SOAR THROUGH TIME AS THE SKIES COME ALIVE THIS CHRISTMAS

FLIGHT

CREATED BY JEFF BUMGARDNER & HOUSTON'S FIRST WORSHIP

Arranged by Eric Belvin, Jeff Bumgardner, Tim Cates, Cliff Duren, Wayne Haun, and Alfredo Salmeron
Orchestrated by Tim Cates

HFW

Gabriel's Song

Words and Music by
Jeff Bumgardner
and Cliff Duren
Arranged by Cliff Duren

Narration

What physical attributes cause a bird to soar on the wind? What invisible force allows a fallen leaf to dance through the air before gently finding rest upon the ground? Can the very feet of man lift from the earth as he is carried across both short and long distances? By invoking the same principles found in other objects and beings that ride on the breeze?

In 1665, Isaac Newton formulated gravitational theory after seeing an apple fall from a tree. This caused him to wonder why the apple fell straight down instead of sideways or up. From that moment, man became consumed with the idea of breaking the force of gravity.

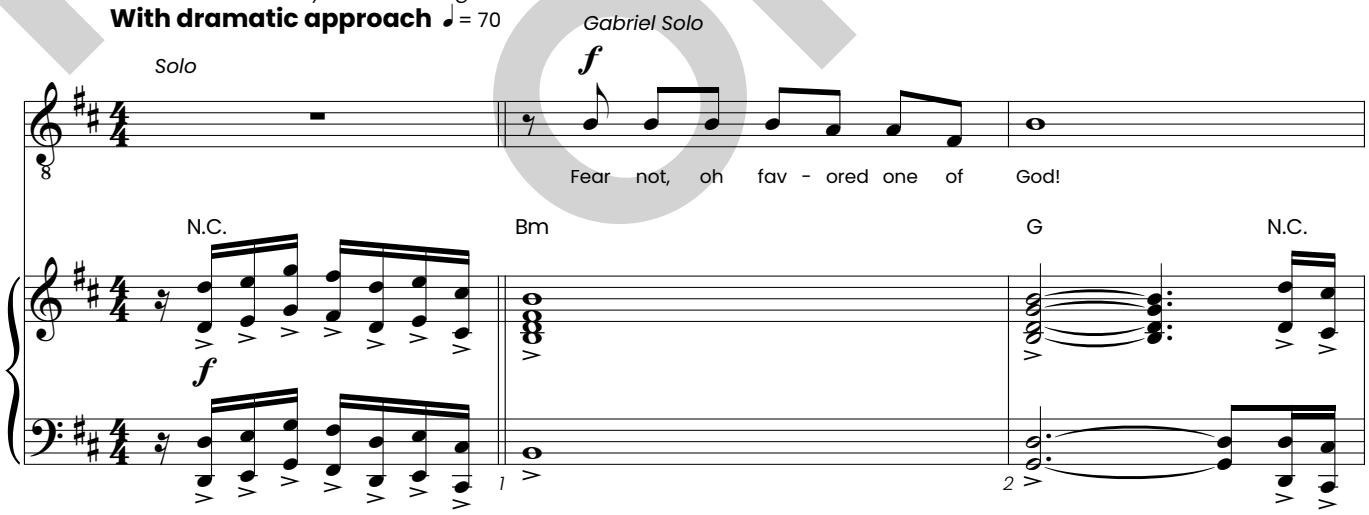
This became known as Flight.

With so much of the world having been discovered and inhabited, dreams of the impossible began to emerge. Conquering the skies and beyond became the focus of explorers and scientists alike, captivating the minds of the curious and becoming the headlines for the inquisitive. This of course resulted in many failed attempts, costing money, time, and in many instances, human lives.

Though no one today has ever known life without military jets and commercial airlines, in the perspective of time and relativity, flight has been successfully achieved for only a short period of time. It was nearly 240 years between the discovery of gravity and the Wright brothers' famous Kitty Hawk Flyer becoming the first powered flight man had ever known. Although it stayed in the air for just 12 seconds and 180 feet, it proved human flight was possible.

If we go back even further in time, long before those initial contraptions were invented and centuries before Newton saw that famous apple fall from its tree, we would bear witness to more than foul, insects and objects in the skies. In fact, one of the earliest recorded flights happened in Israel when a message that would change the world was delivered to an unexpecting young girl.

So go with us now on a journey to ancient times, when the skies only held clouds, stars, and wonder. And imagine, if you will, the fear and excitement that must have filled the minds of those who saw the skies come to life in ways never imagined.



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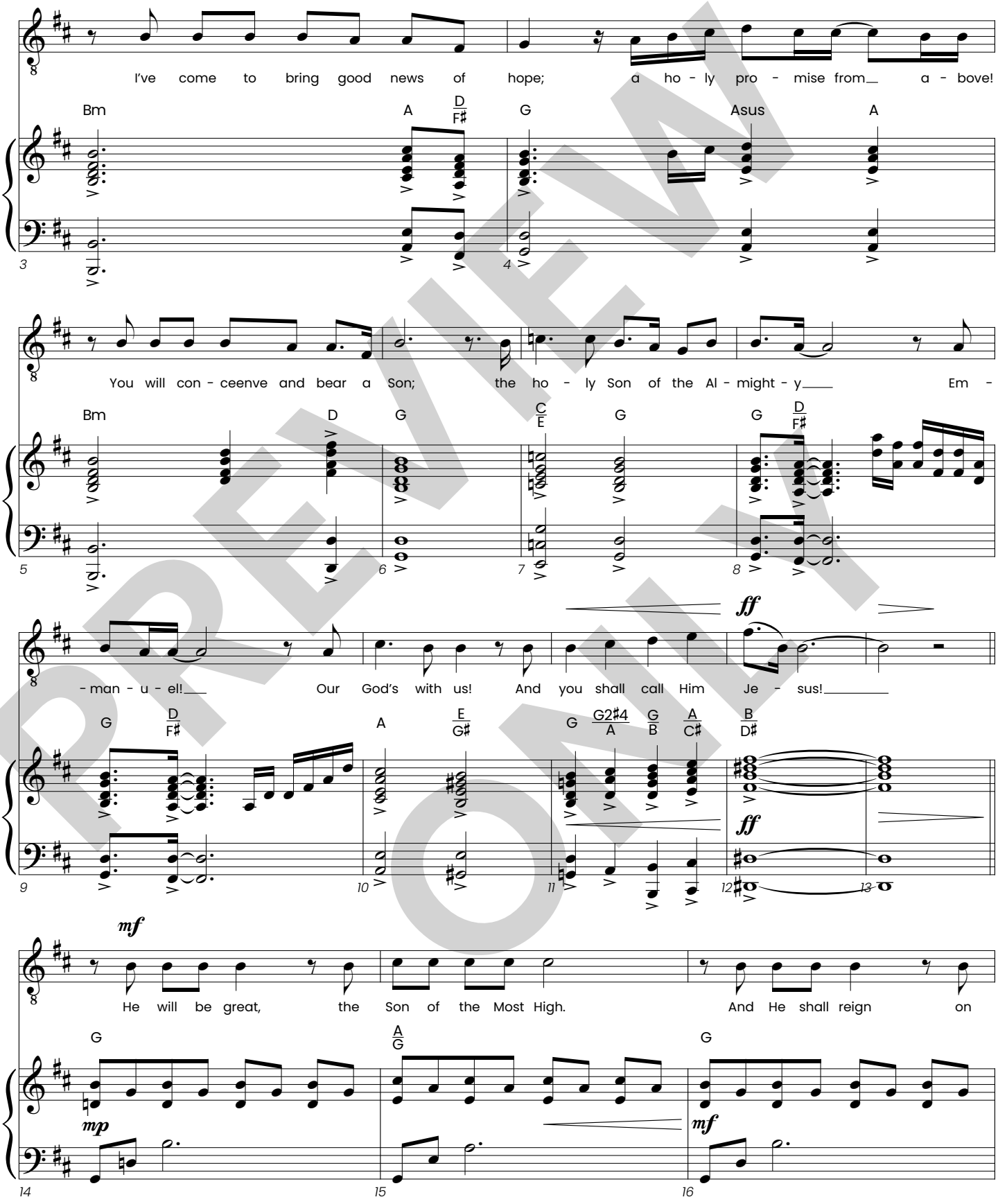

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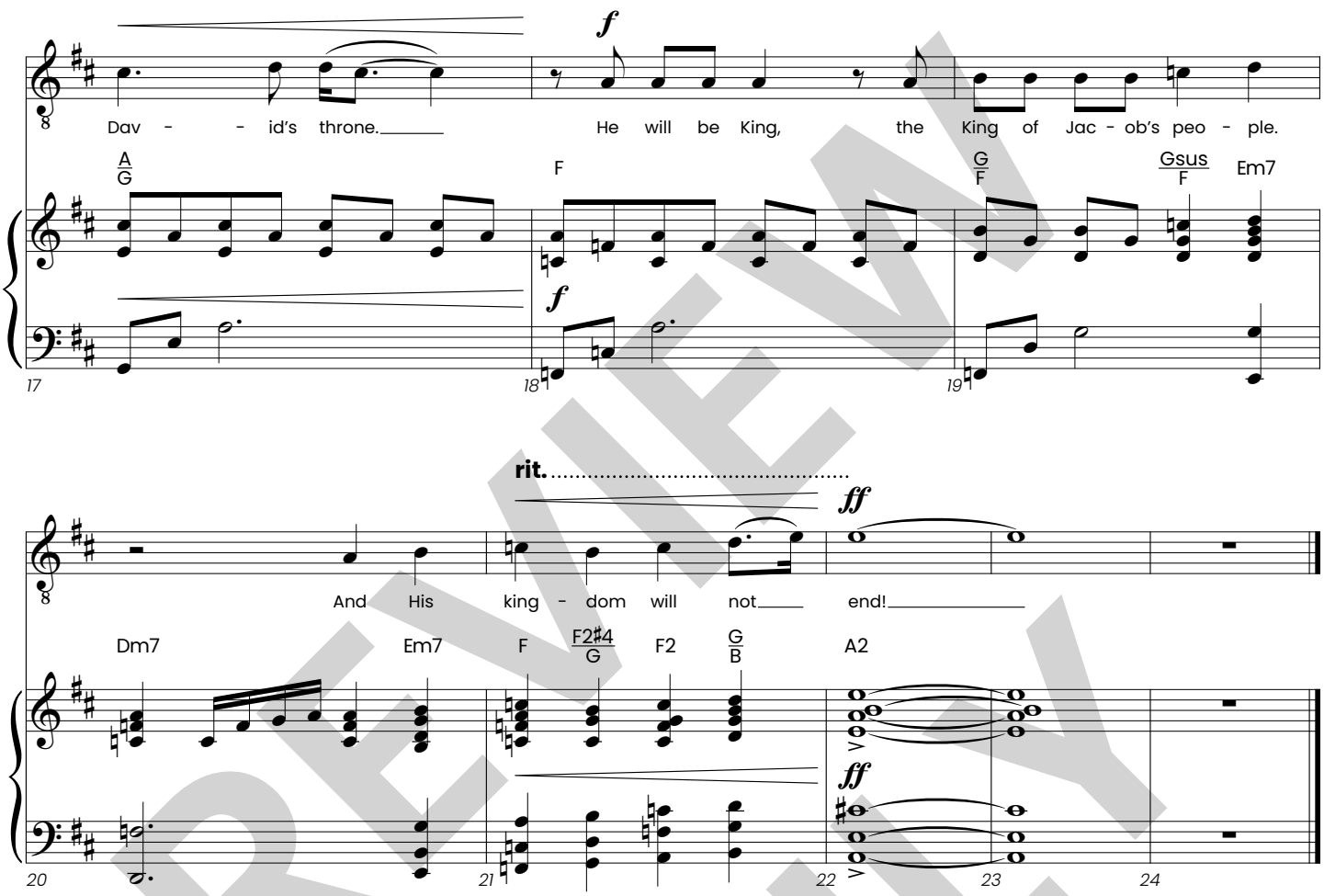


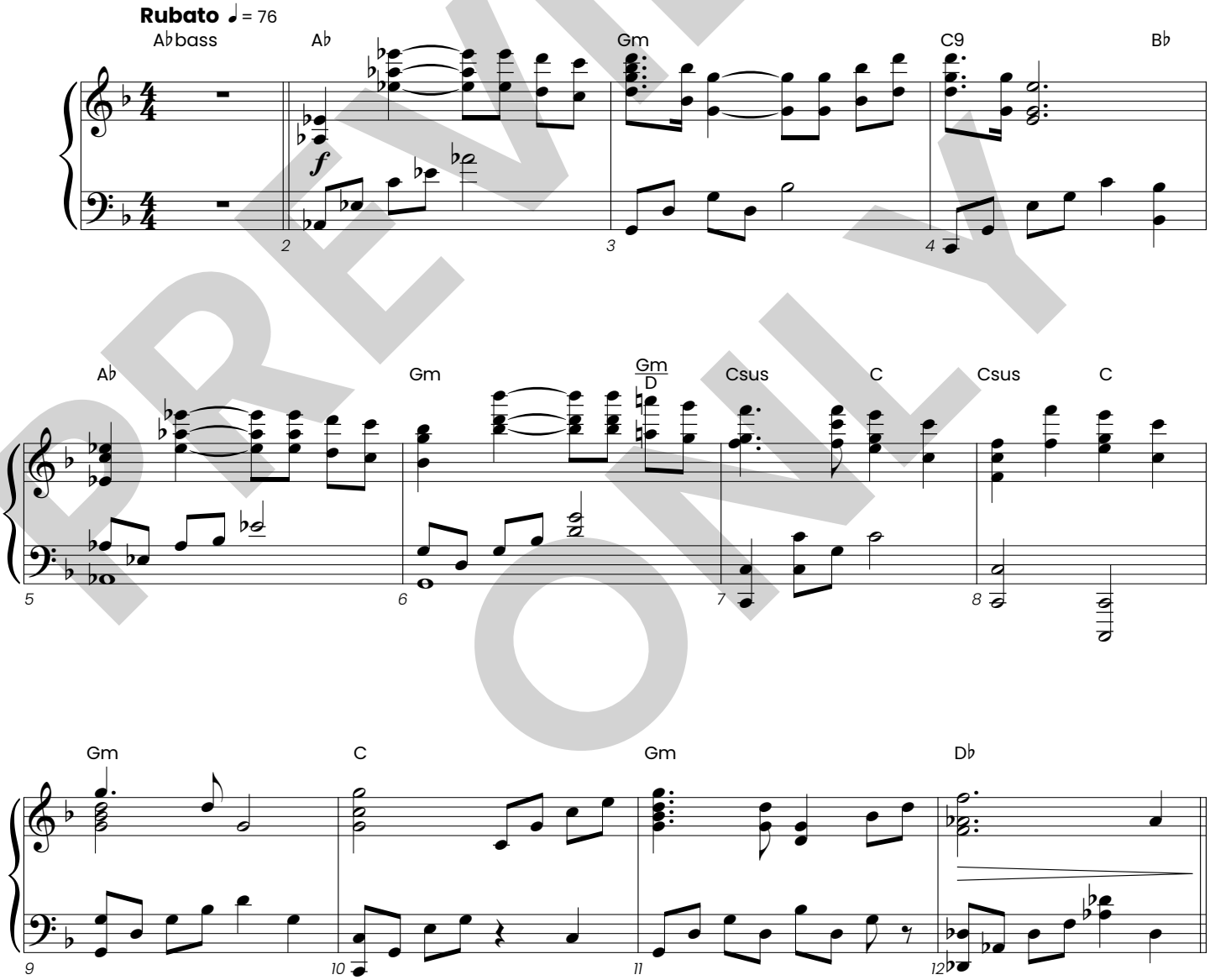
PREVIEW ONLY

The Promise

Words and Music by
Michael W. Smith and Ryan Smith
Arranged by Eric Belvin

Narration

The angel went on to tell Mary that her cousin, being old in age and barren, had miraculously
conceived a son, for nothing is impossible with God.
So Mary went quickly to a town in Judah and greeted Elizabeth.
Upon her greeting, the baby in her womb leaped with joy.
This baby would be called John, for he was Jehovah's gracious gift to Zachariah and Elizabeth in their old age.
He was also Jehovah's gracious gift to the world, for he would go before Jesus to prepare the way.
This all happened to fulfill the prophecies, given that a child would be born to a virgin, the Holy Son of God, and that he would be the Messiah, the Promised One.



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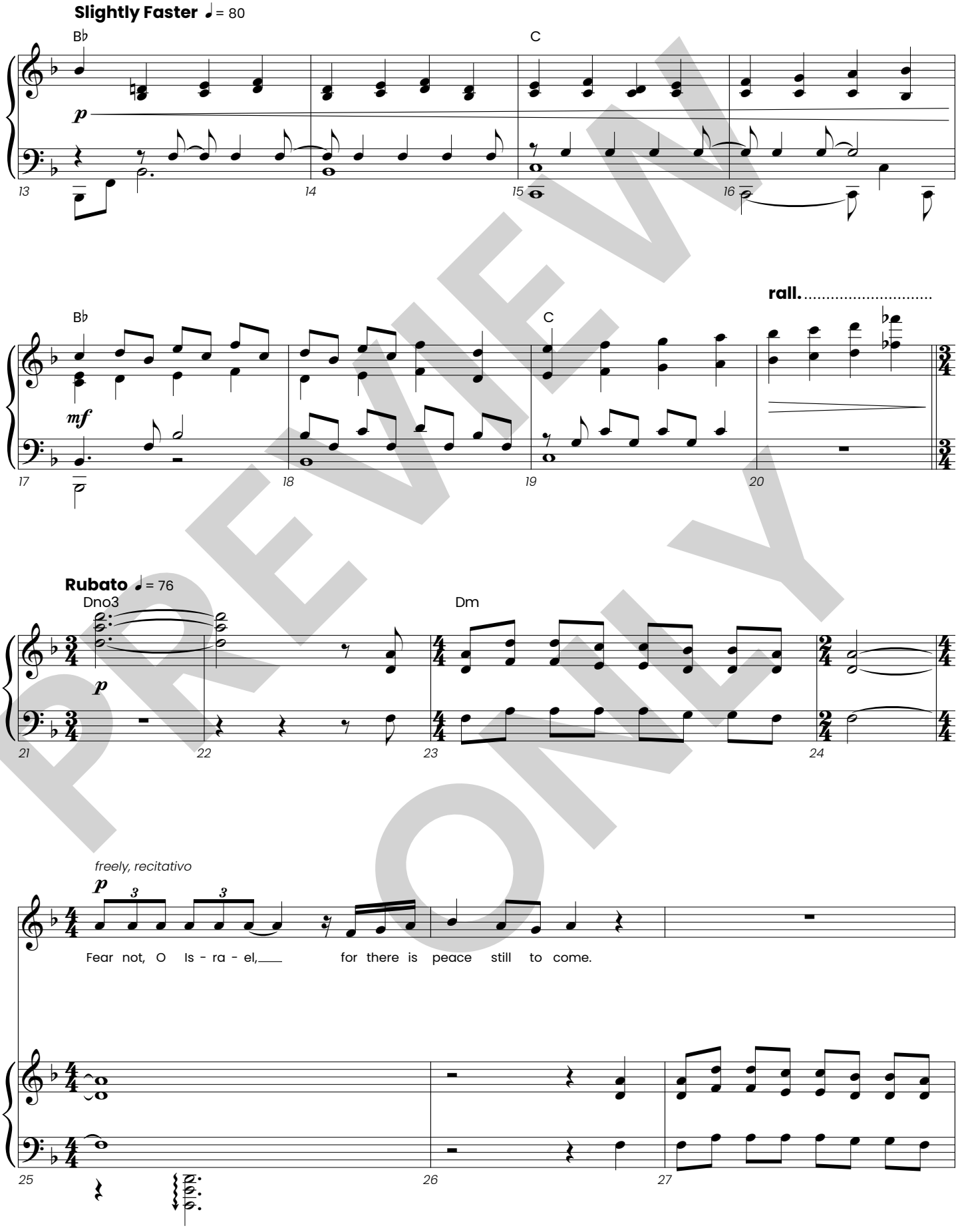

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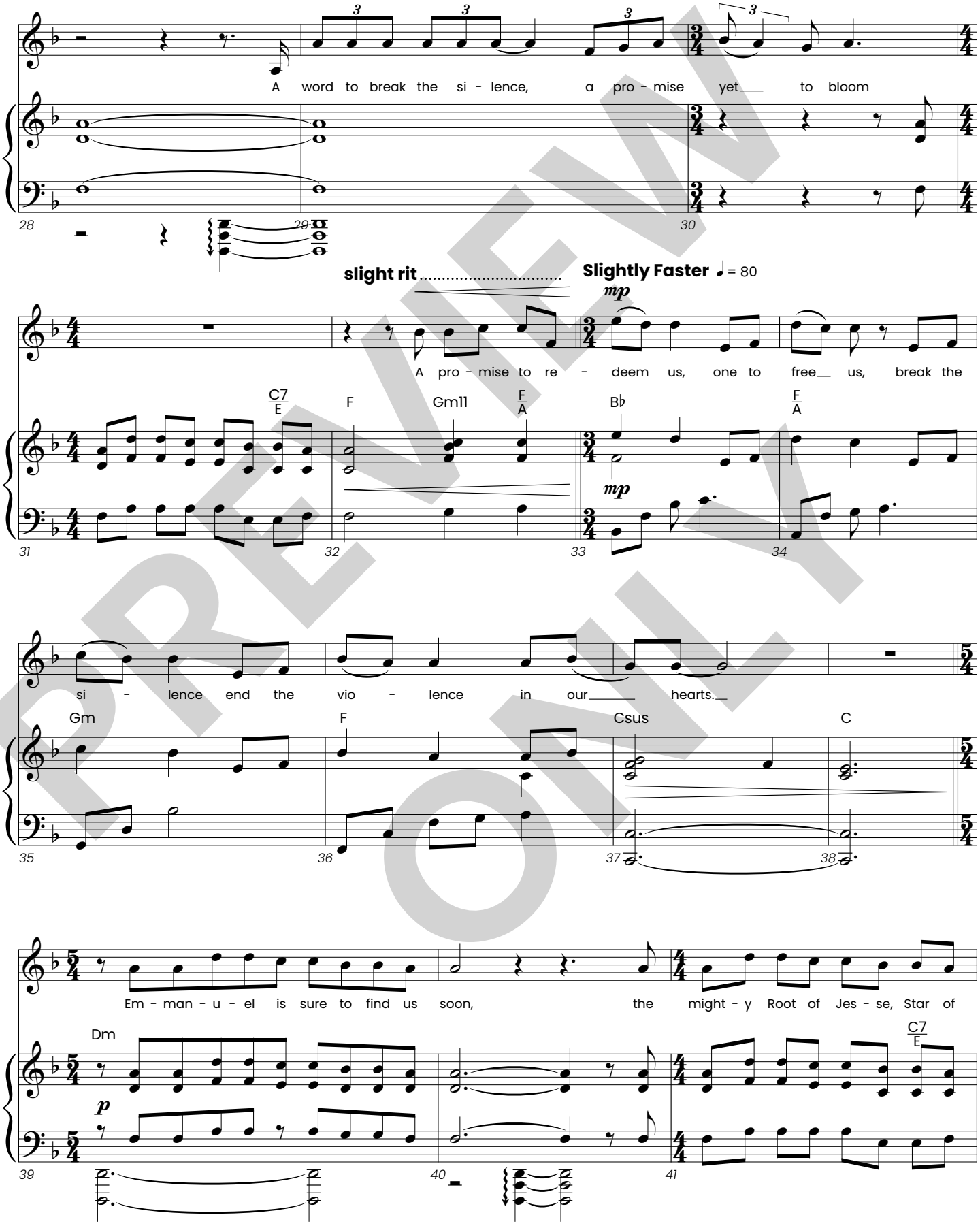

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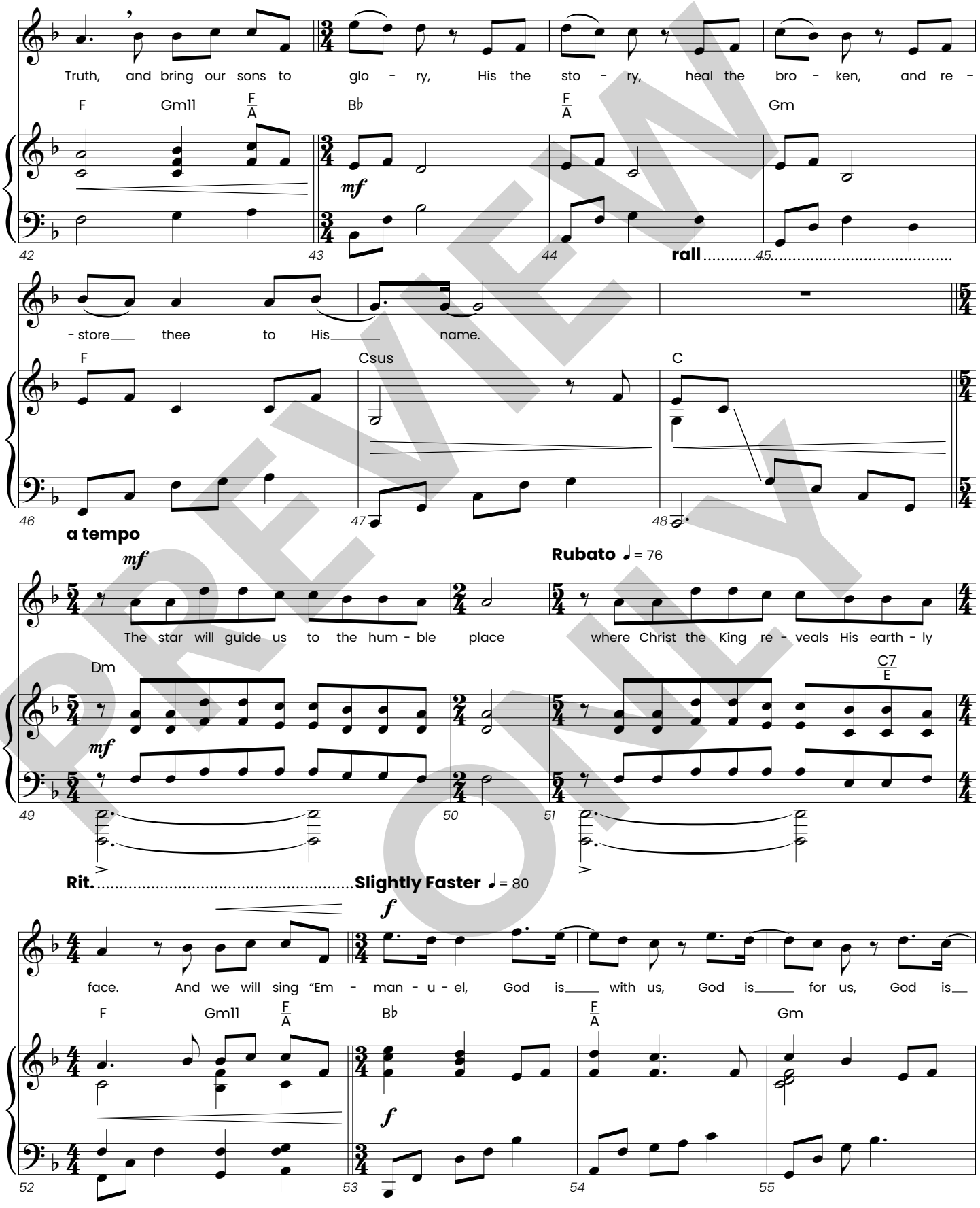

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Rit. ..... **Slightly Faster** ♩ = 80

___ in us." We___ will_ sing!

f

We're sing - ing Al - le - lu - ia.

F Csus C B♭9 F2 F

56 57 58 59 60

We're sing - ing Al - le - lu - ia. Em - man - - u - el, our God is with___

We're sing - ing Al - le - lu - ia. Em - man - - u - el, our God is with___

B♭9 Fsus F F/E Dm Am/C B♭ C

61 62 63 64 65

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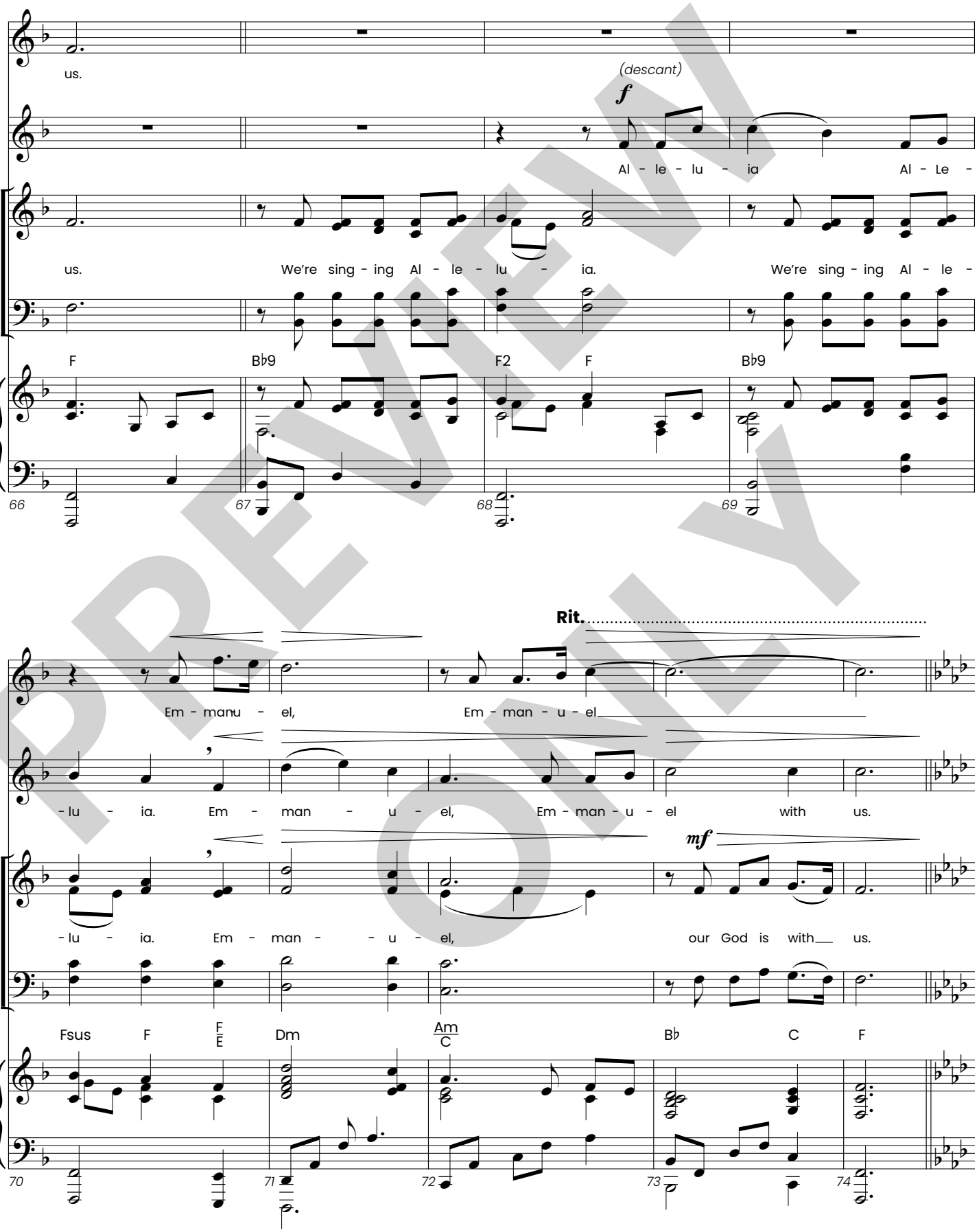

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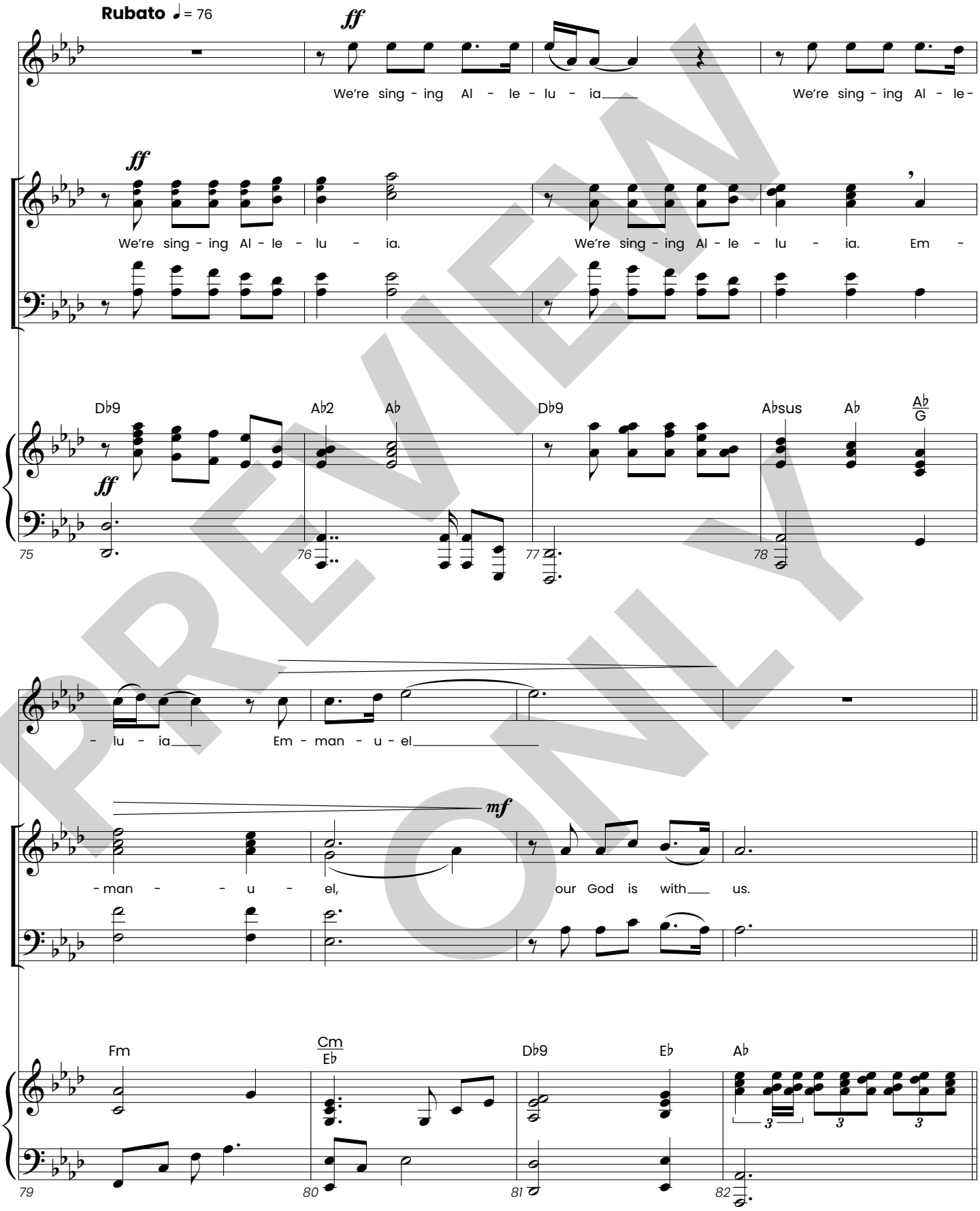

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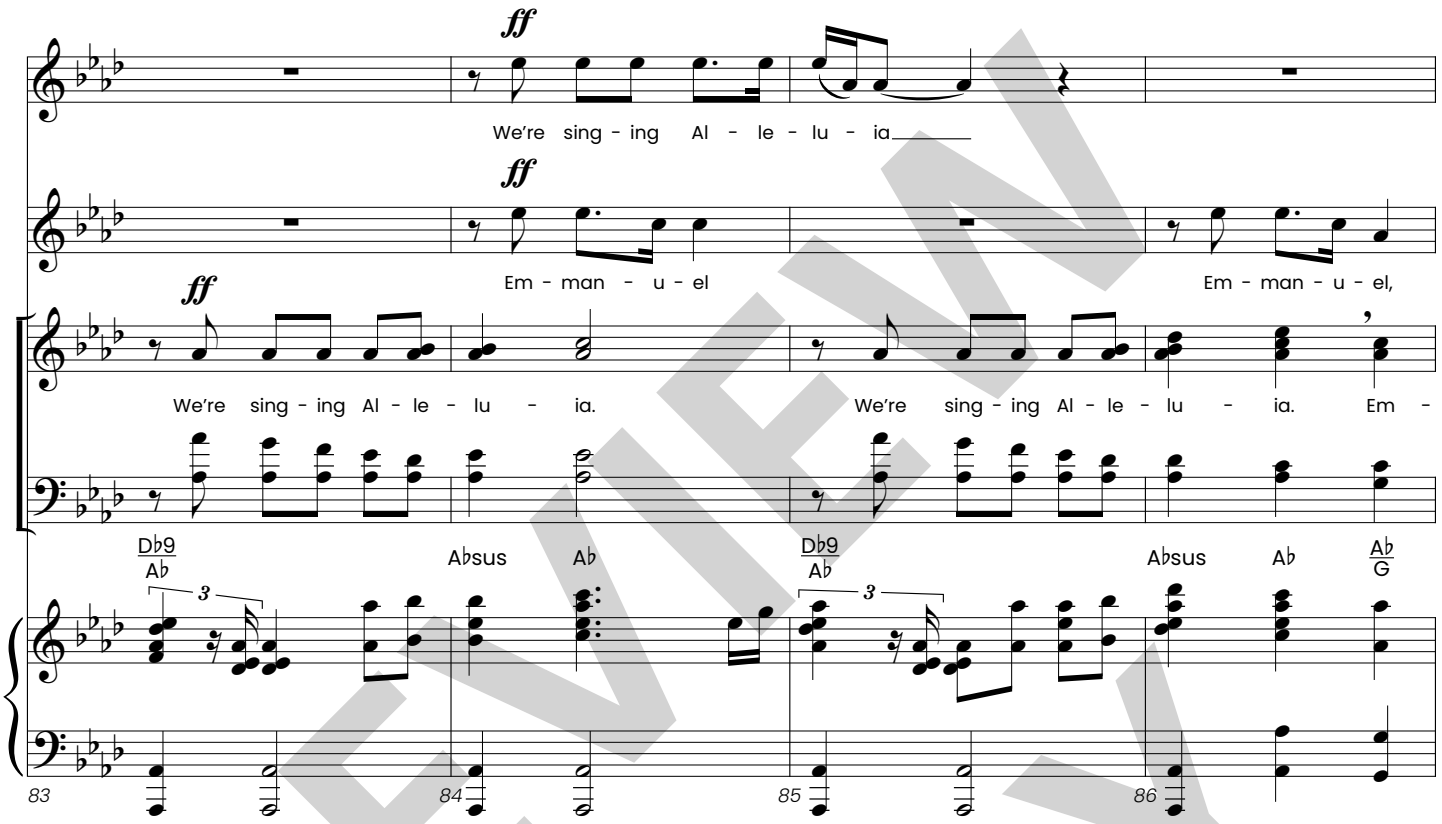

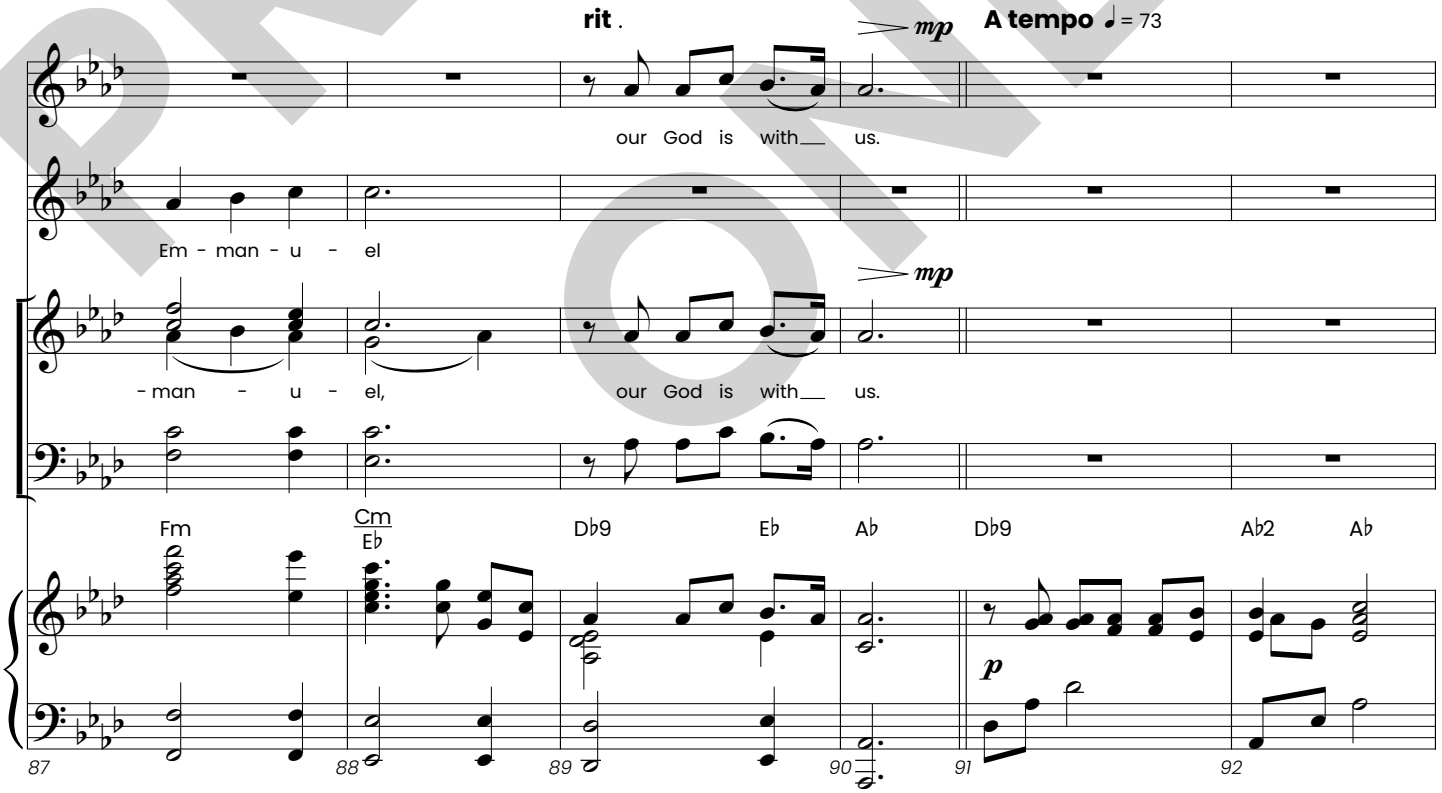

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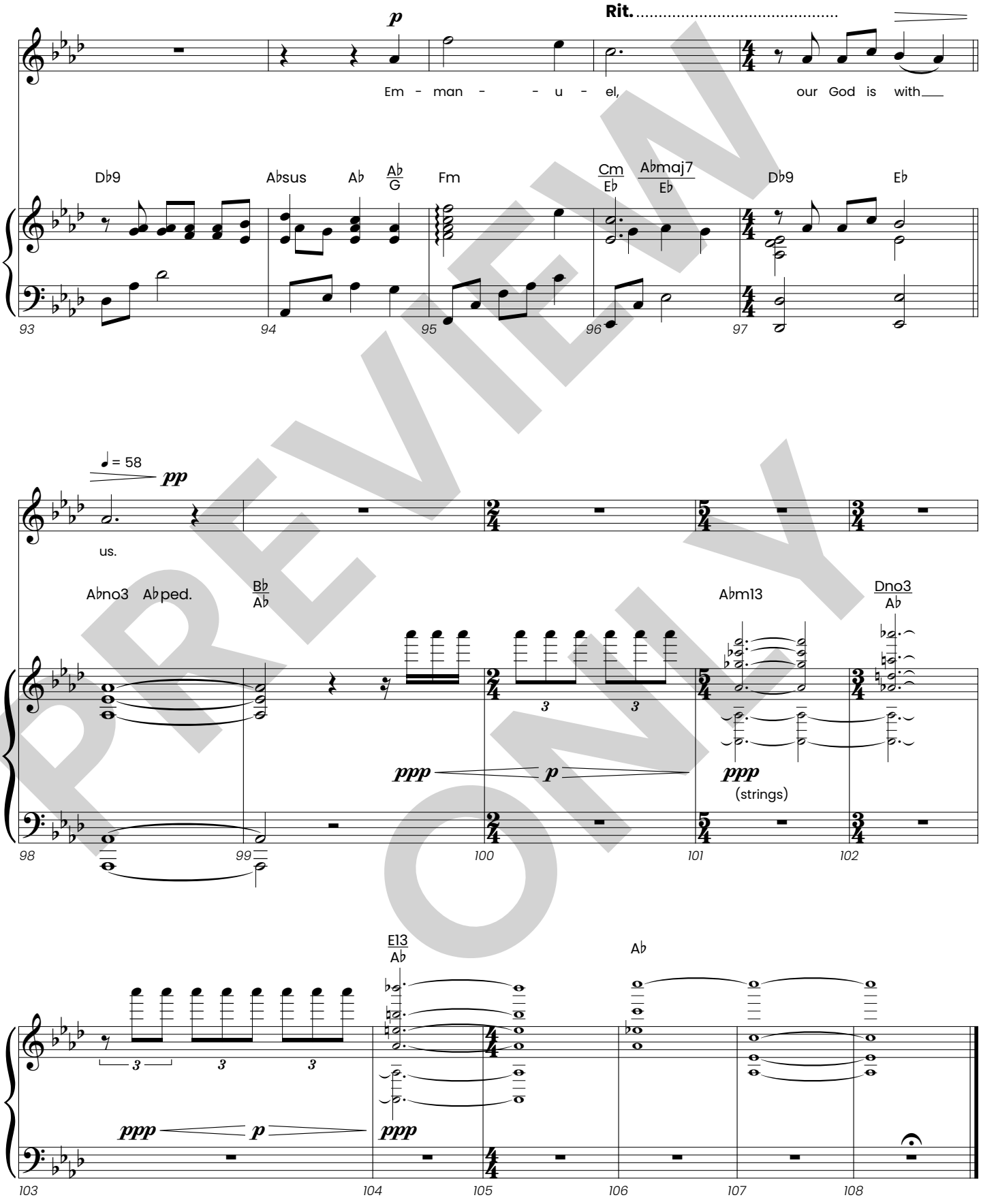

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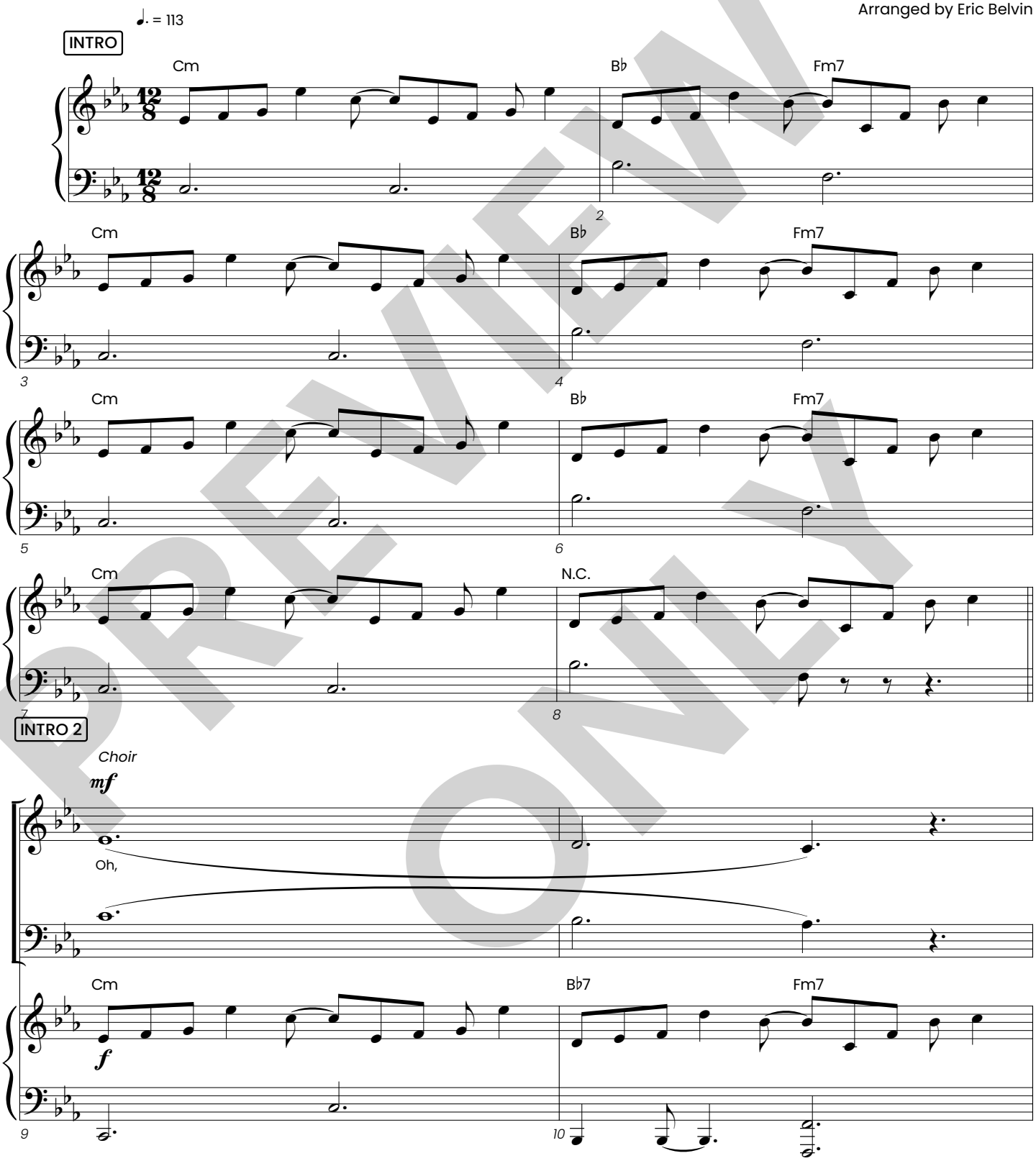
O Come, O Come Emmanuel

Traditional Christmas Carol
Arranged by Eric Belvin



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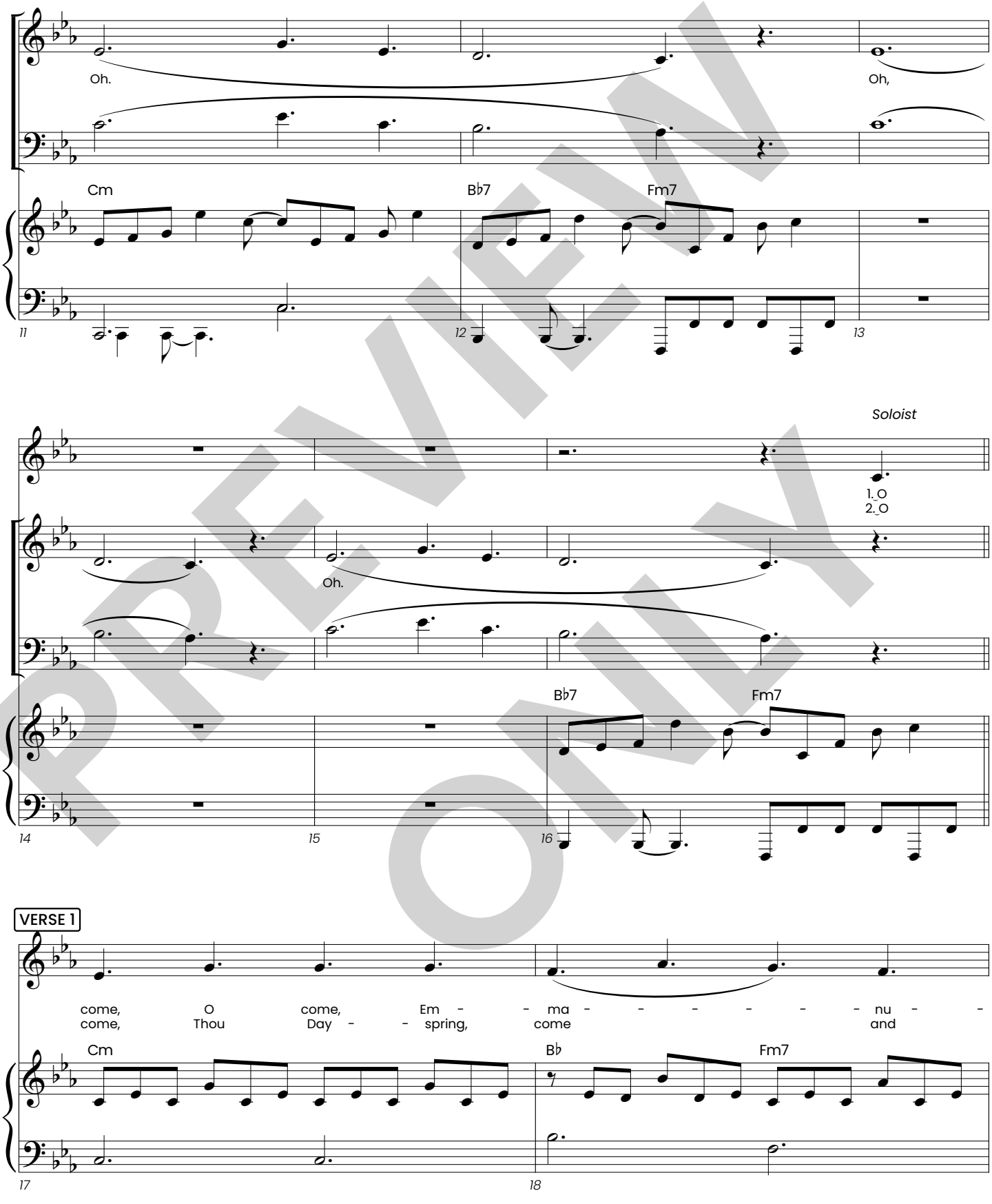

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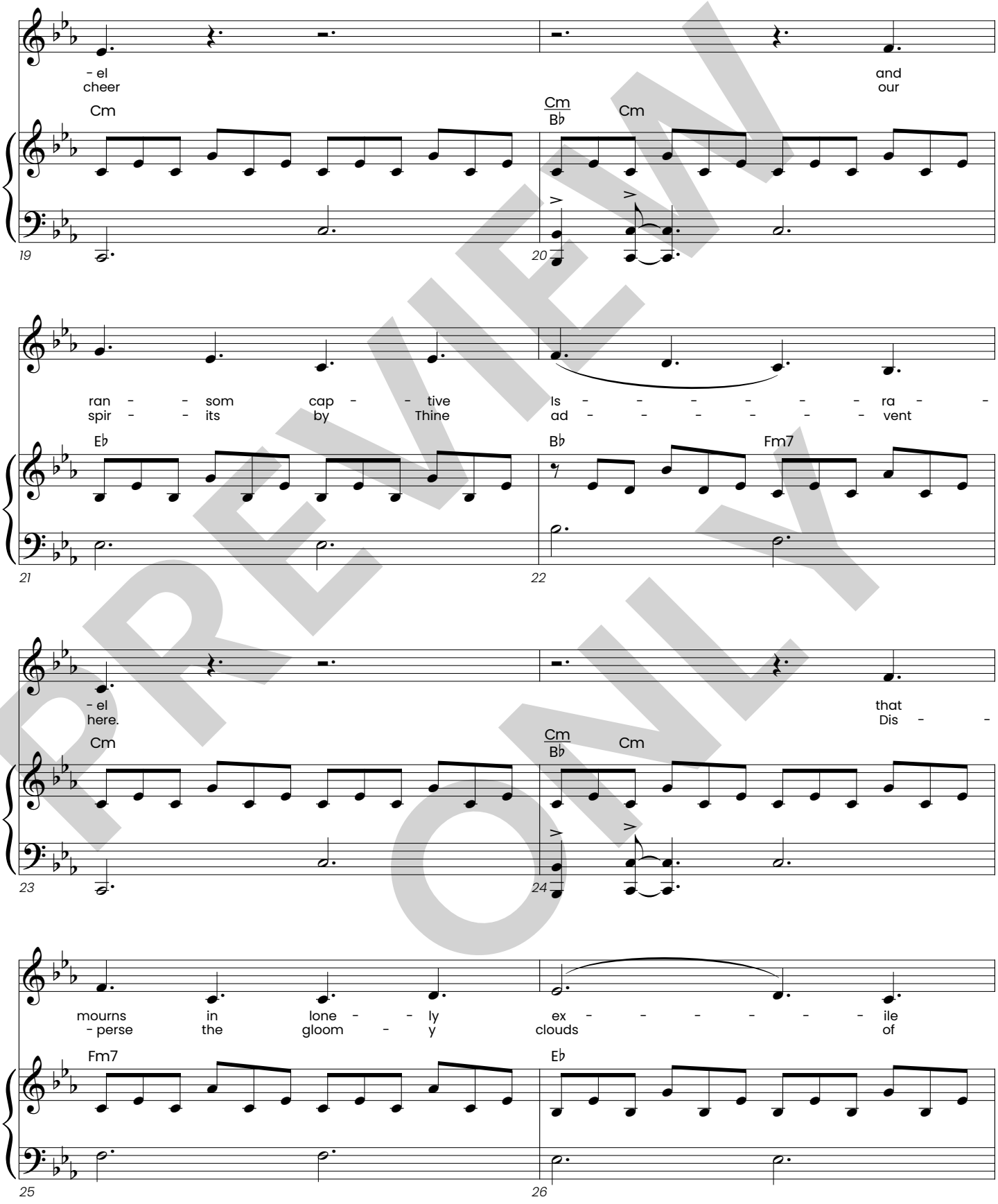

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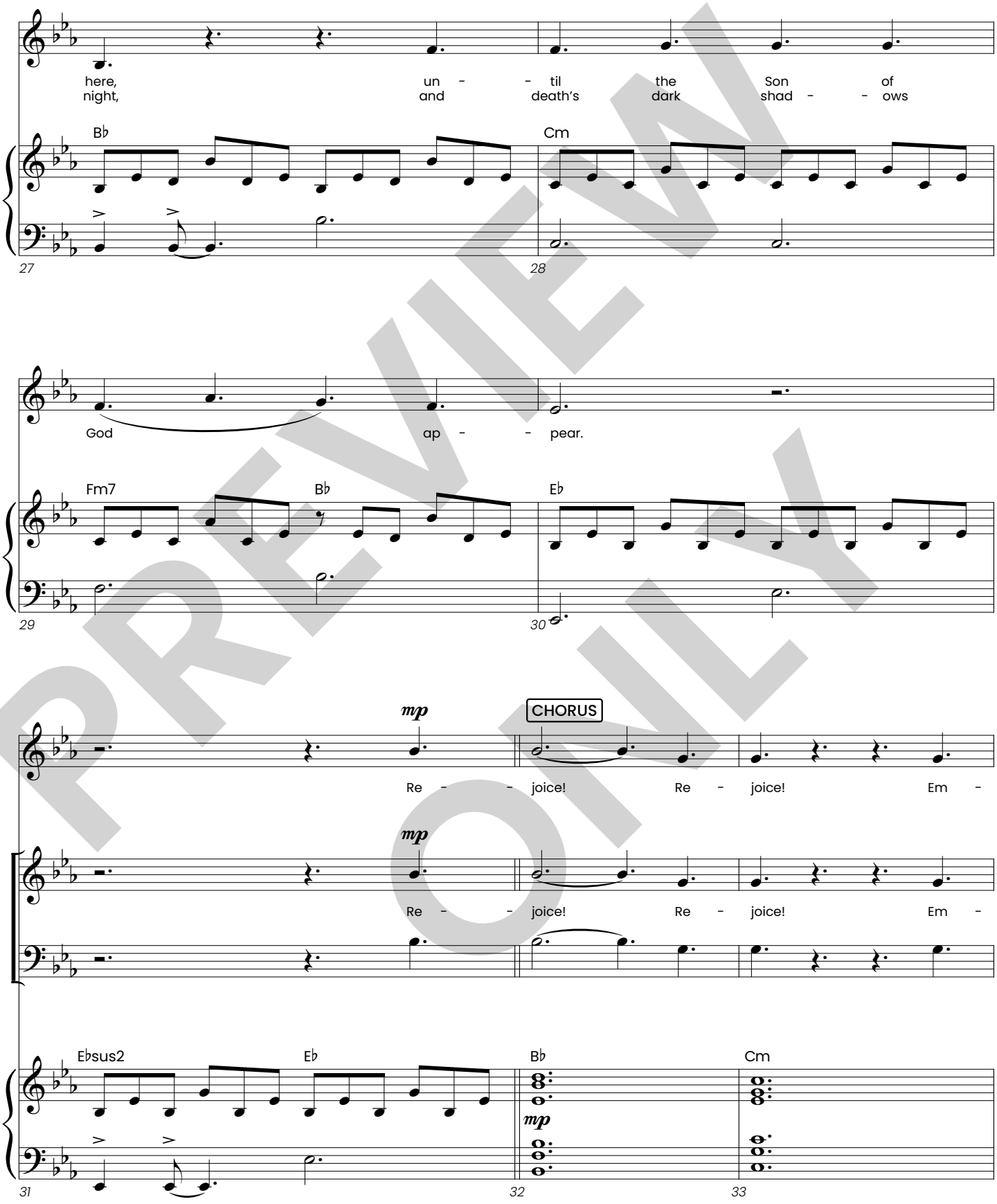

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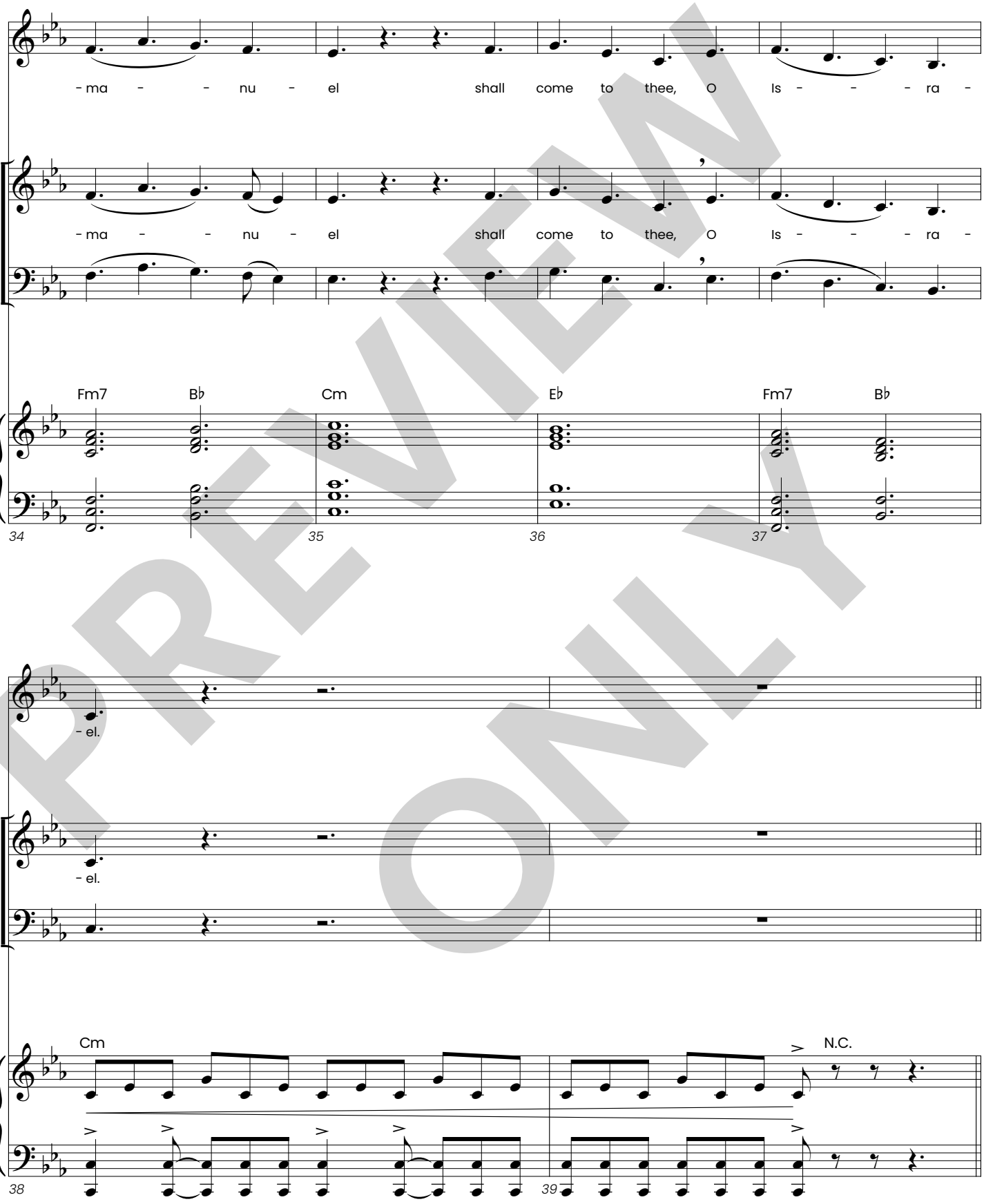

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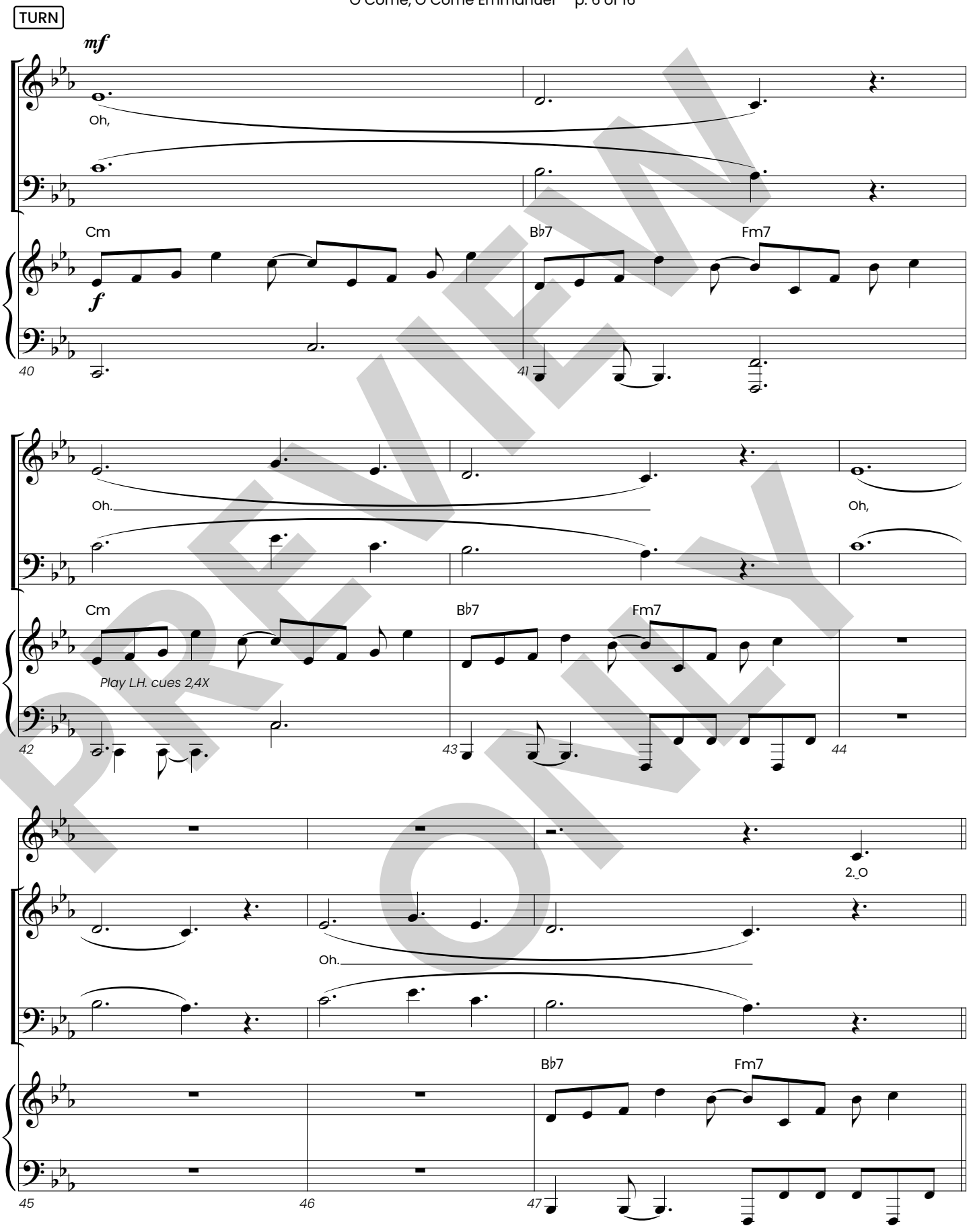

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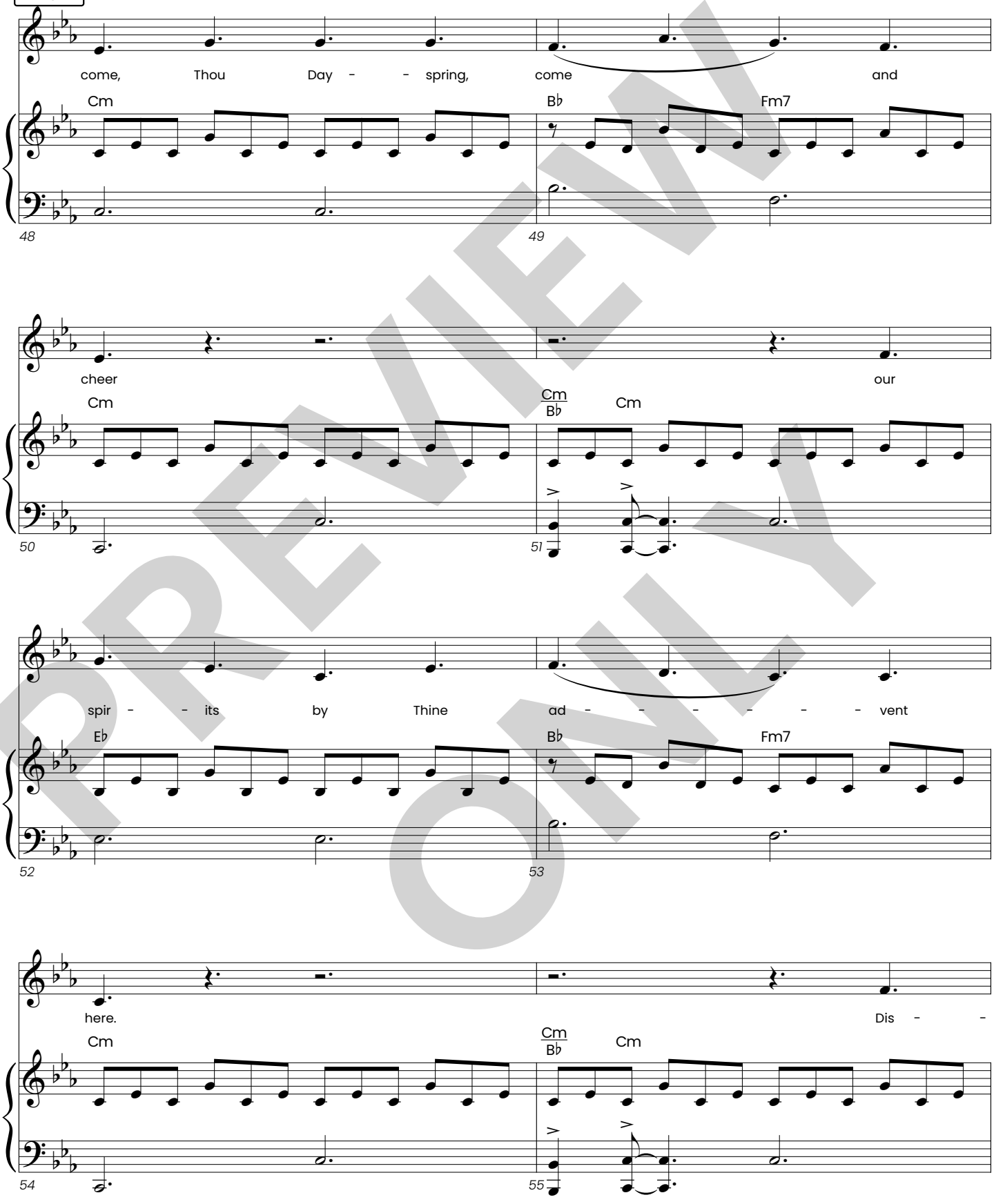

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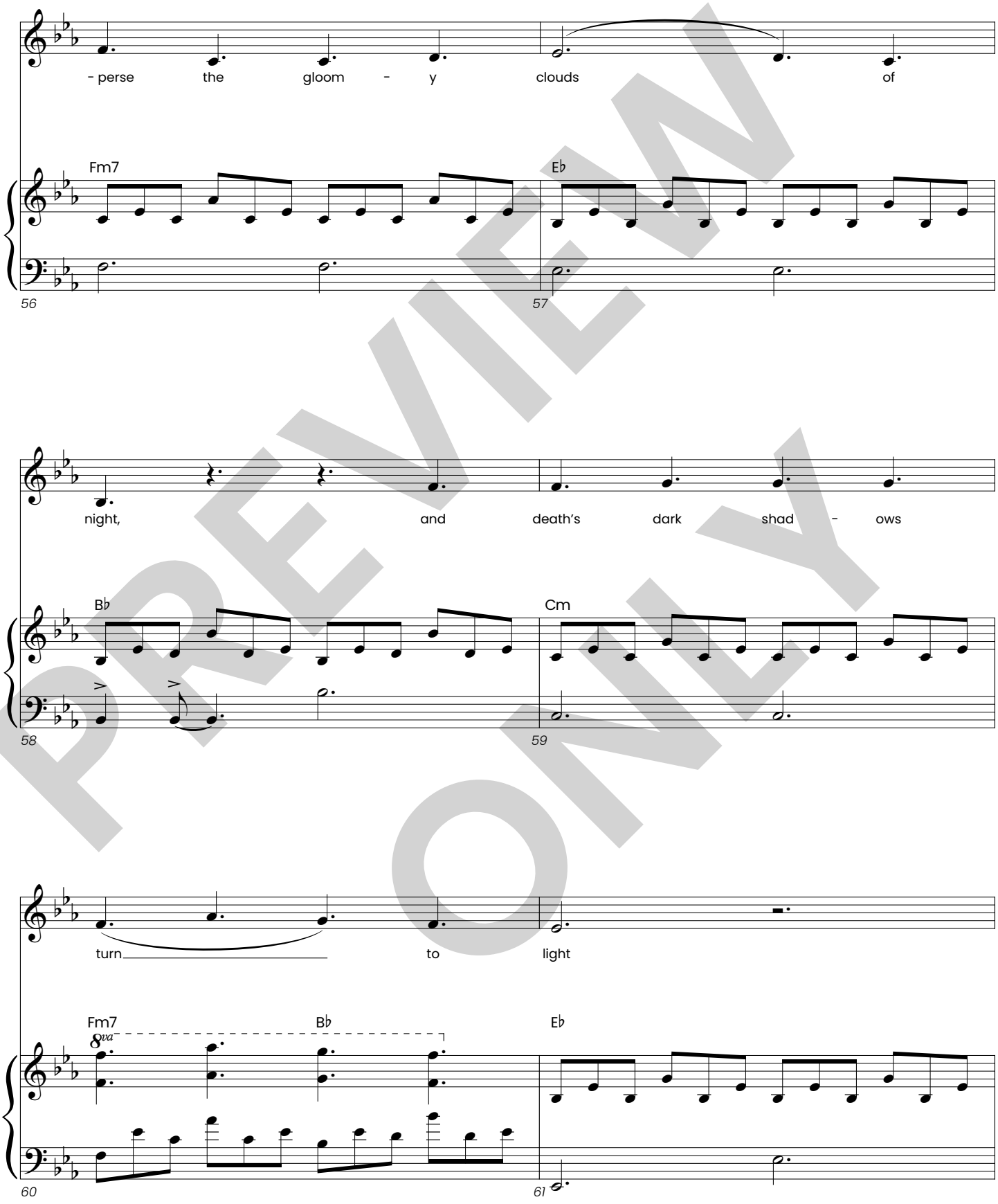

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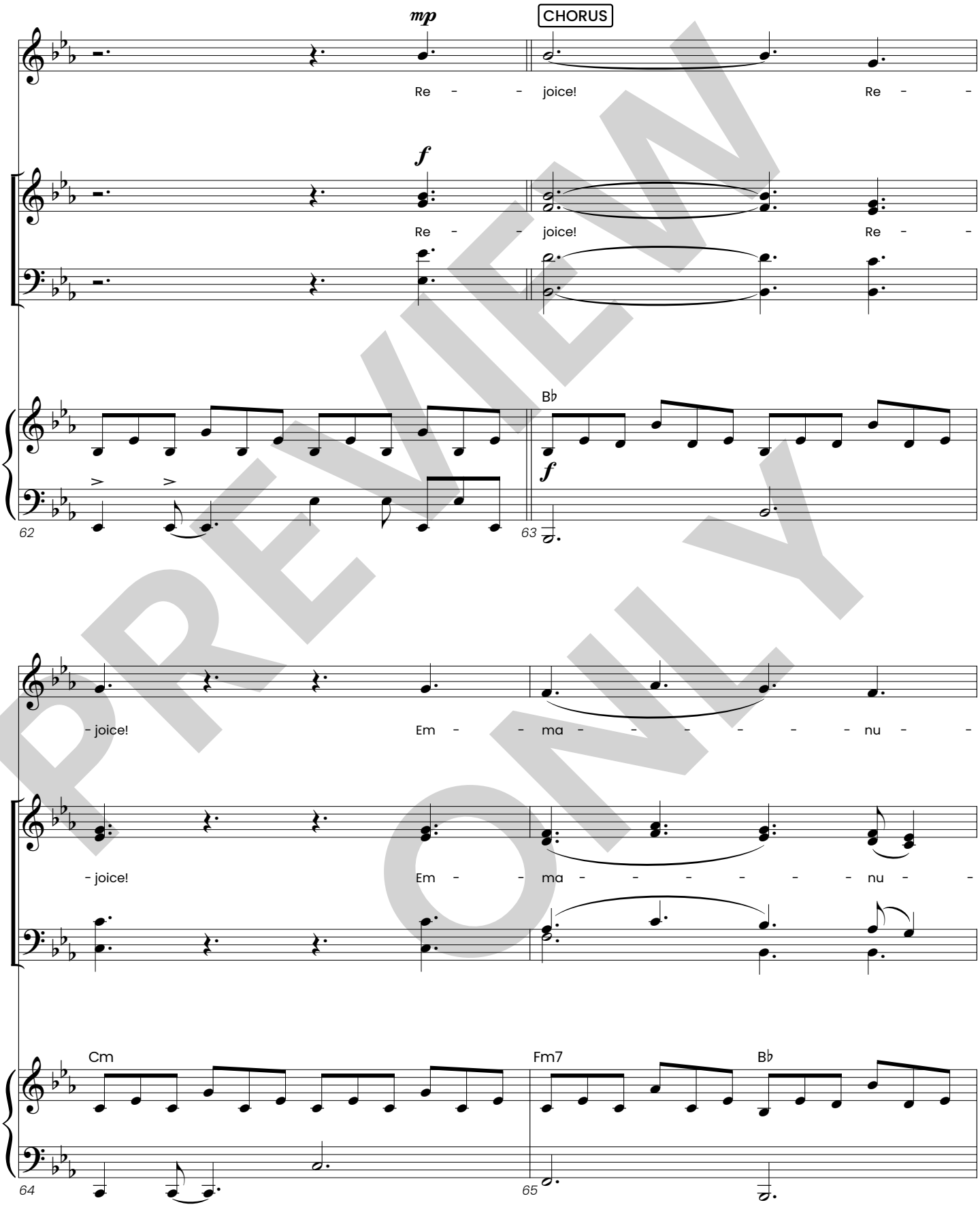

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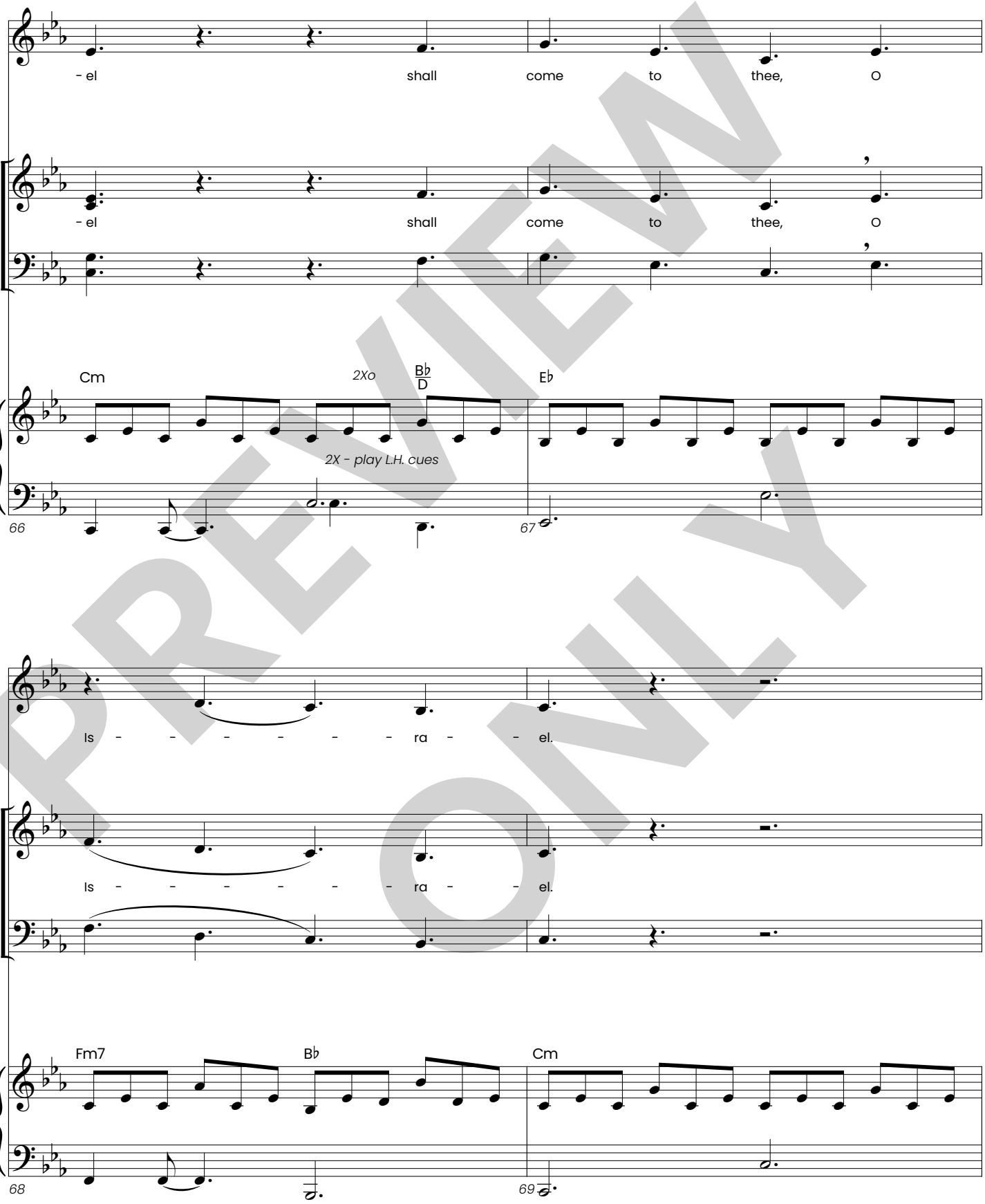

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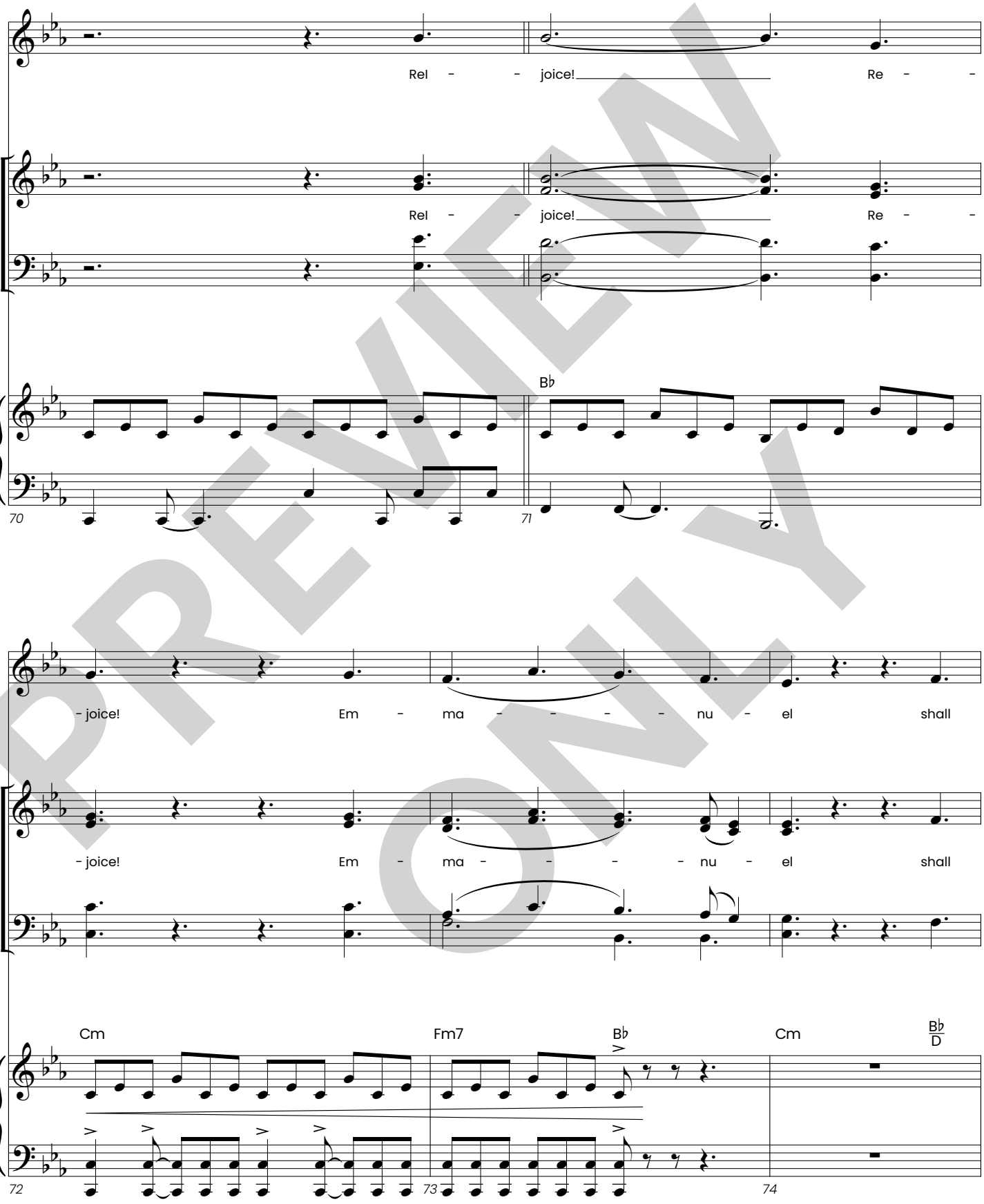

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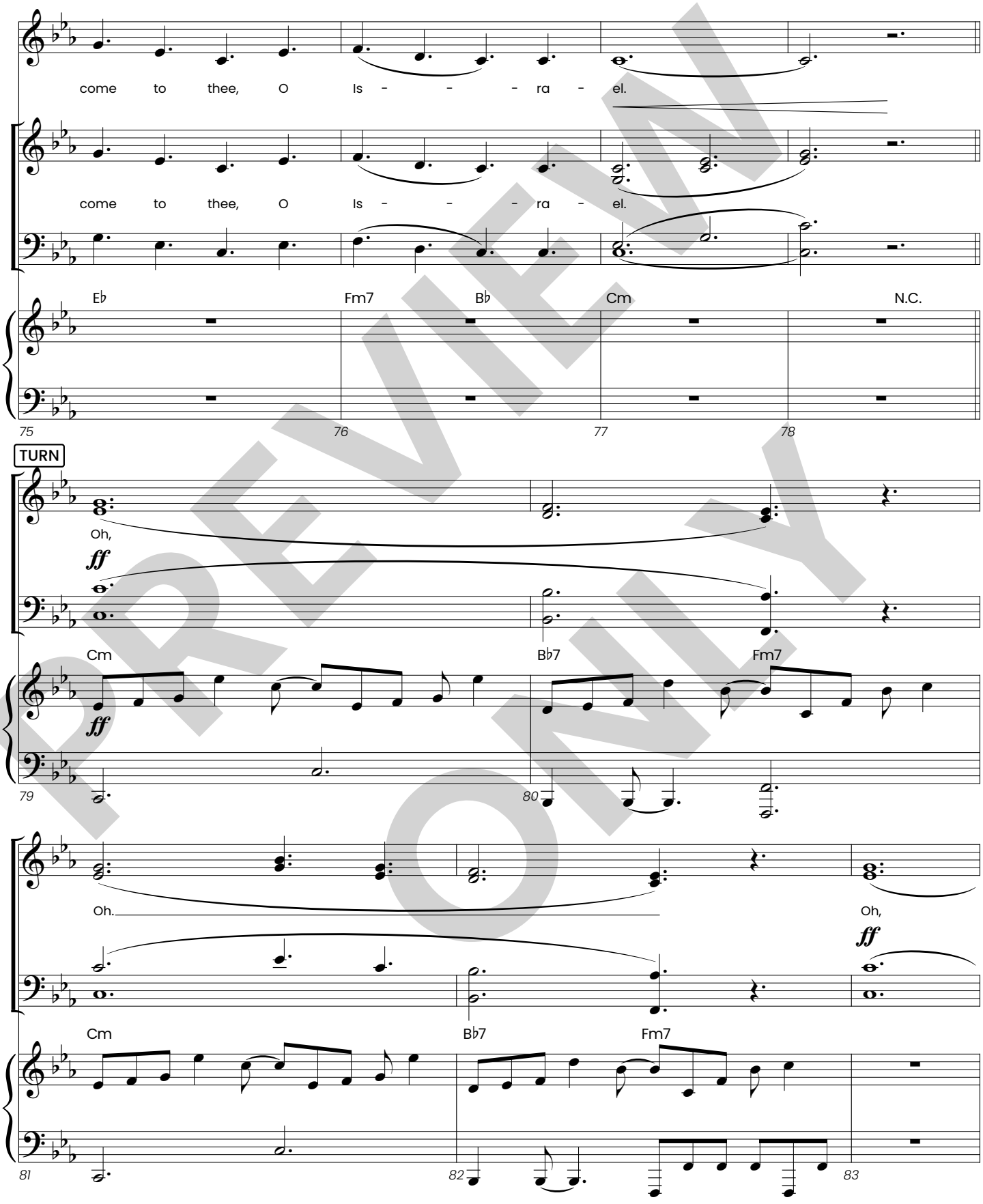

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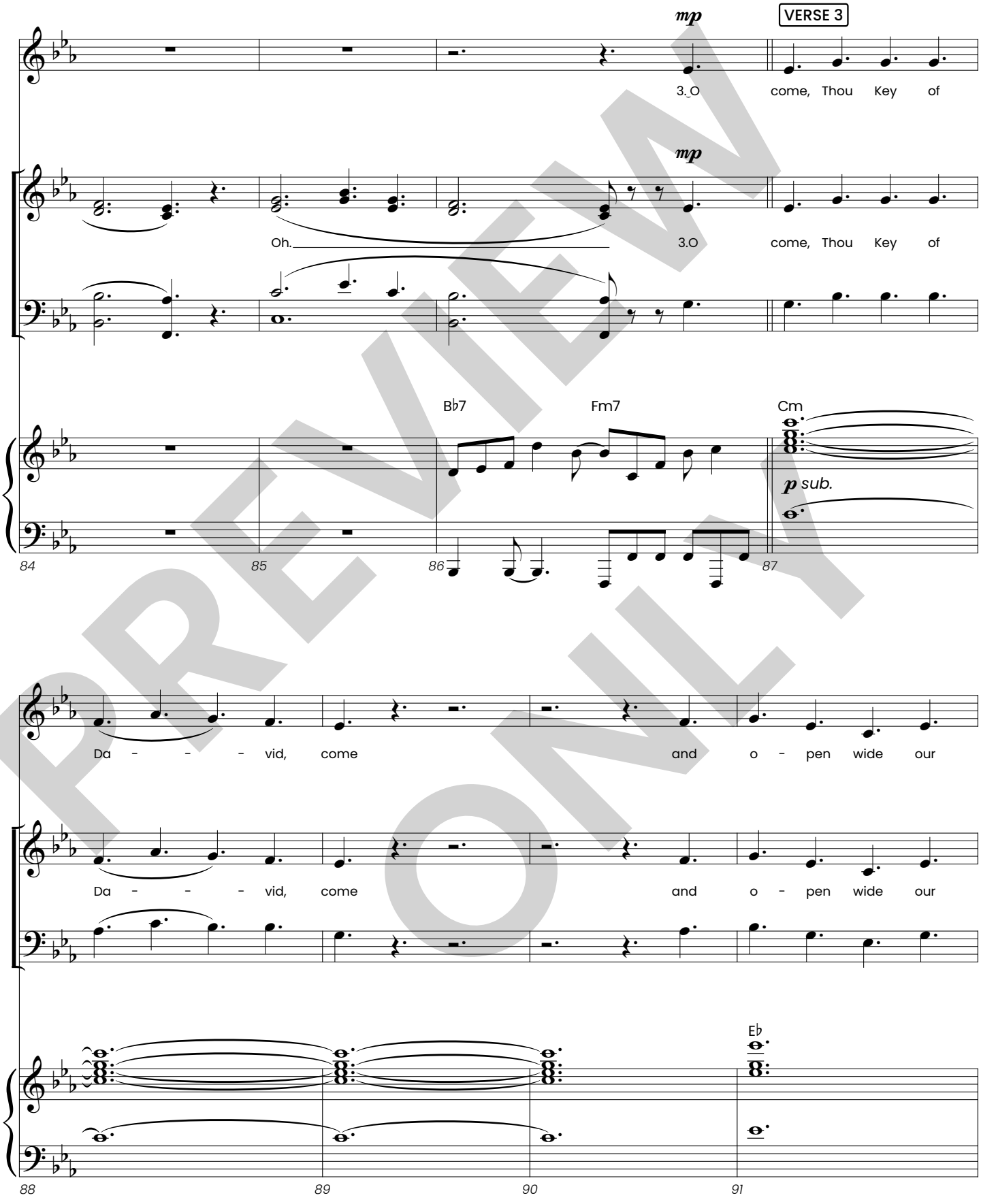

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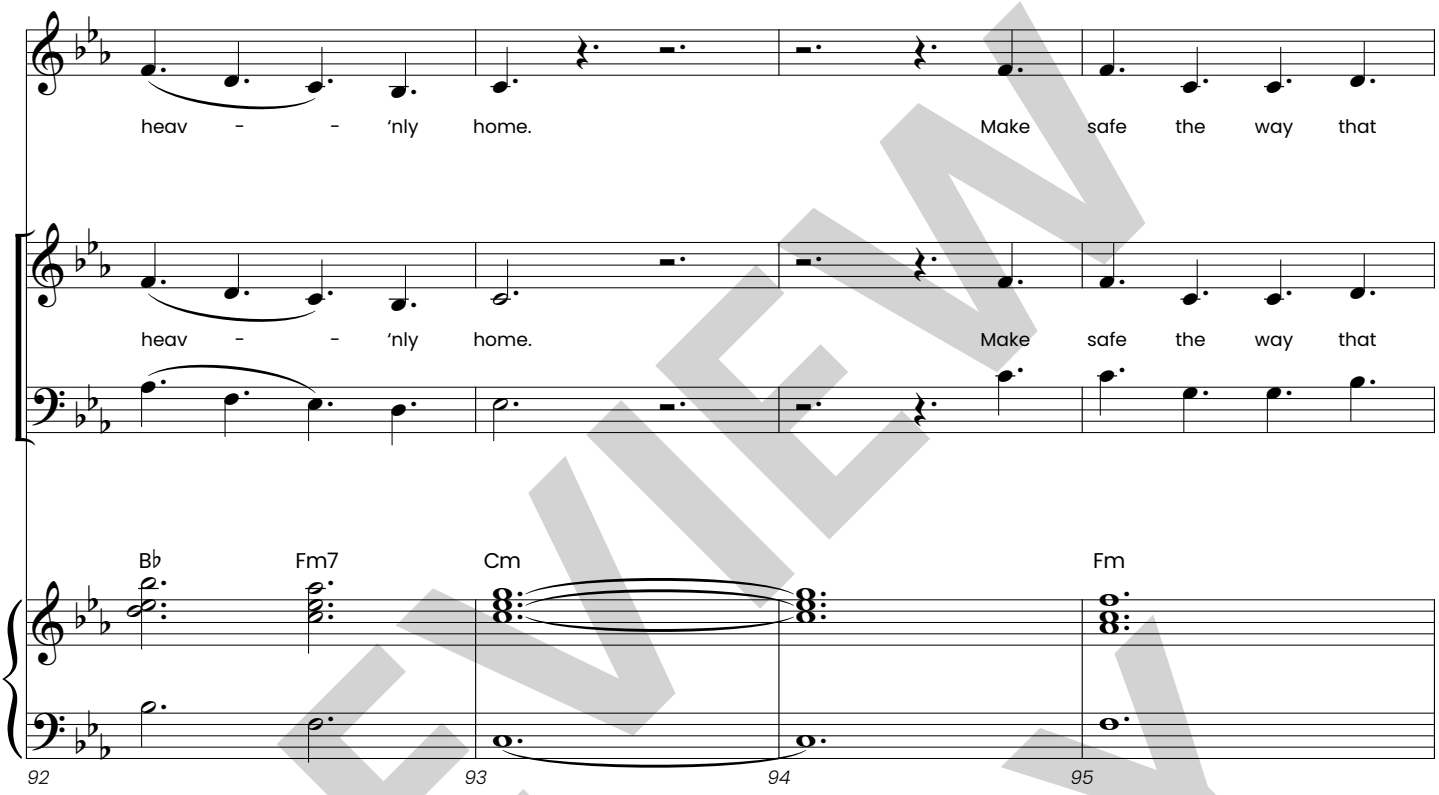

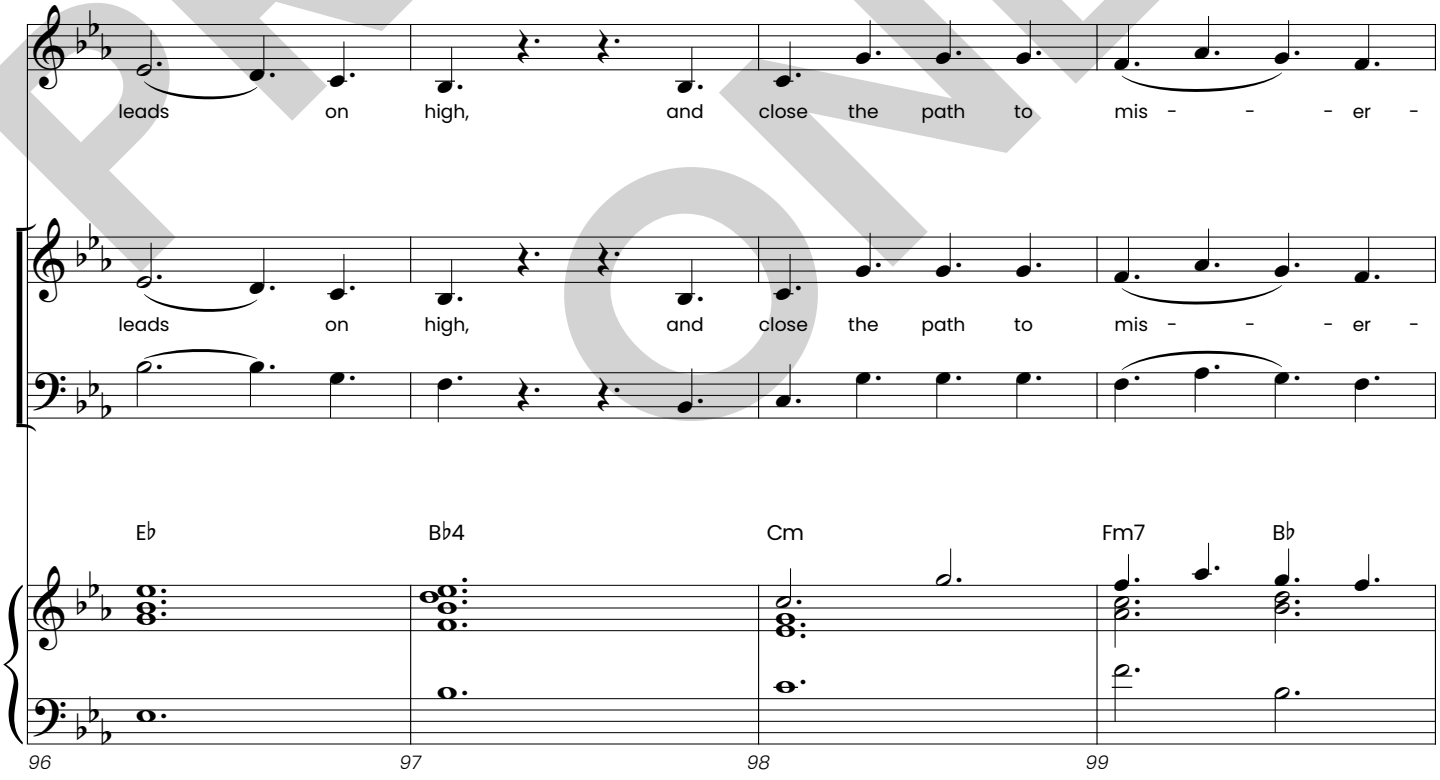

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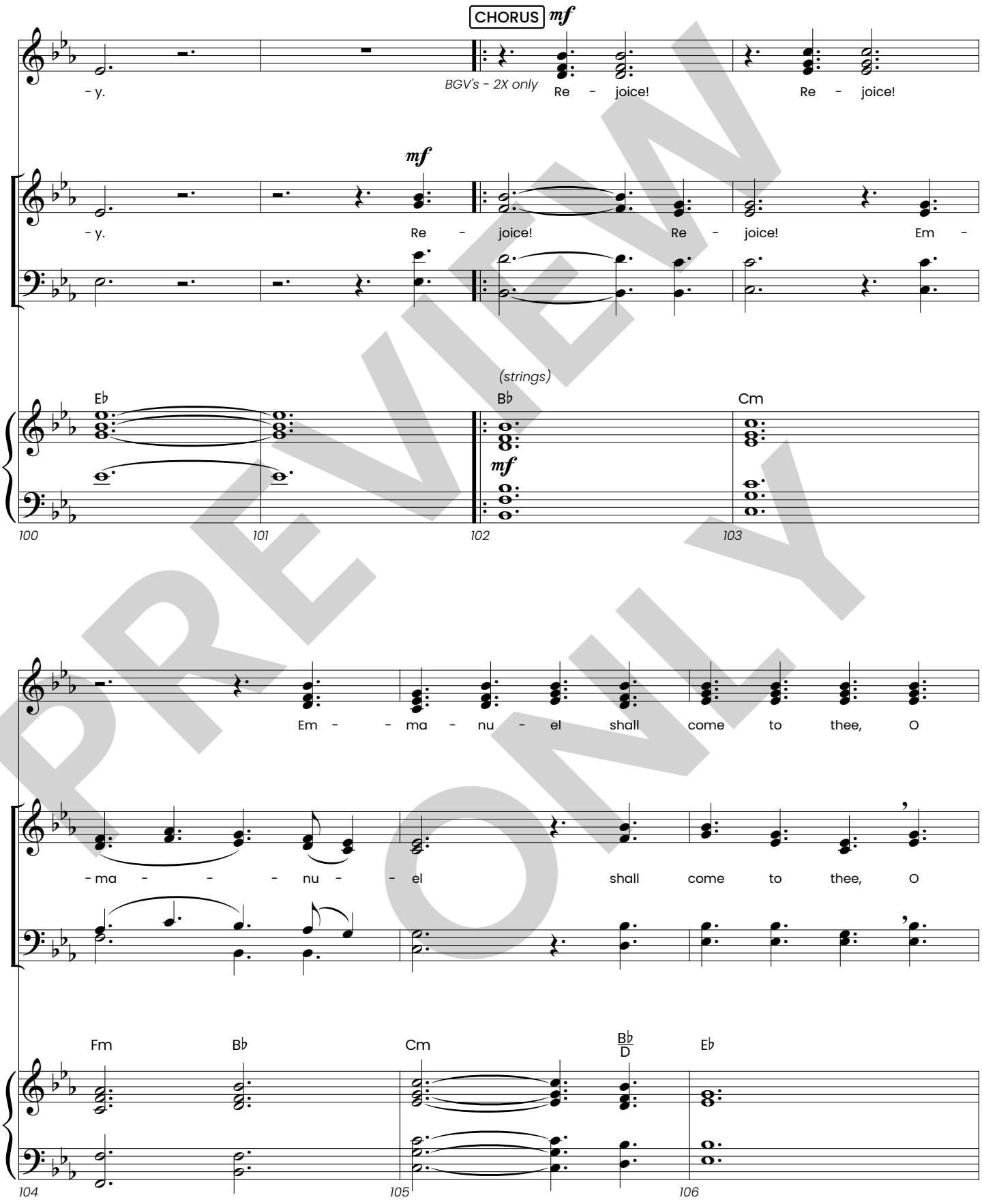

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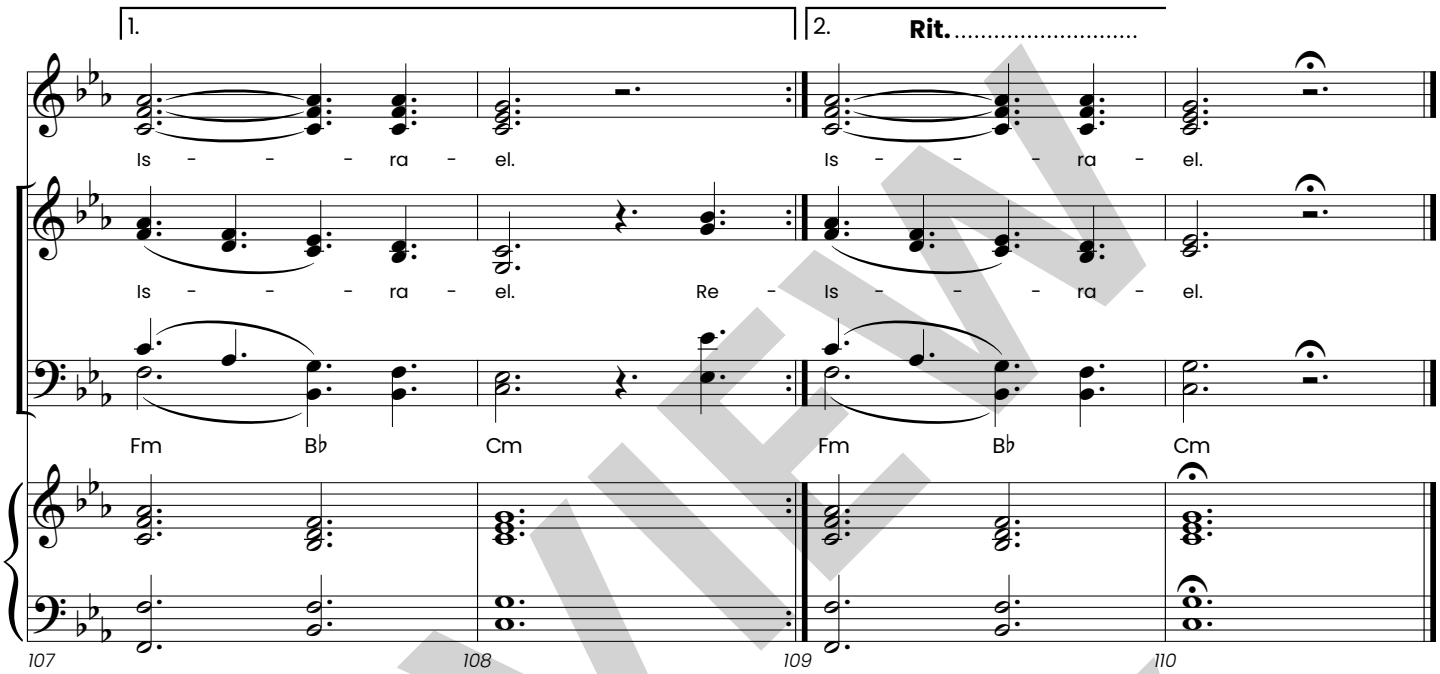

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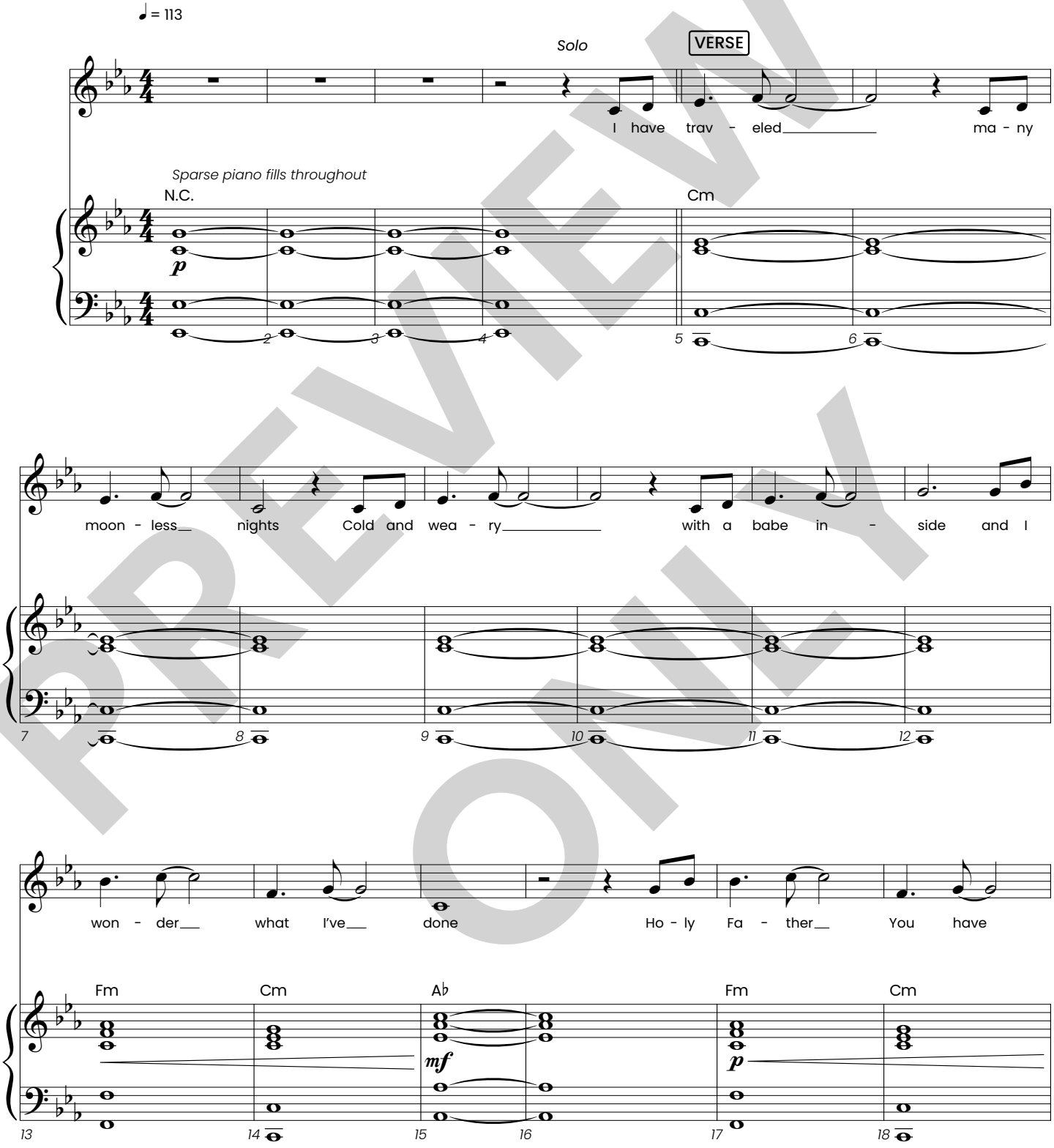
Breath of Heaven

Words and Music by
Amy Grant, Chris Eaton,
Jeff Bumgardner and Halle Harper



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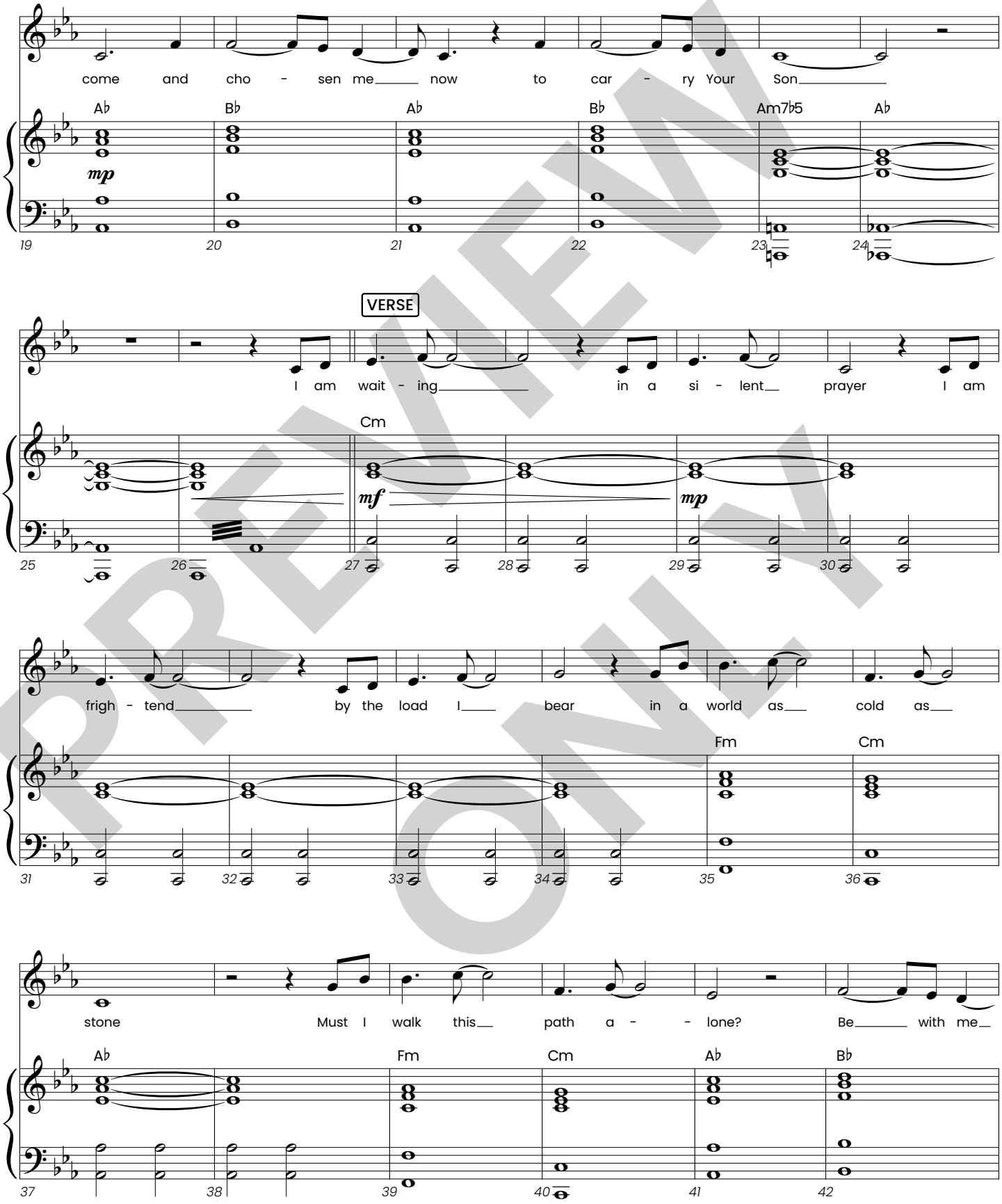

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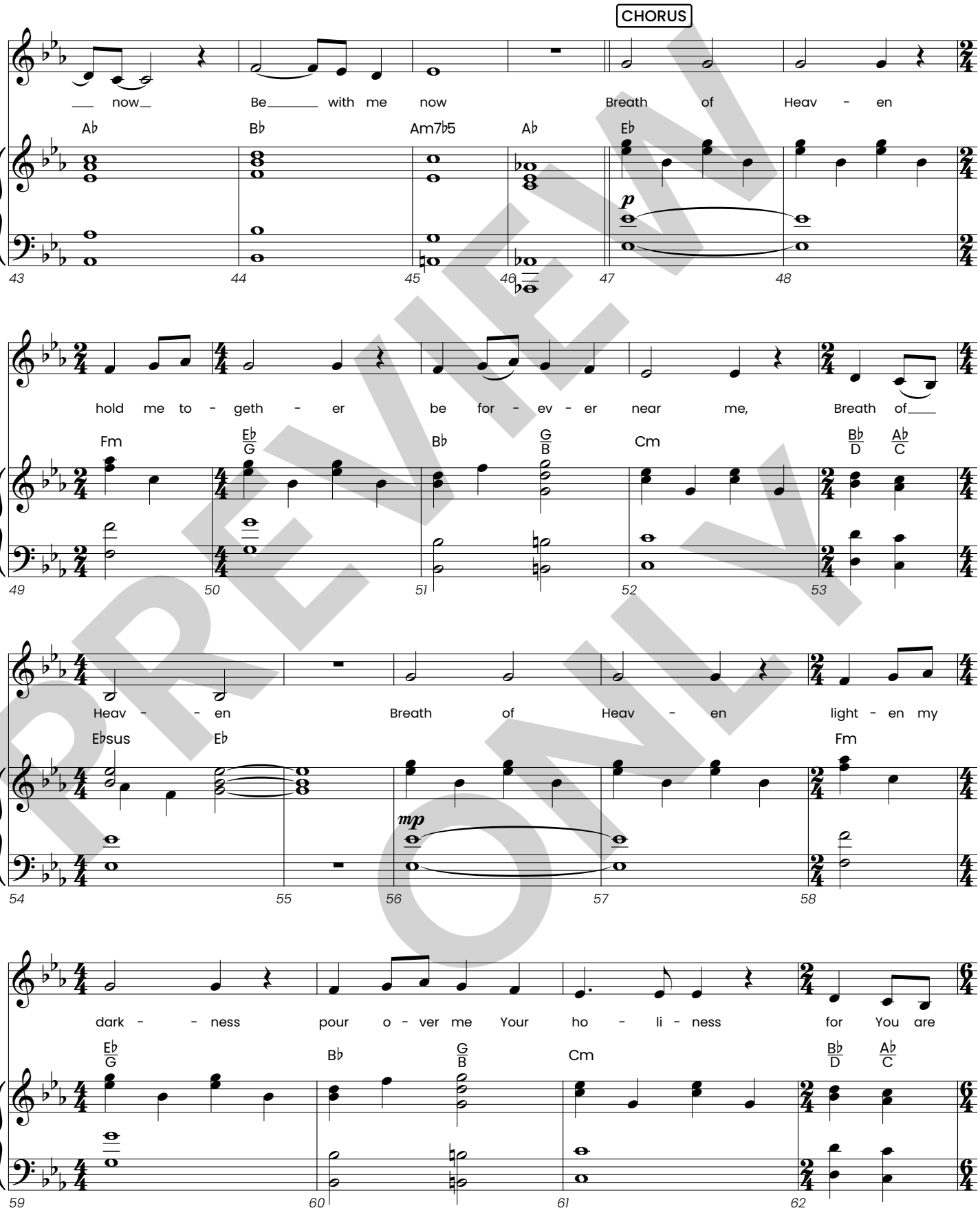

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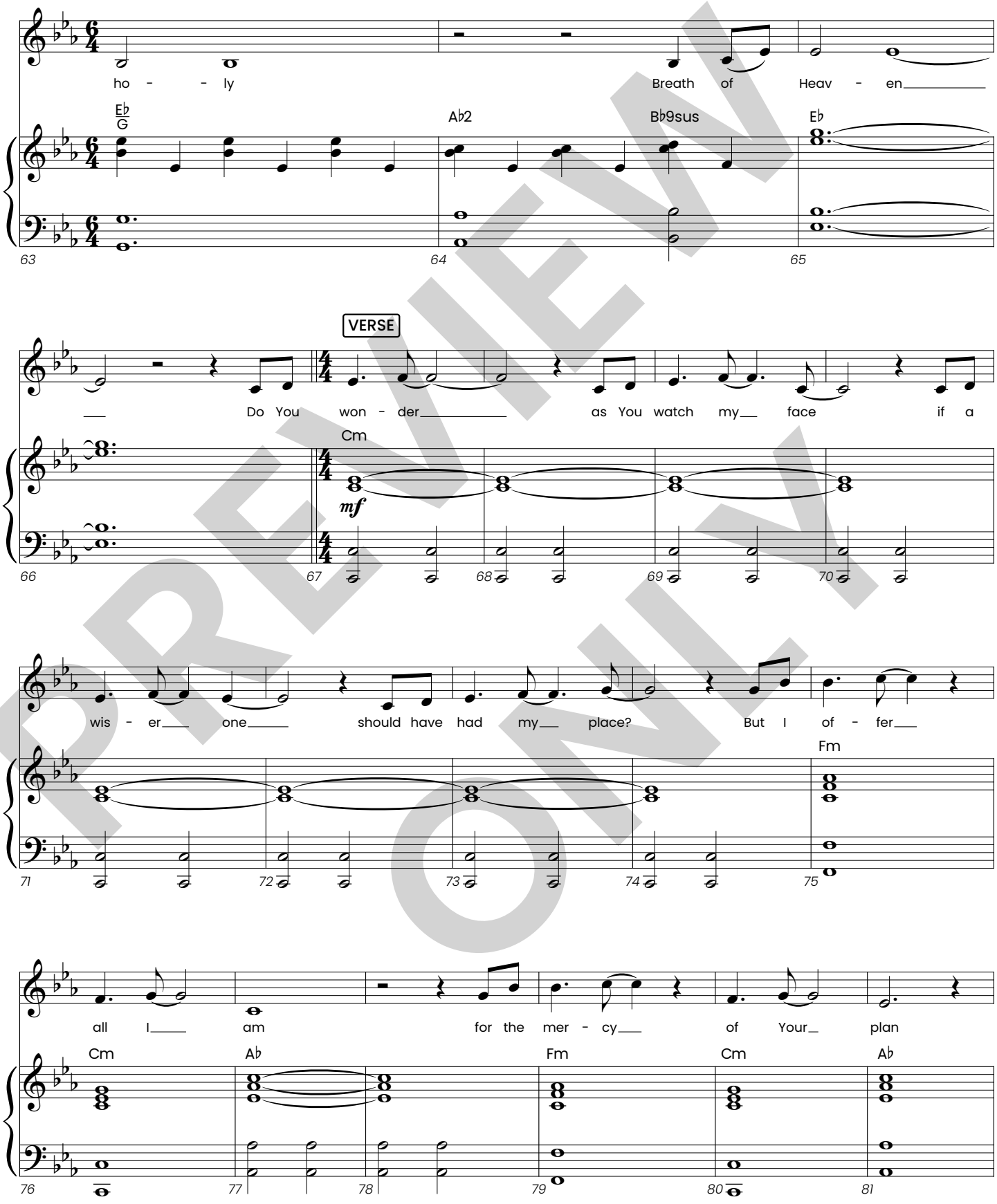

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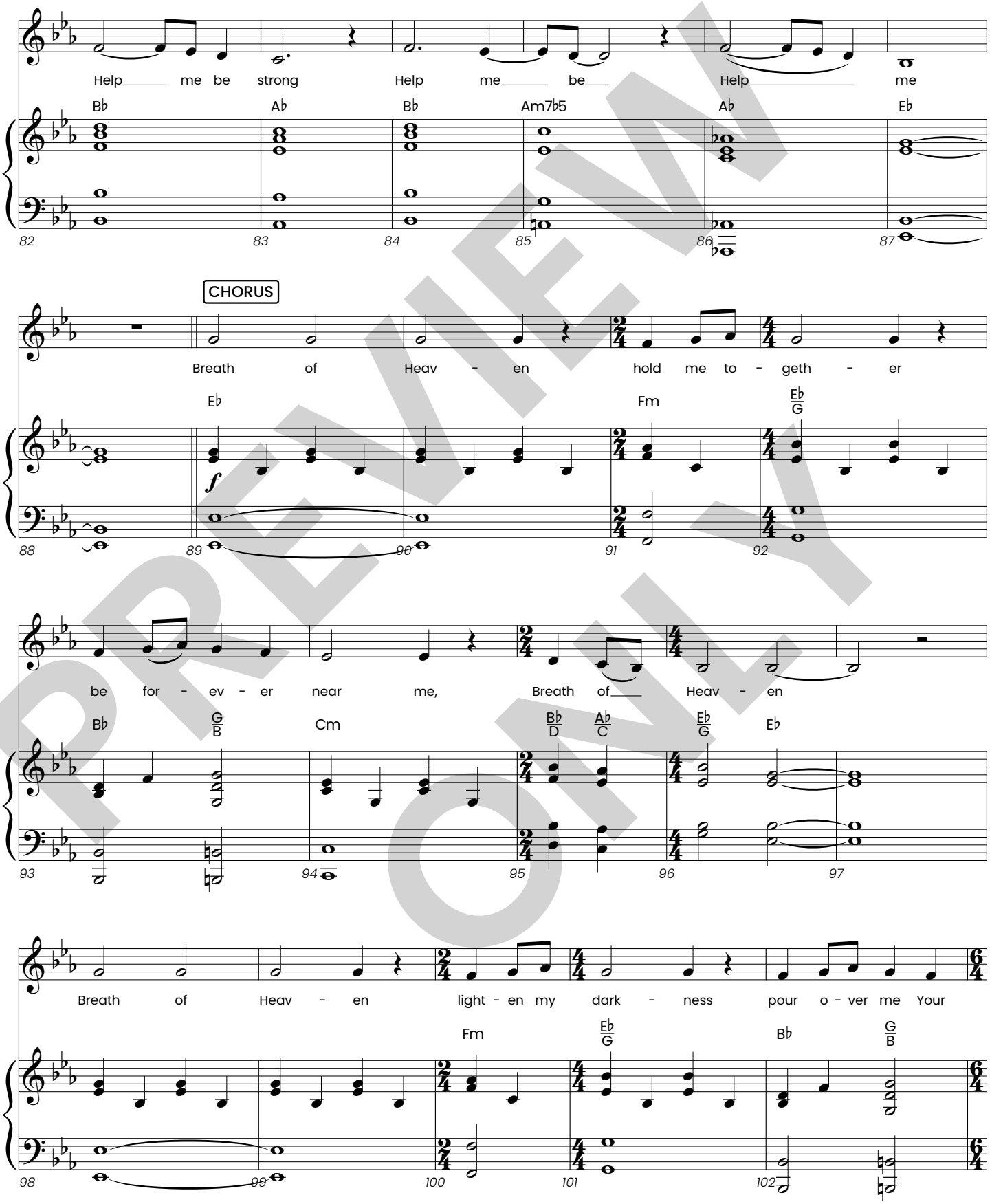

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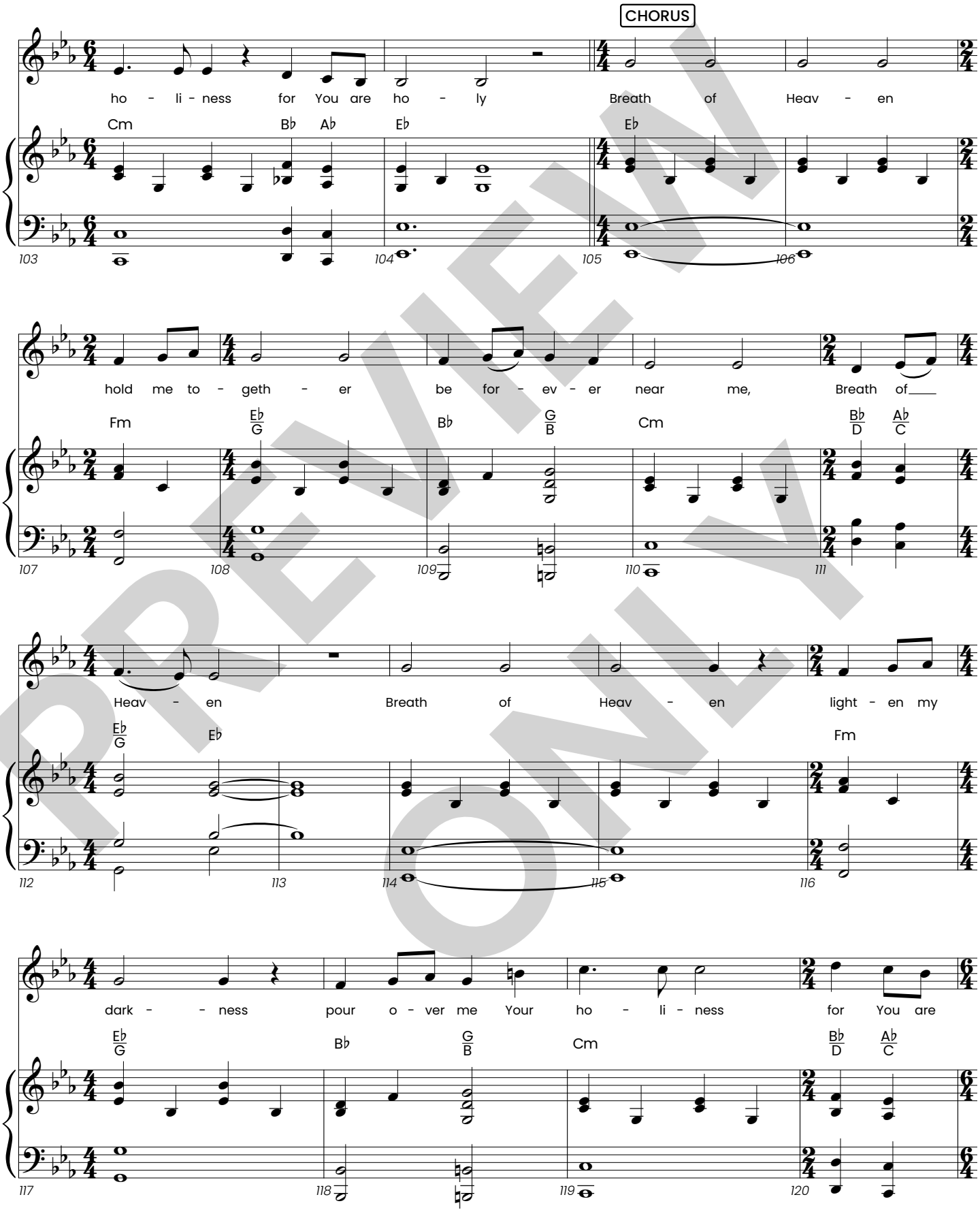

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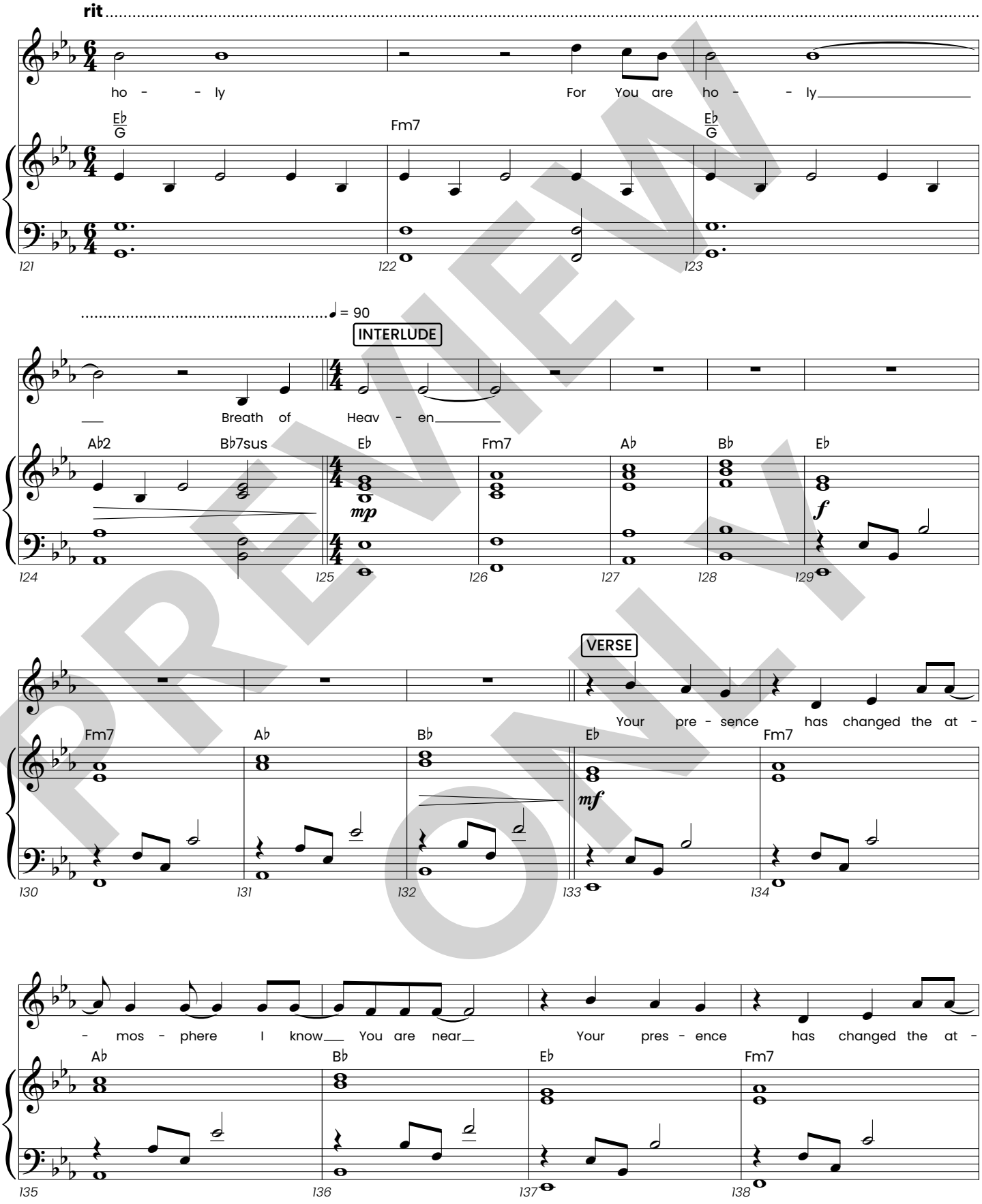

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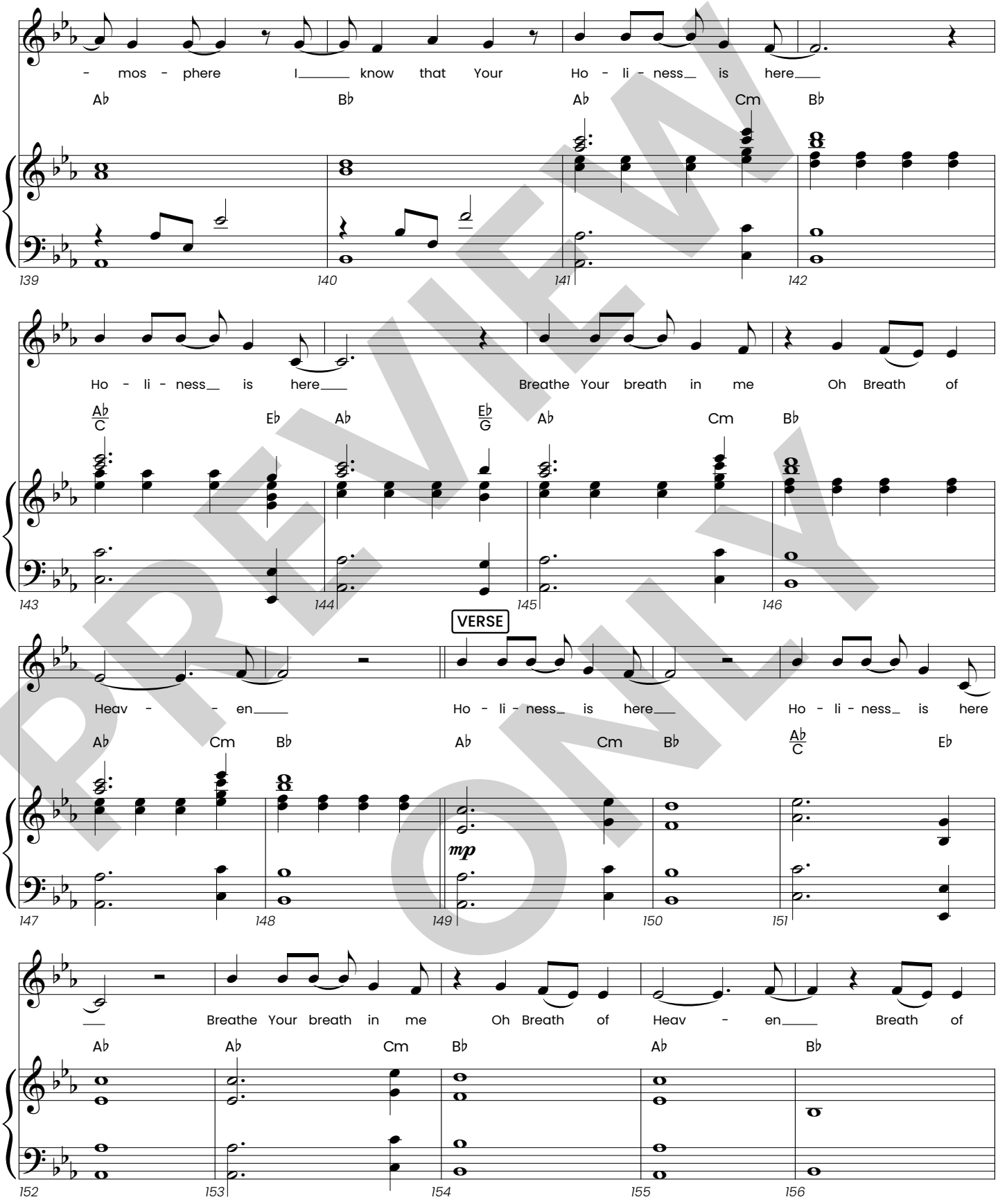

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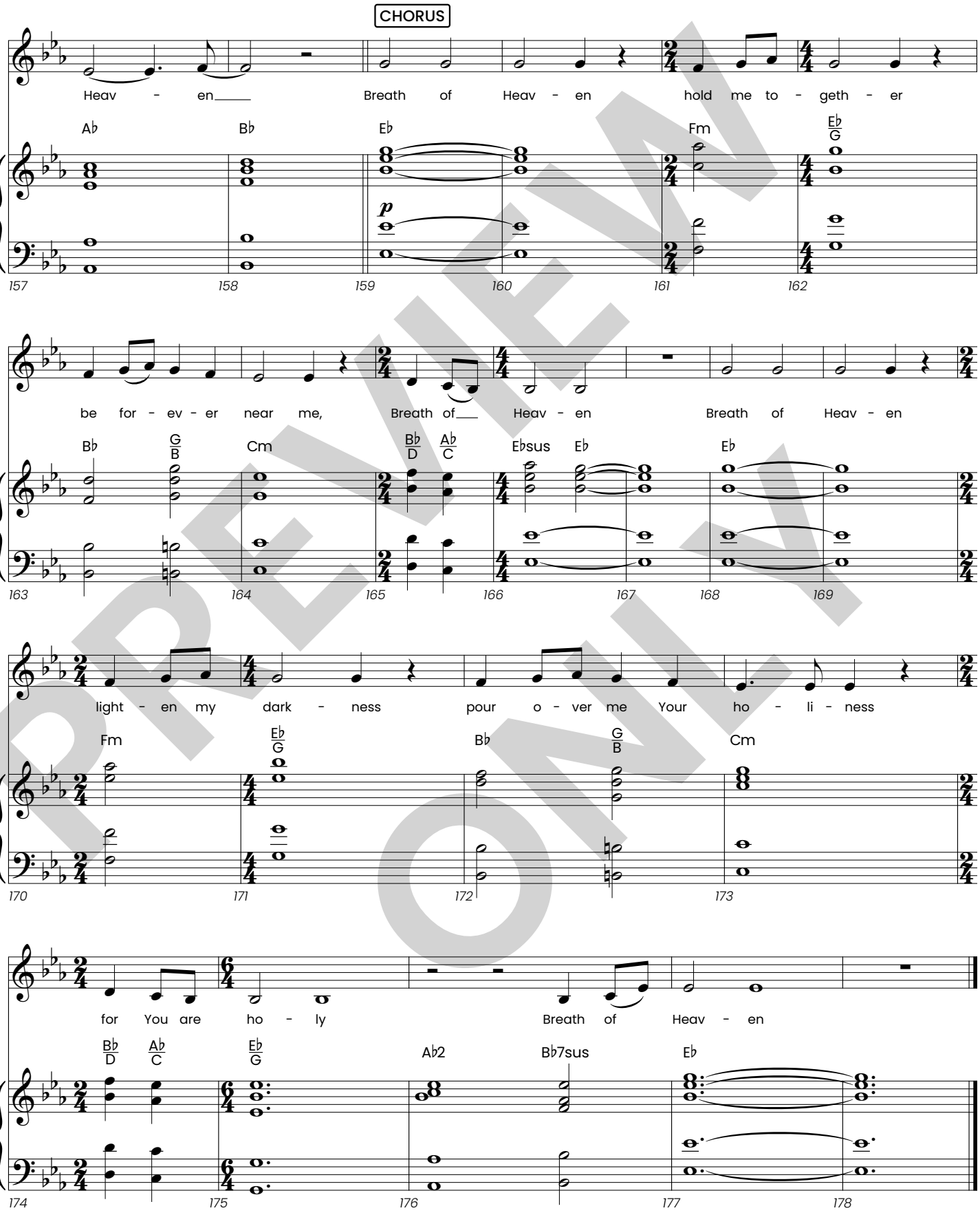


PREVIEW ONLY

Feels Like Joy with Up, Up & Away

Words and Music by
Micah Tyler, Jeff Pardo, Jake Henry
Arranged by Tim Cates

Narration

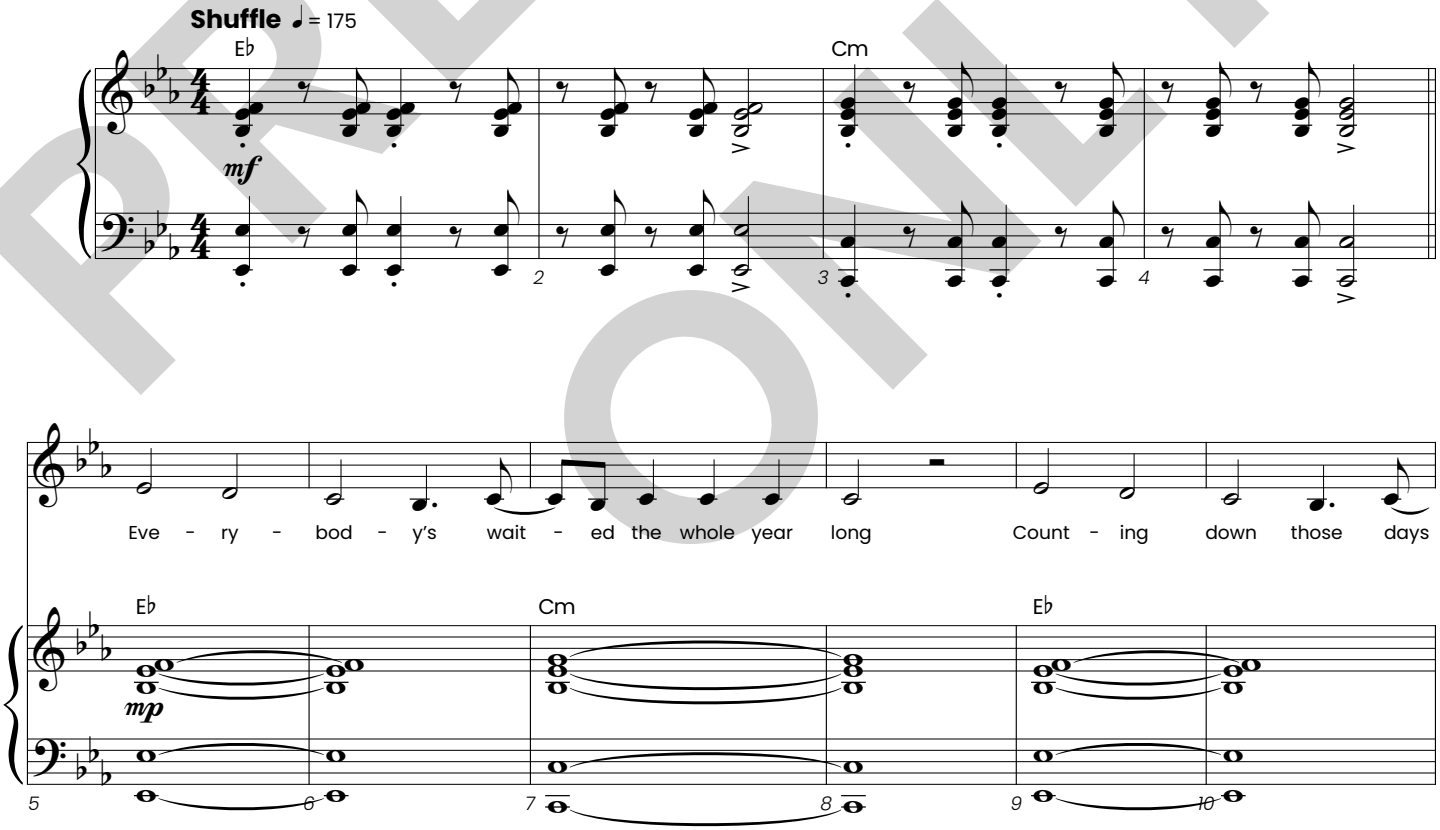
With that cry, the world was forever changed. Hope was born, peace had arrived, everything was different. And generation after generation would now have access to the Father through His Son.

While an angel hovering high above the earth is not something anyone would get used to seeing, mankind would soon normalize the act of flight. And as the centuries would unfold, the significance of that first Christmas would be infused with stories and traditions, songs would be written, and characters would come to life.

While Christmas would eventually be recognized as a holiday all around the world, it would become commercialized and take on a very different form than that first Christmas night. But no matter what the world looks like at Christmas, what still remains in every form is the peace, hope, and joy that first arrived with the birth of God's Son.

The love He showed is at the heart of Christmas.

As families travel from around the world, just to be together on this day, many take to the skies to reach their destinations. Wars cease, peace reigns, fighter jets give way to commercial airlines, and the gift of hope brings the world together.



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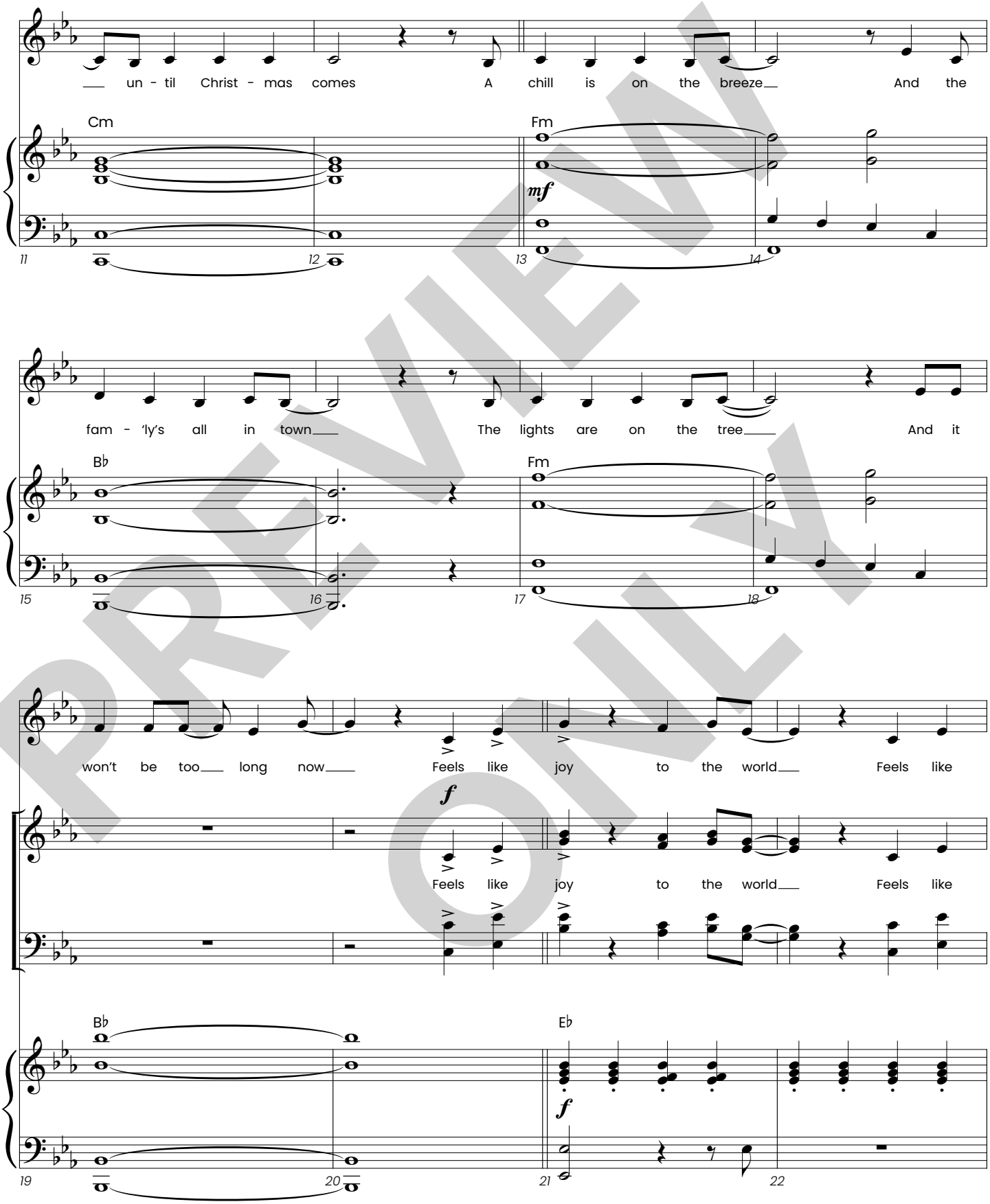

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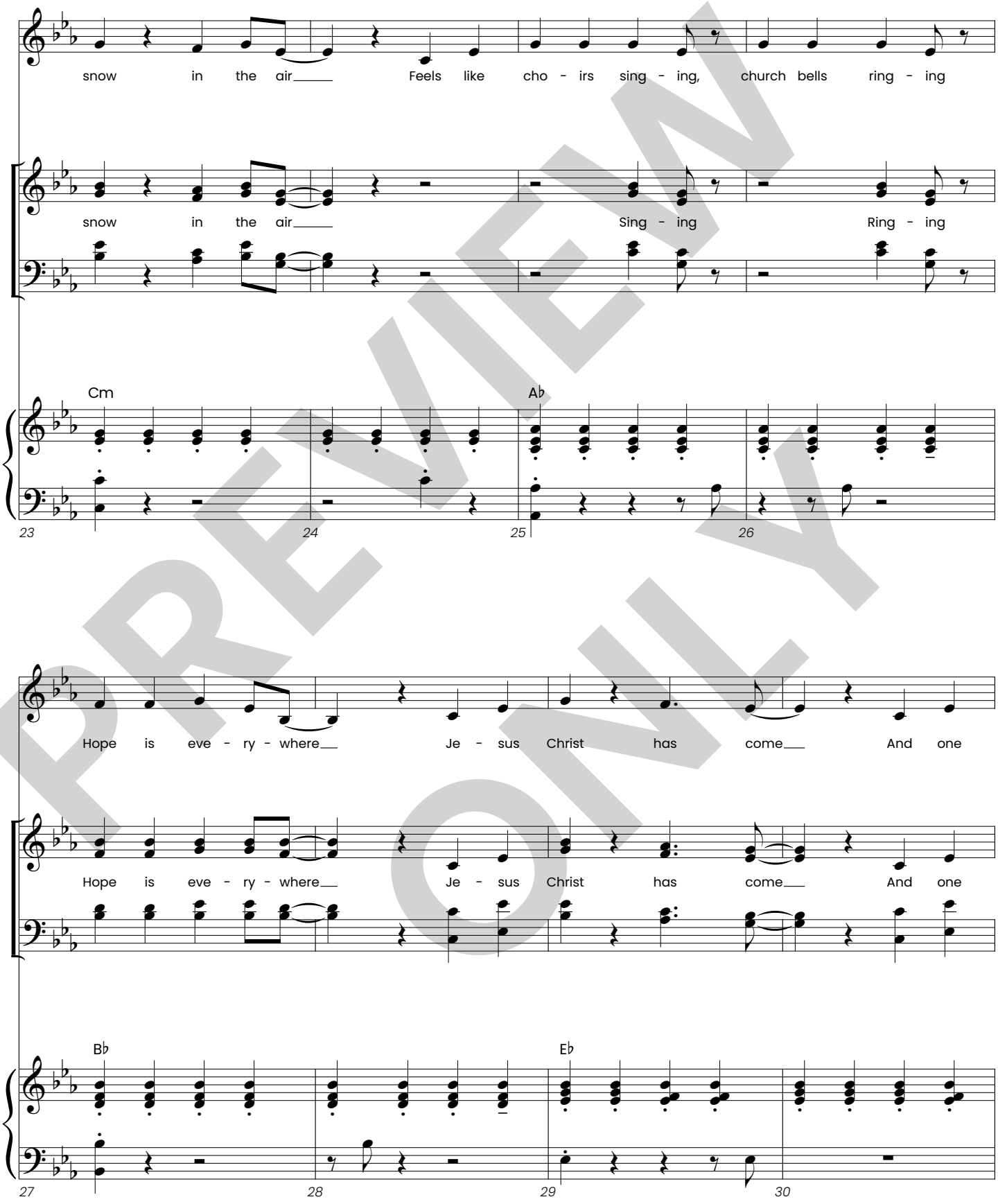

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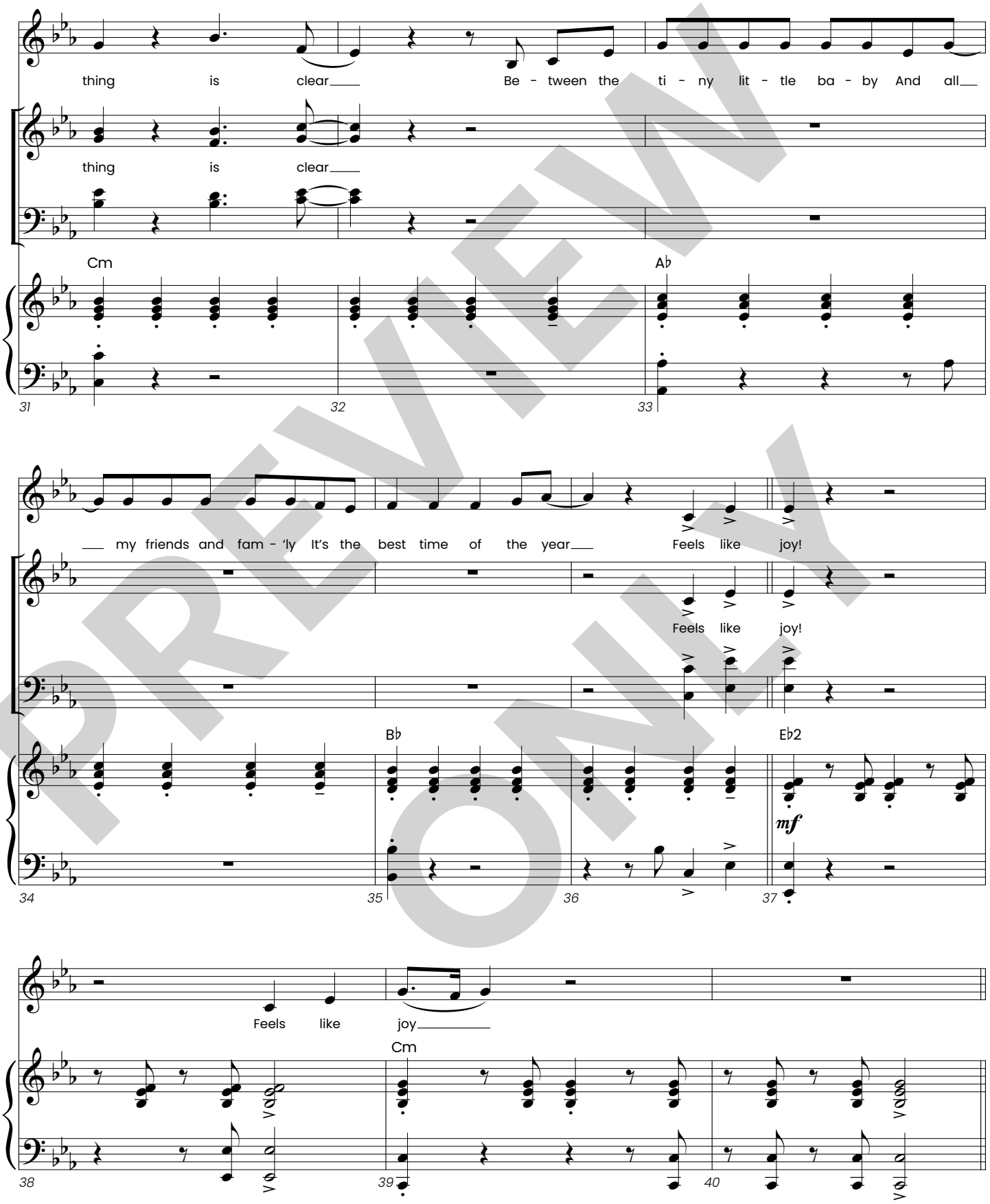

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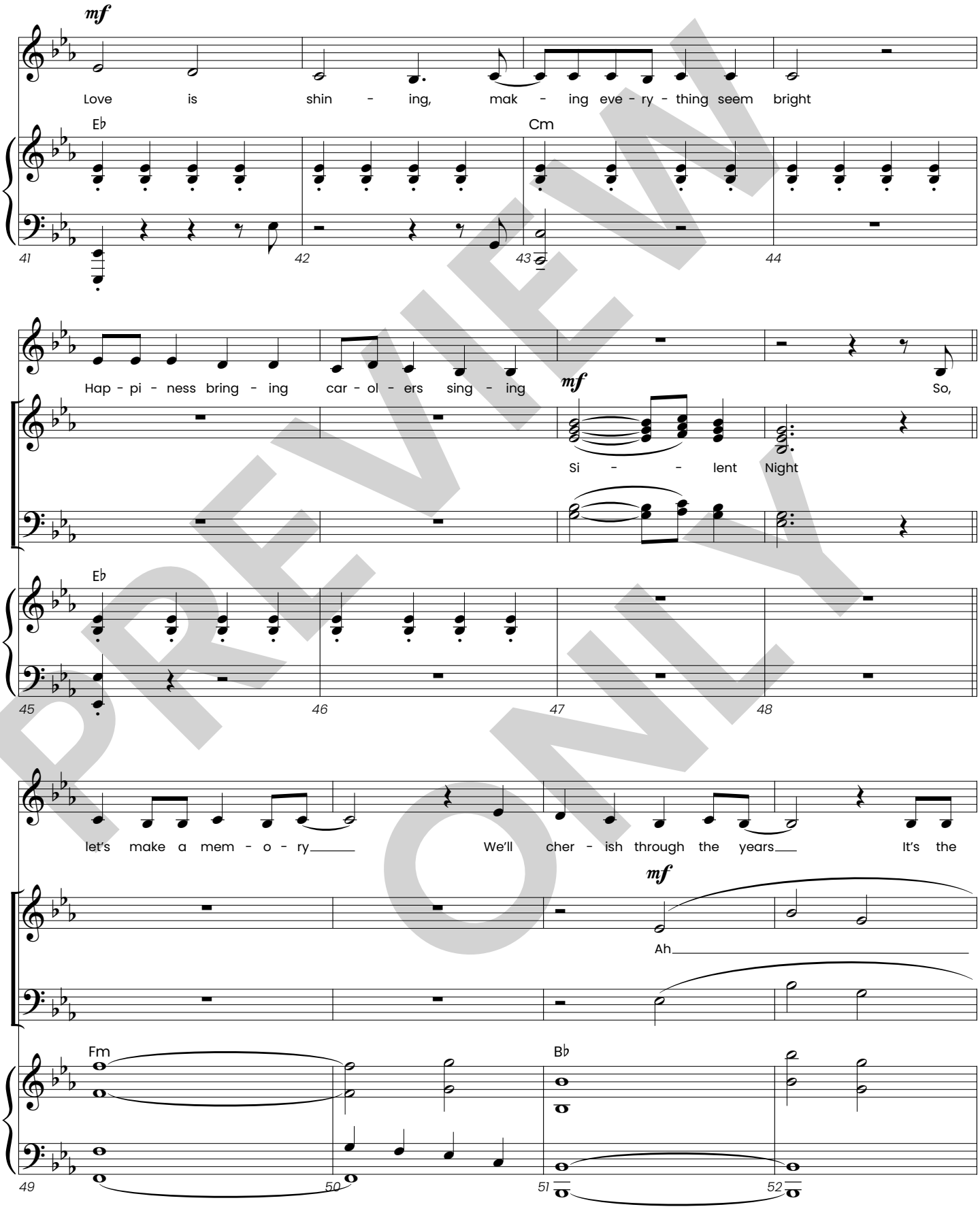

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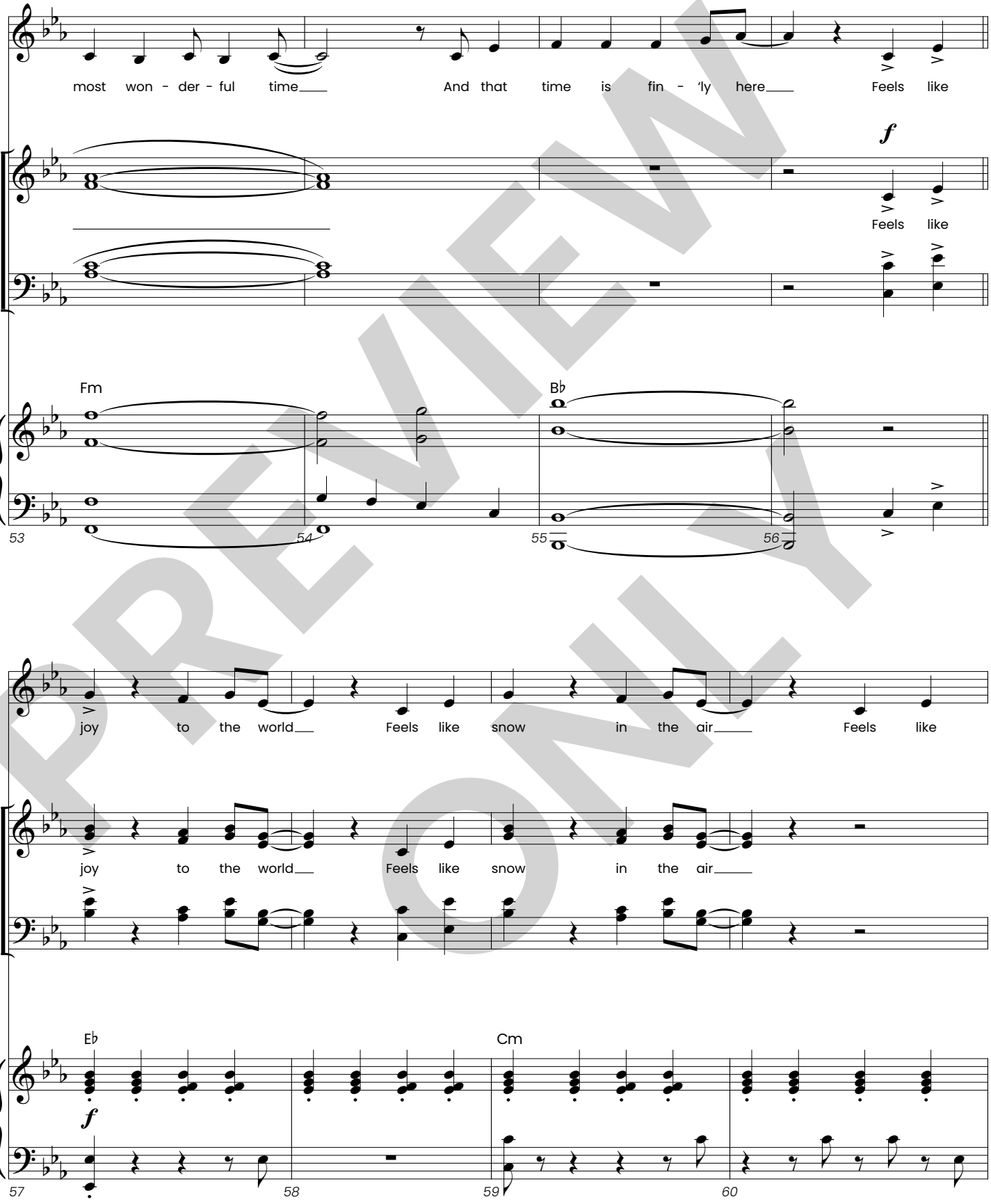

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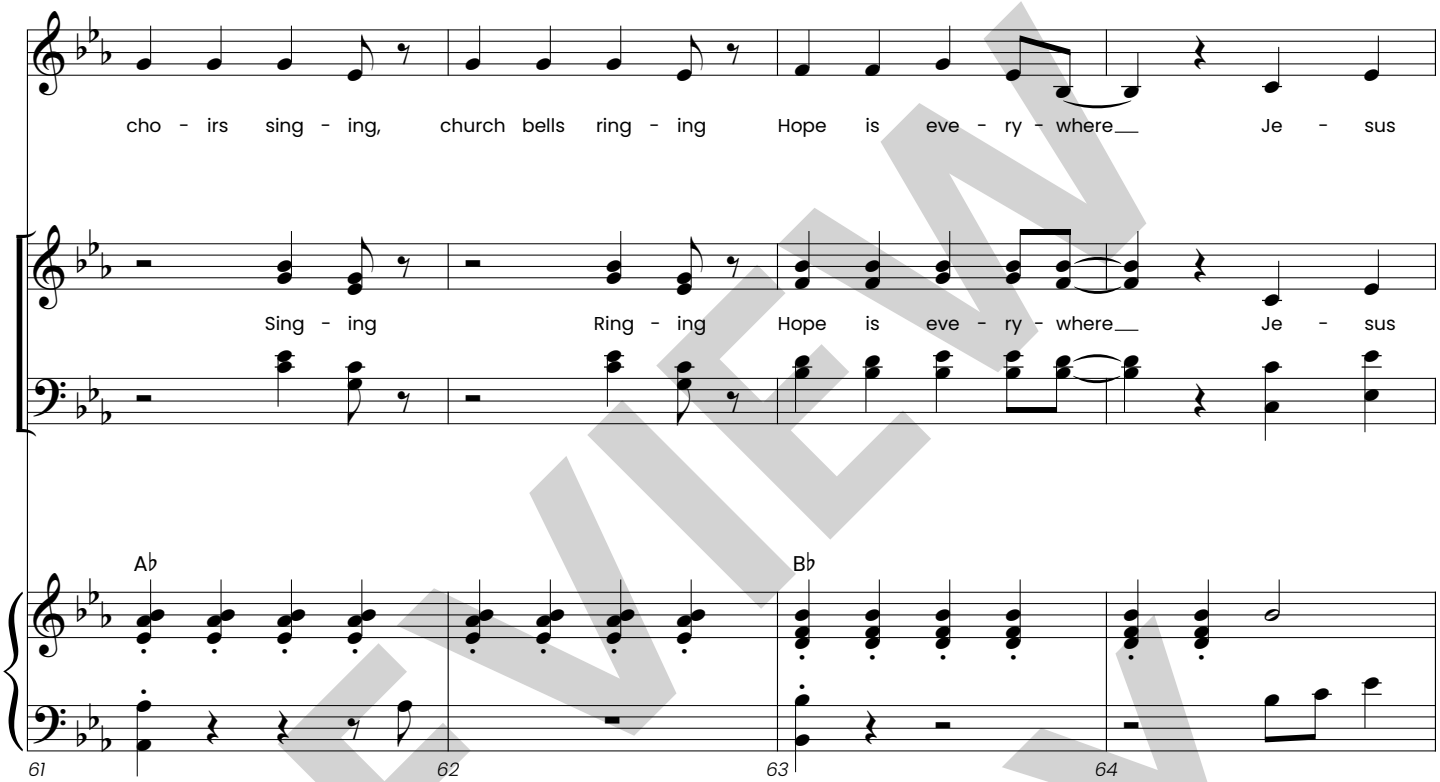

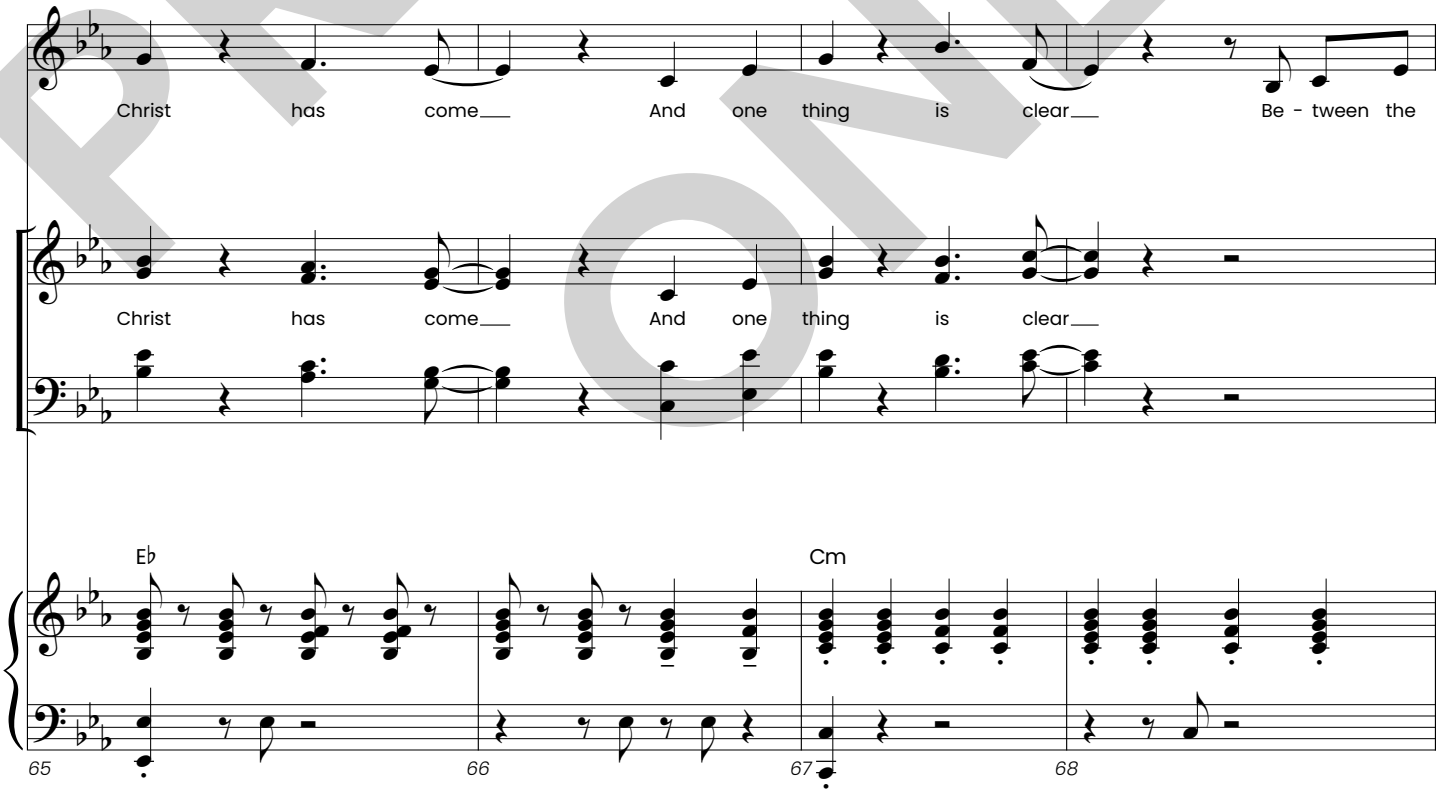

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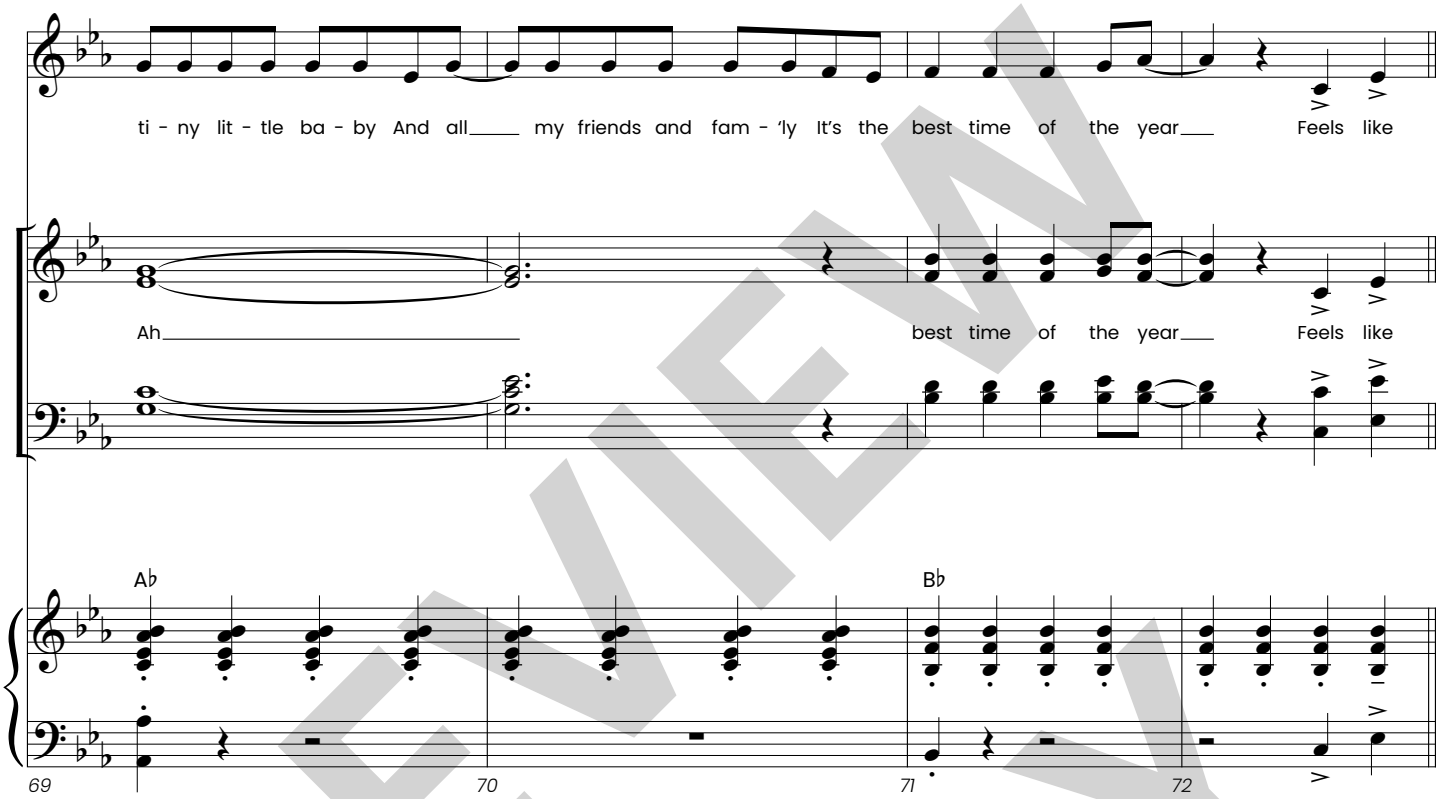

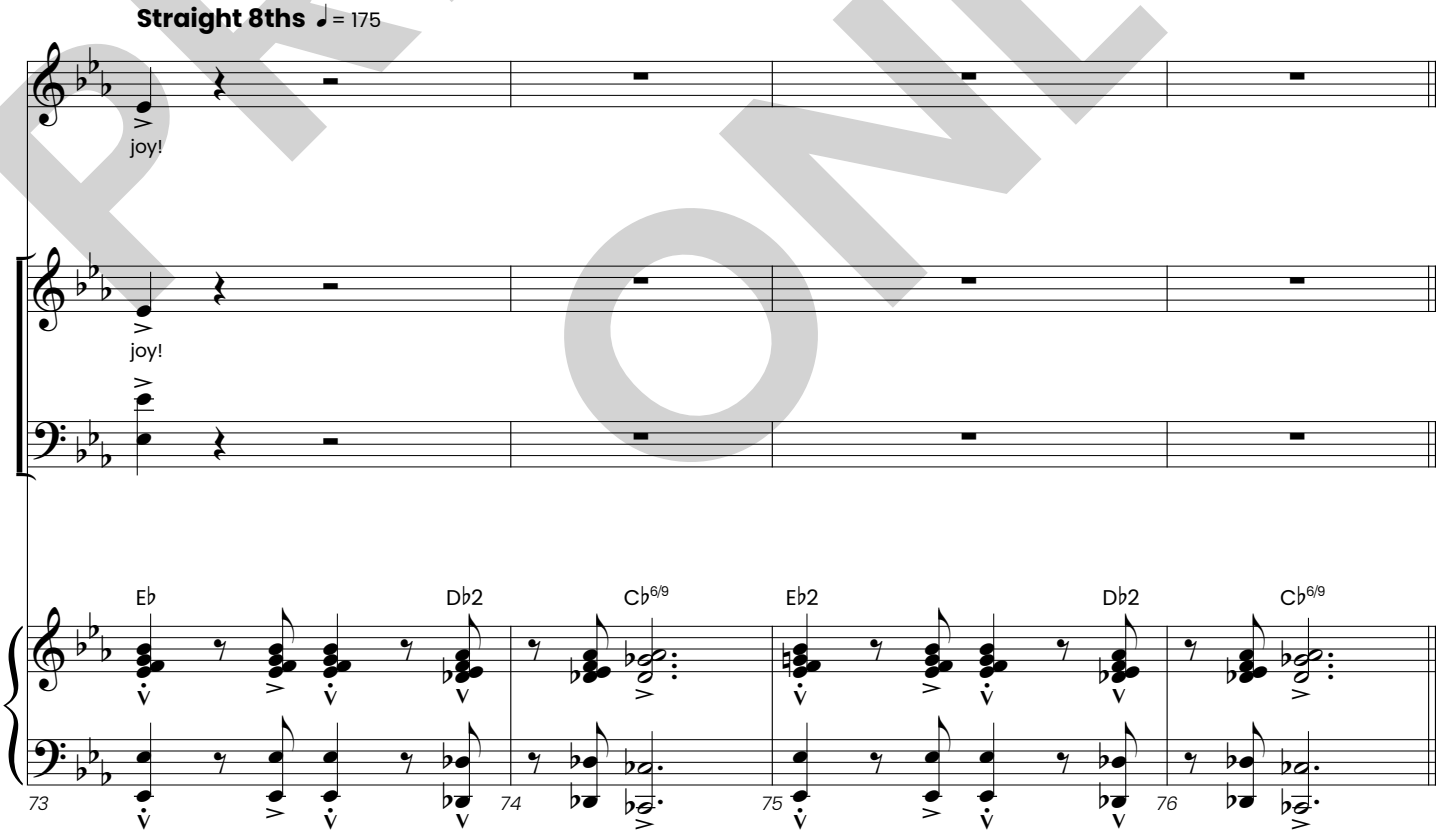

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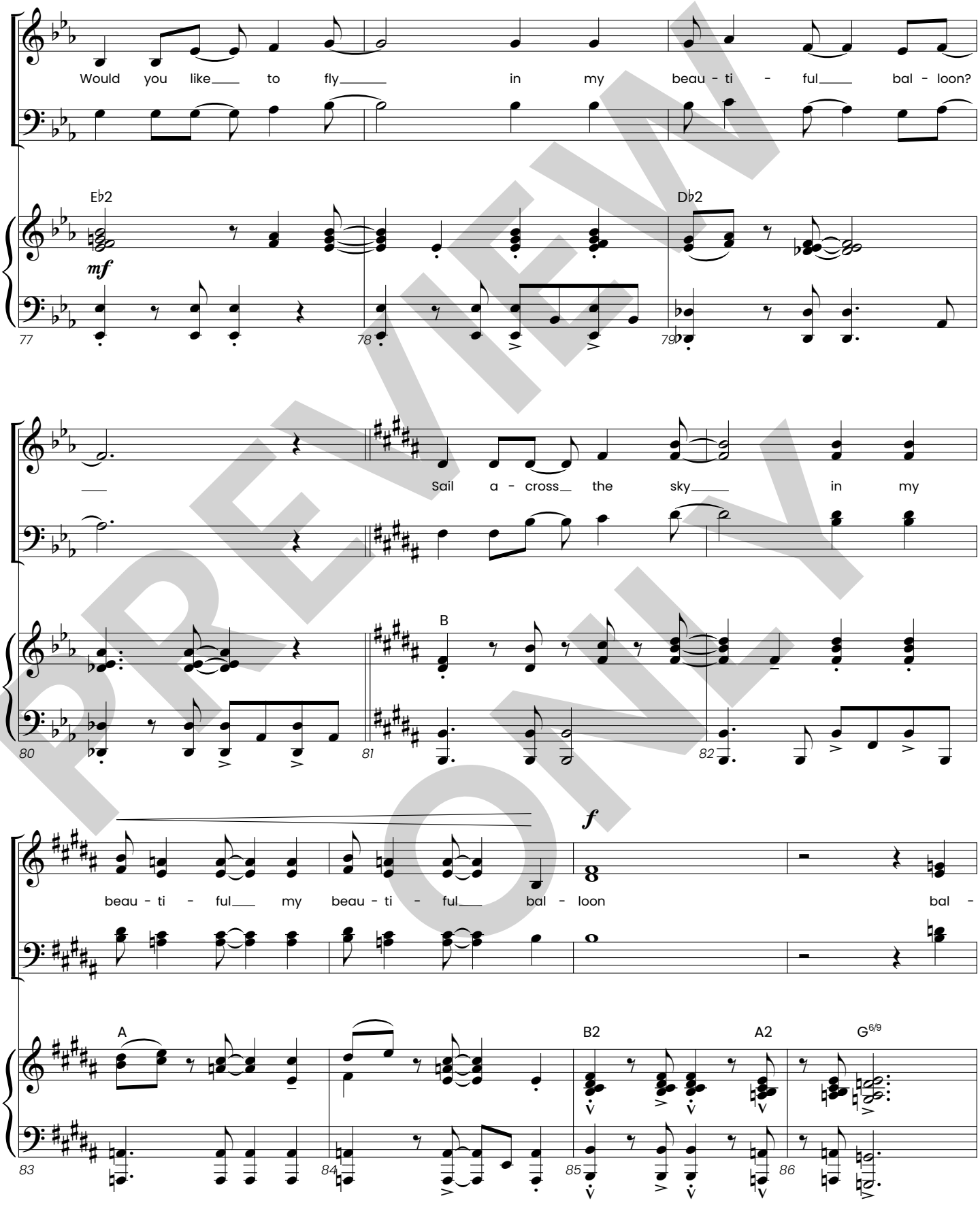

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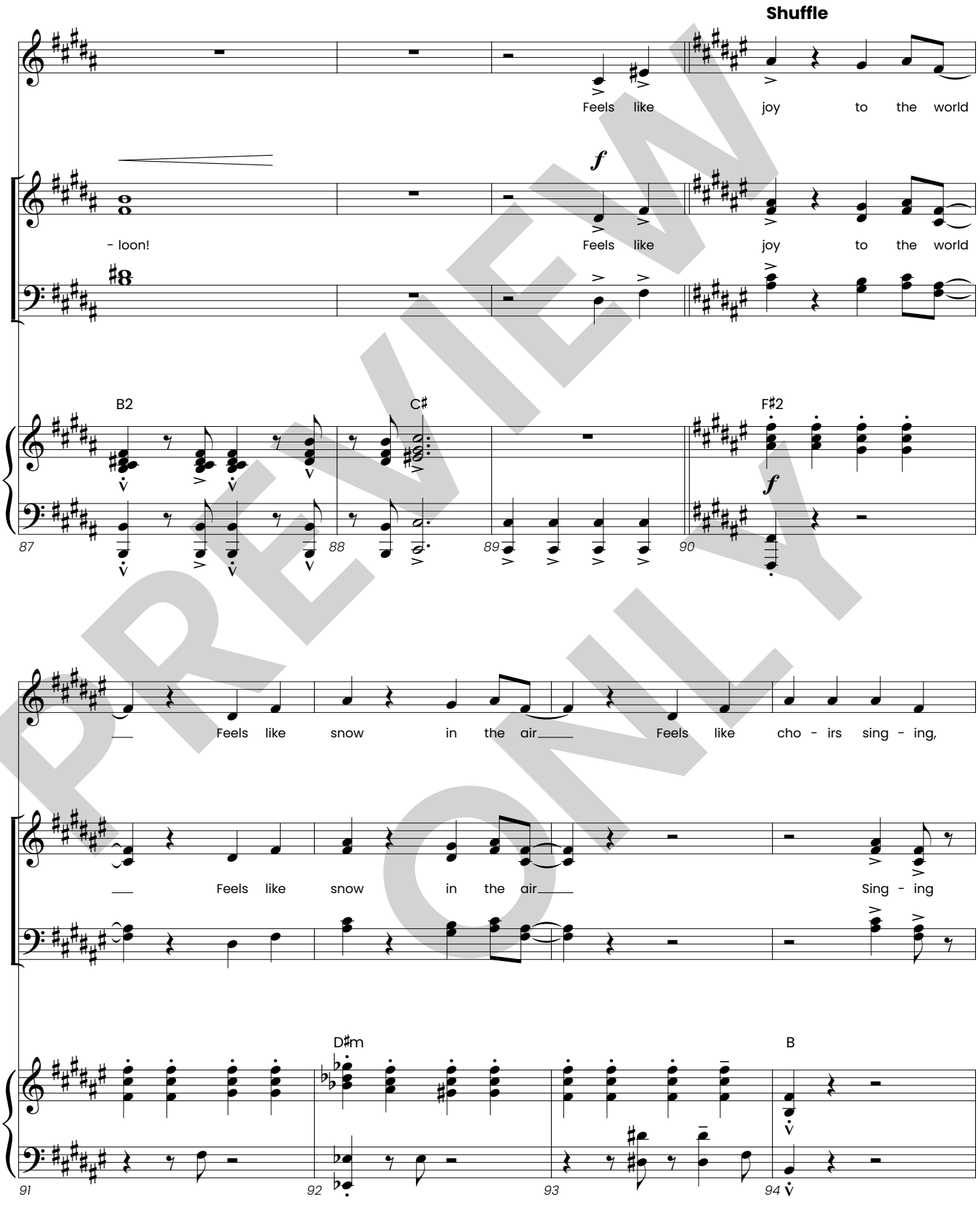

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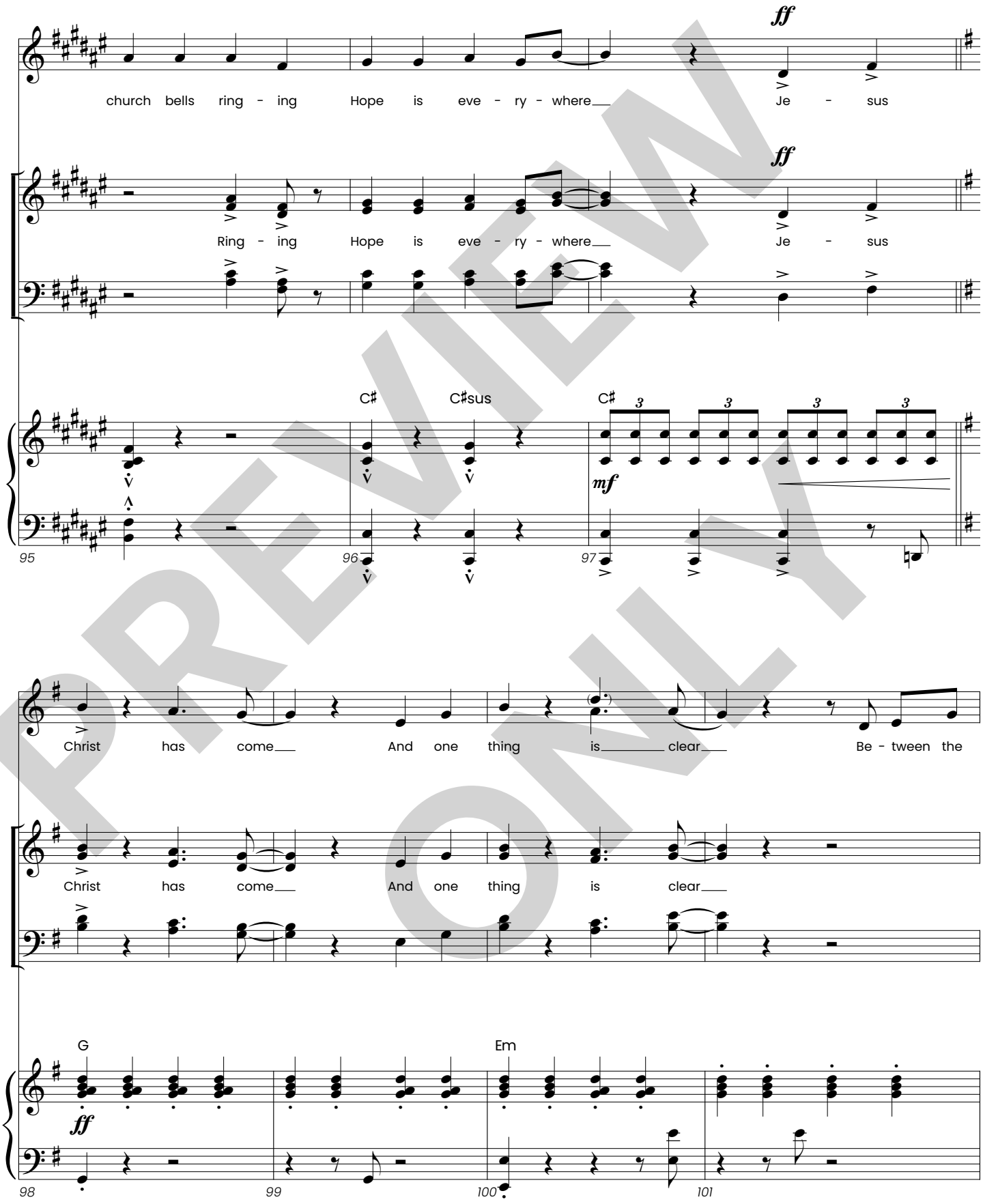

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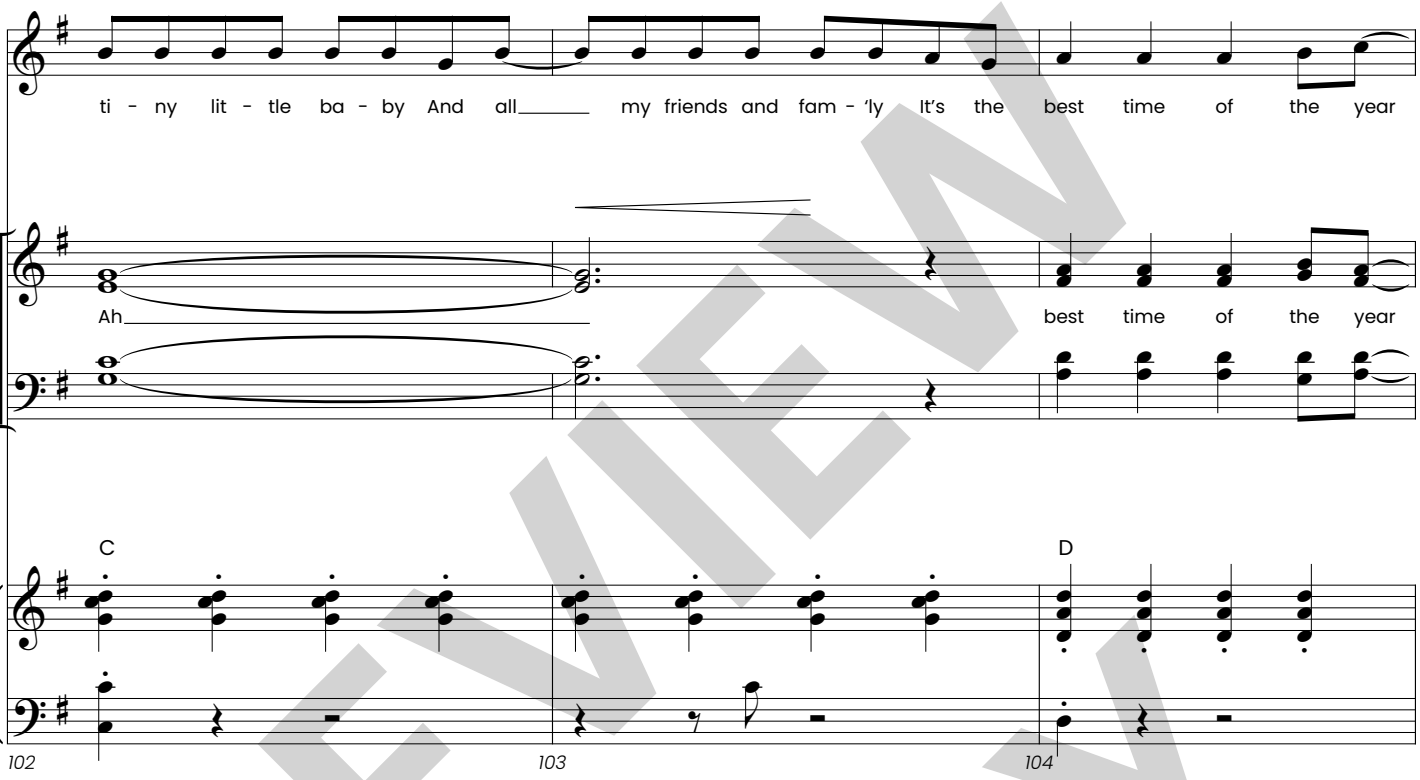

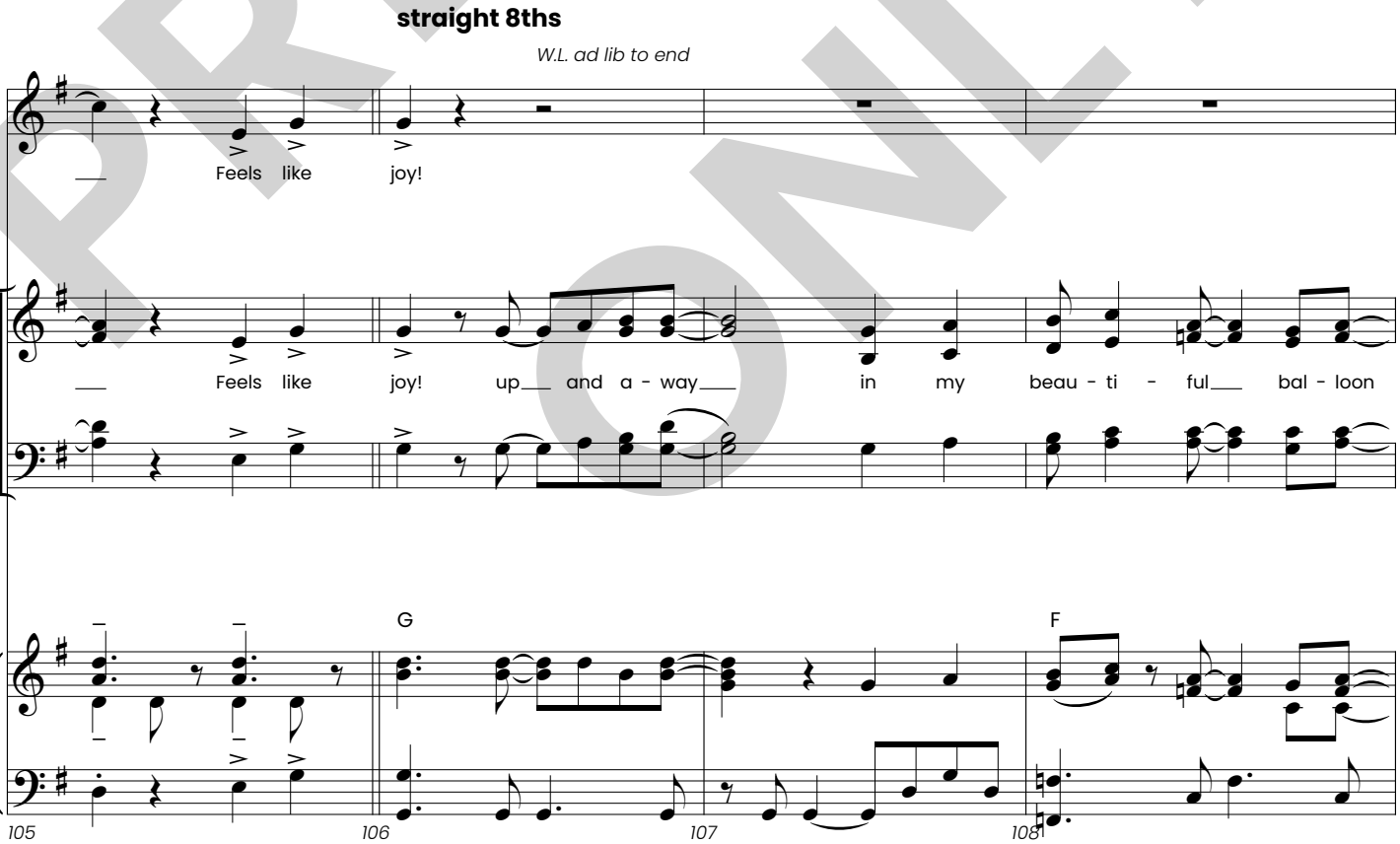

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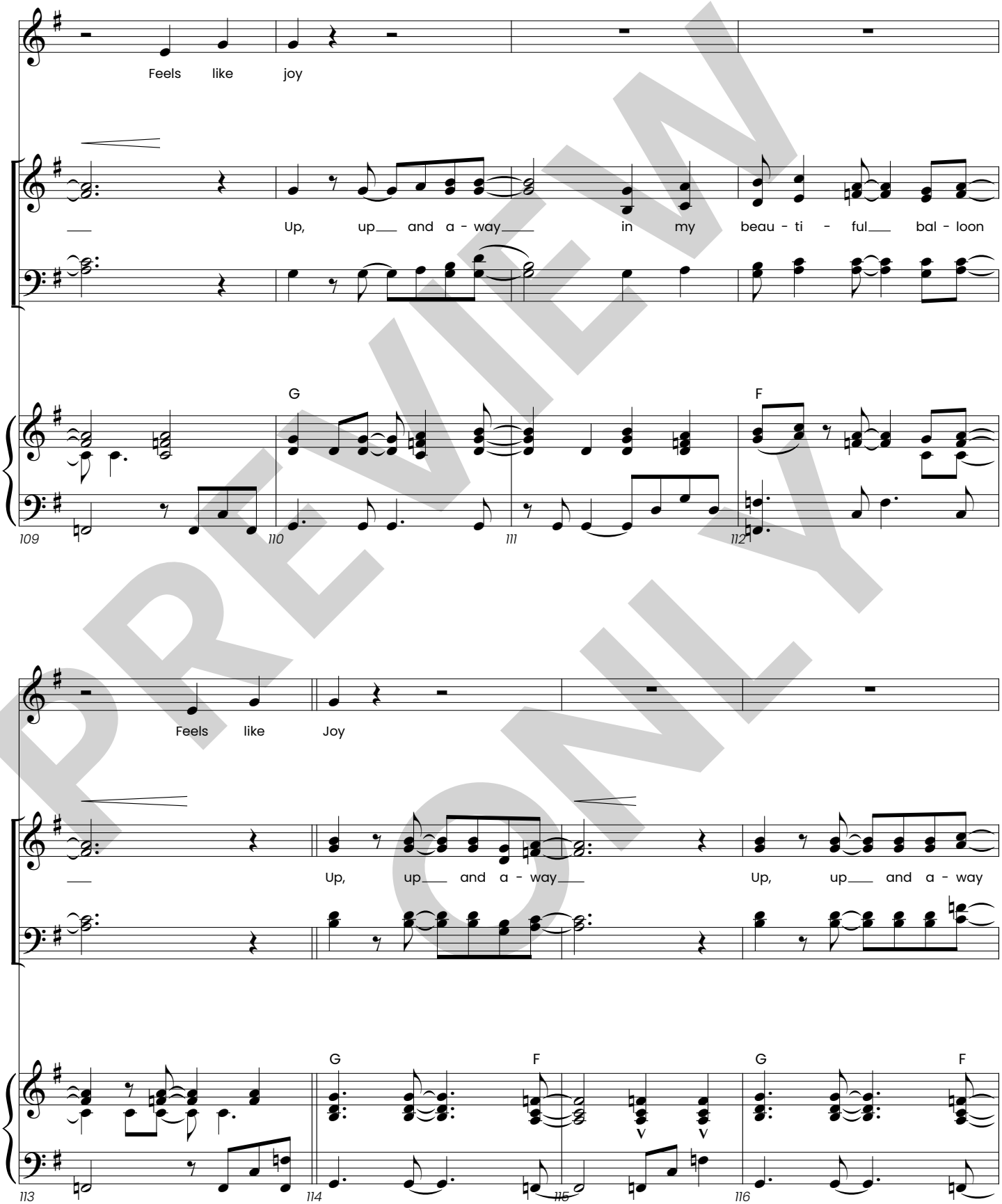

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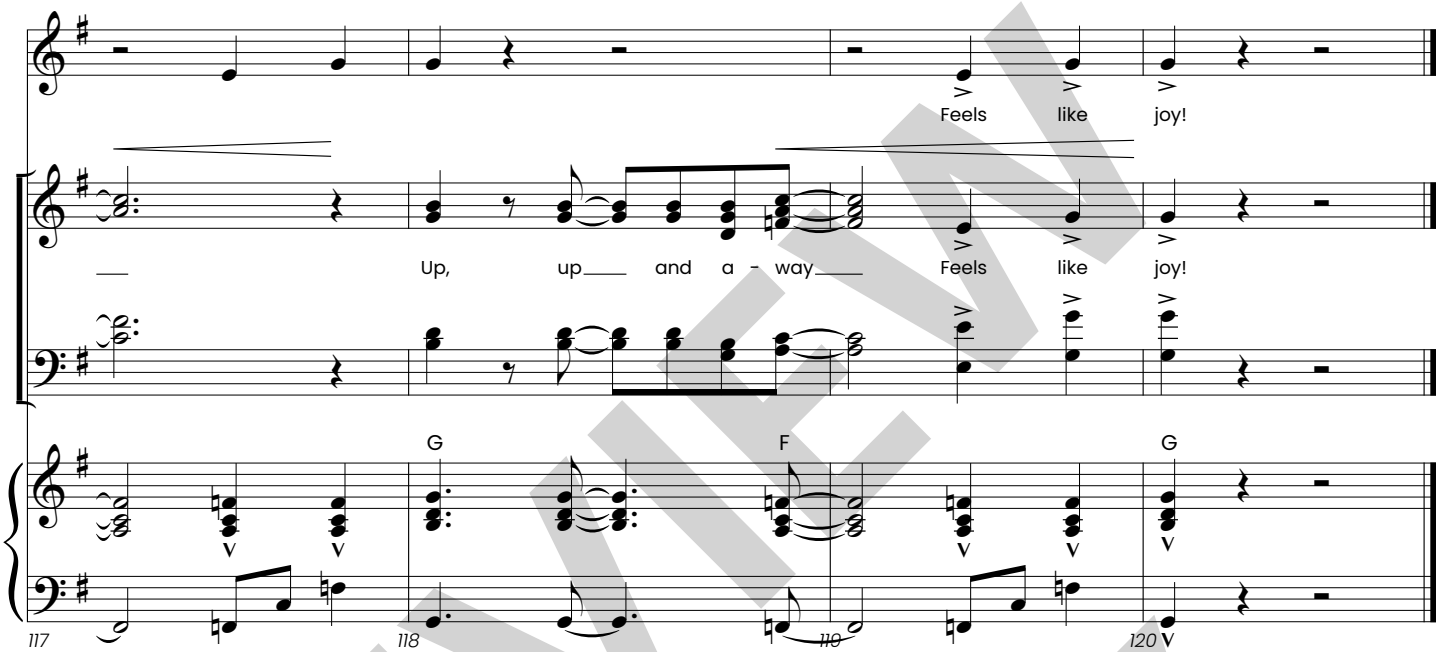


PREVIEW ONLY

Christmas This Year

Words and Music by
Toby McKeehan (TobyMac), Cary Barlowe, and Jesse Frasure
Arranged by Cliff Duren

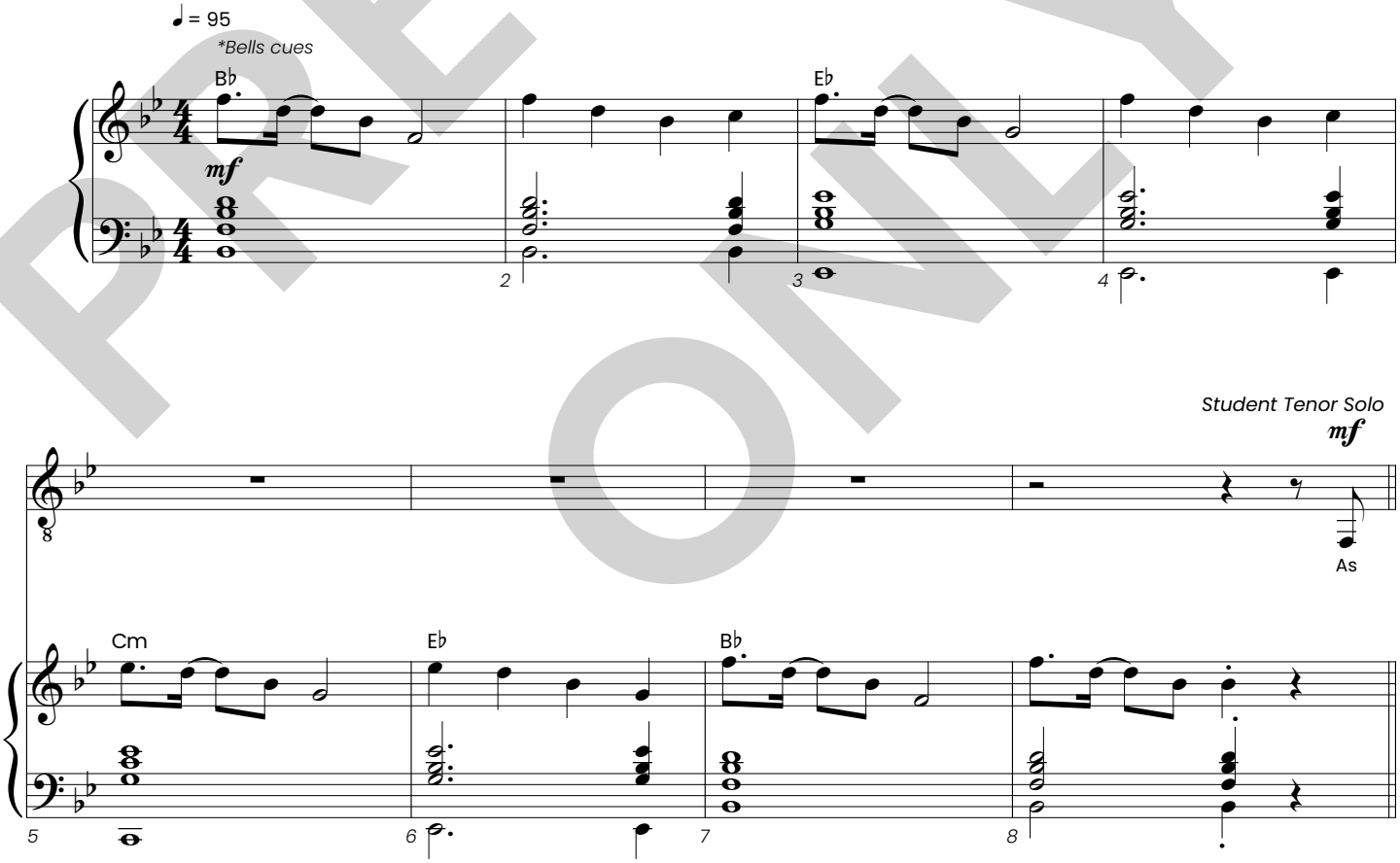
Narration

Based on my findings, those who know Jesus know the joy of Christmas all year long. In the Bible (John 15:11), Jesus says "These things I have spoken to you, that my joy may be in you and that your joy may be full."

Jesus himself is saying that he has come so that humans might know true joy, and walk in that joy with Him.
Happiness can change to sadness; satisfaction comes and goes, but joy is not dictated by circumstances.
It's a constant state of knowing you are not alone - and that God, Emmanuel, is with mankind.

That's what Christmas is.

It's more than a story.
It's the truth of God come to man like a father to the fatherless. He comes and invites people to be his sons and daughters that you may know Him, and the joy of knowing Christ can change the entire meaning of Christmas this year for you.



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HFW HOUSTON'S FIRST WORSHIP

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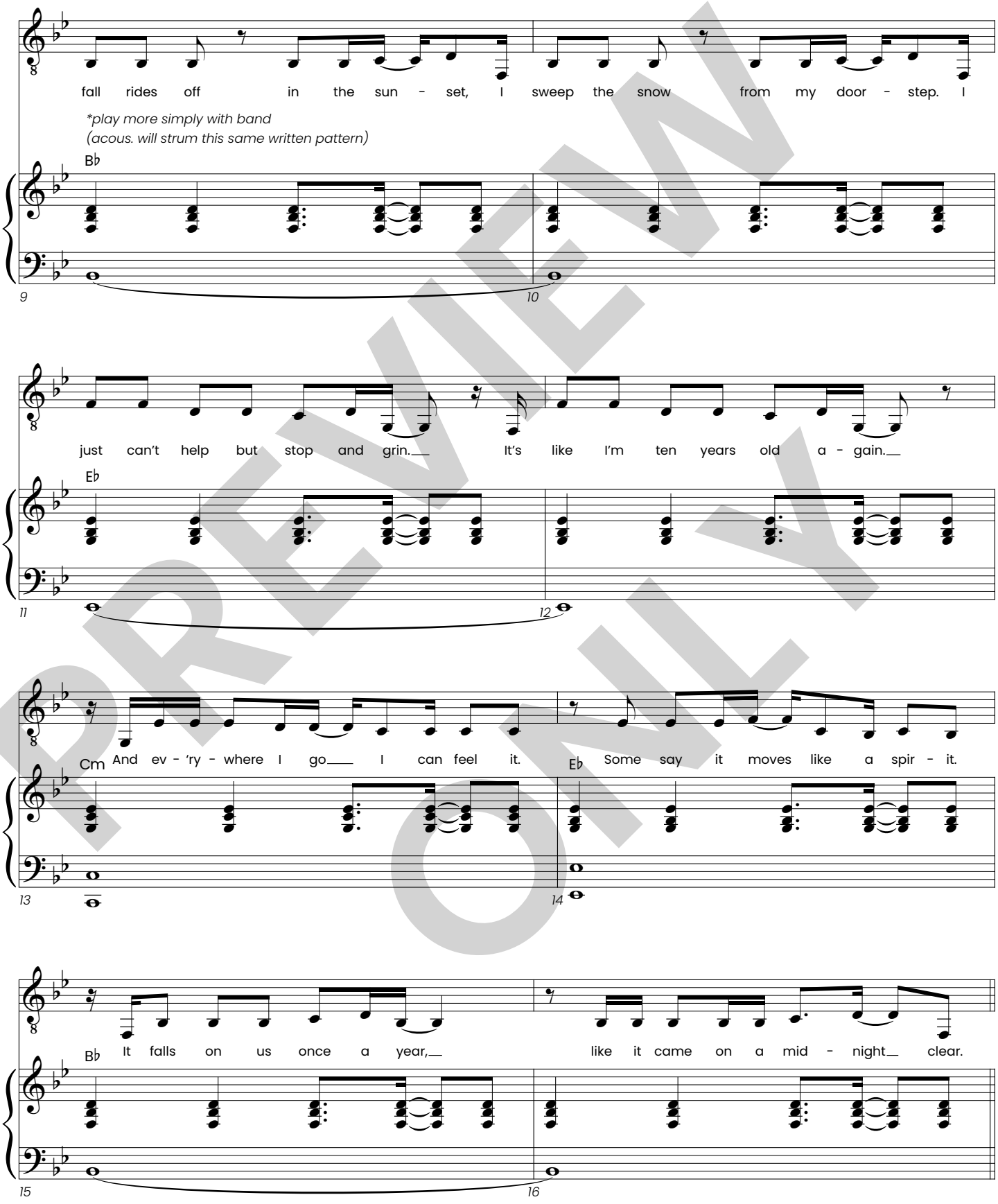

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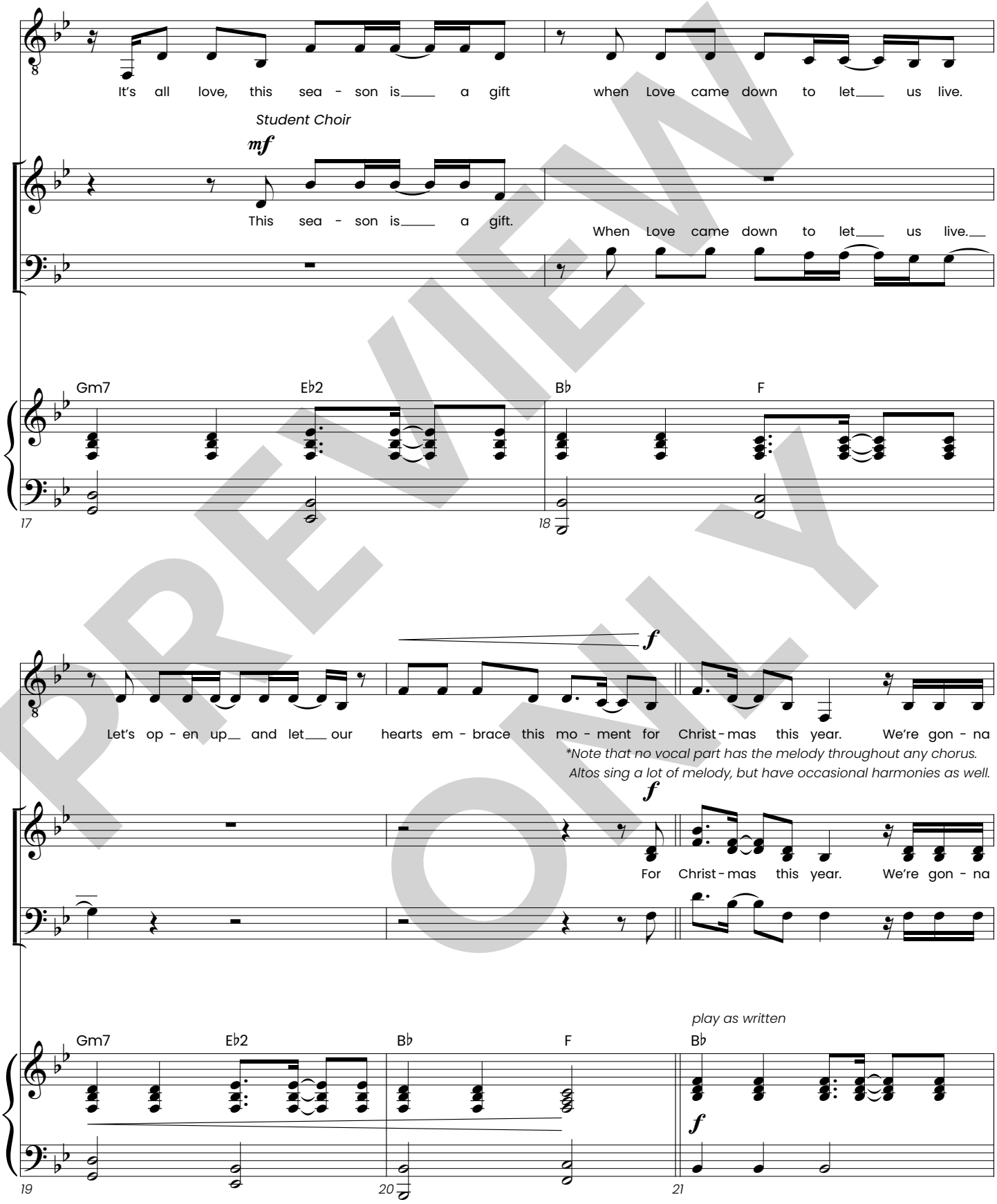

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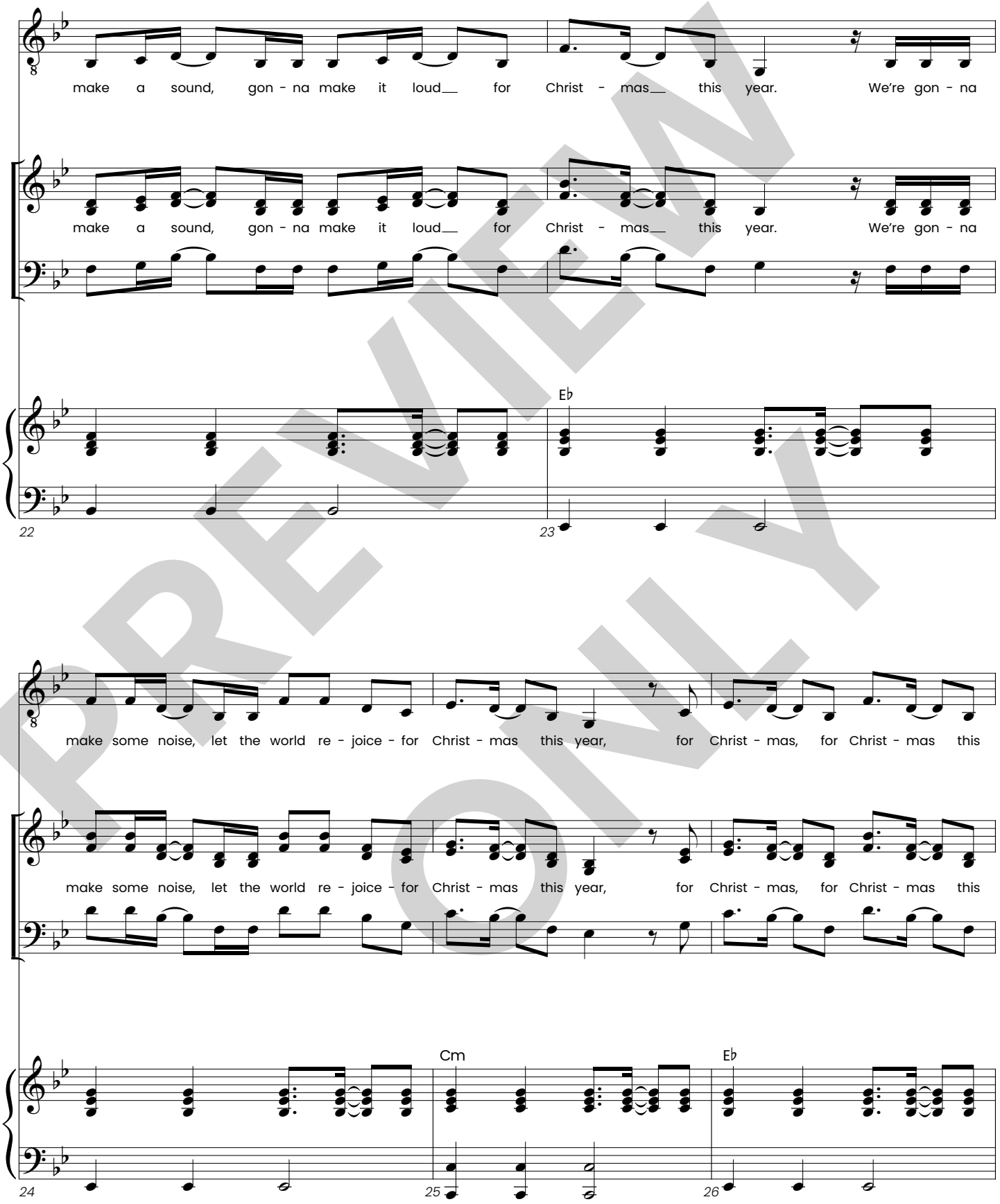

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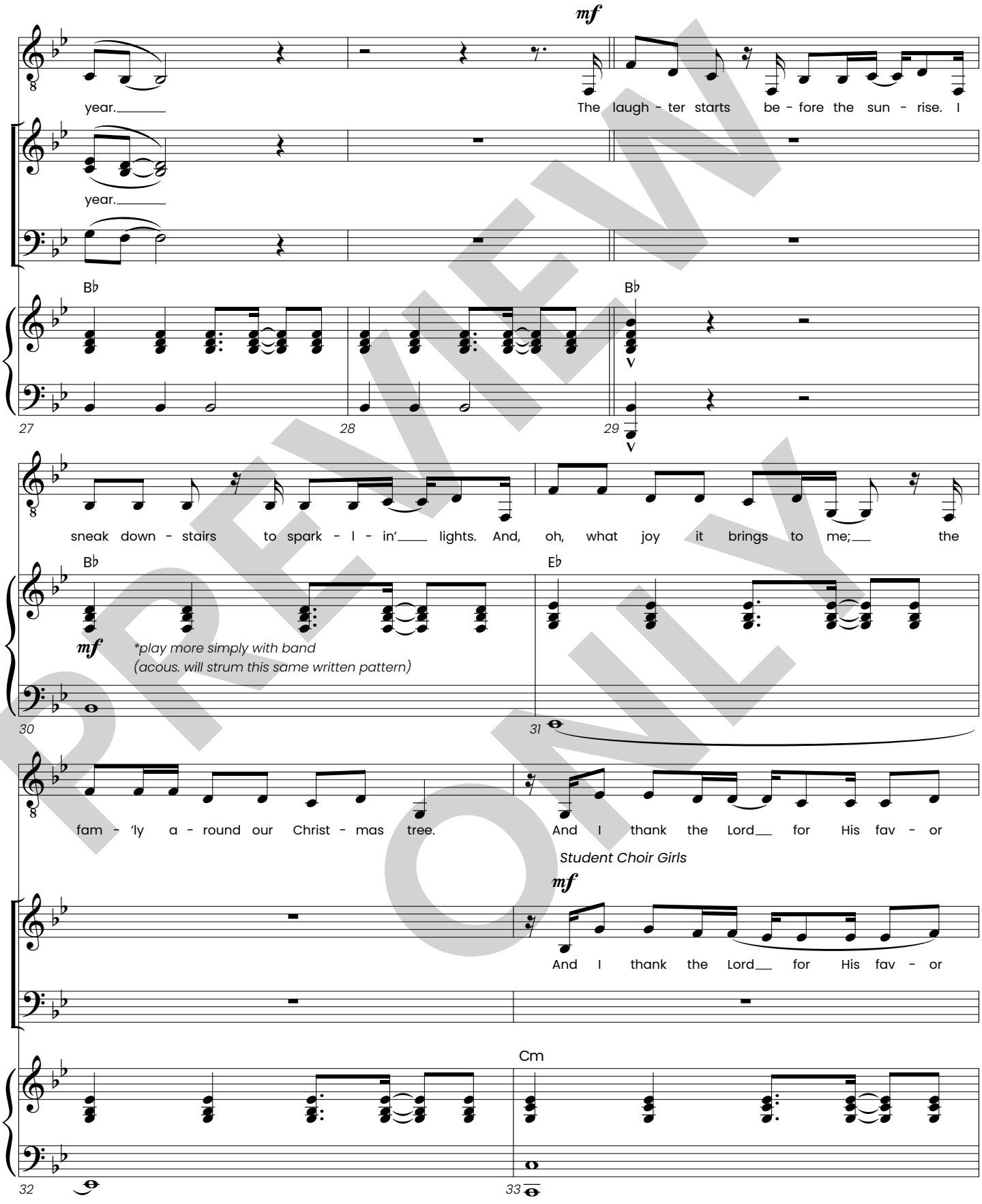

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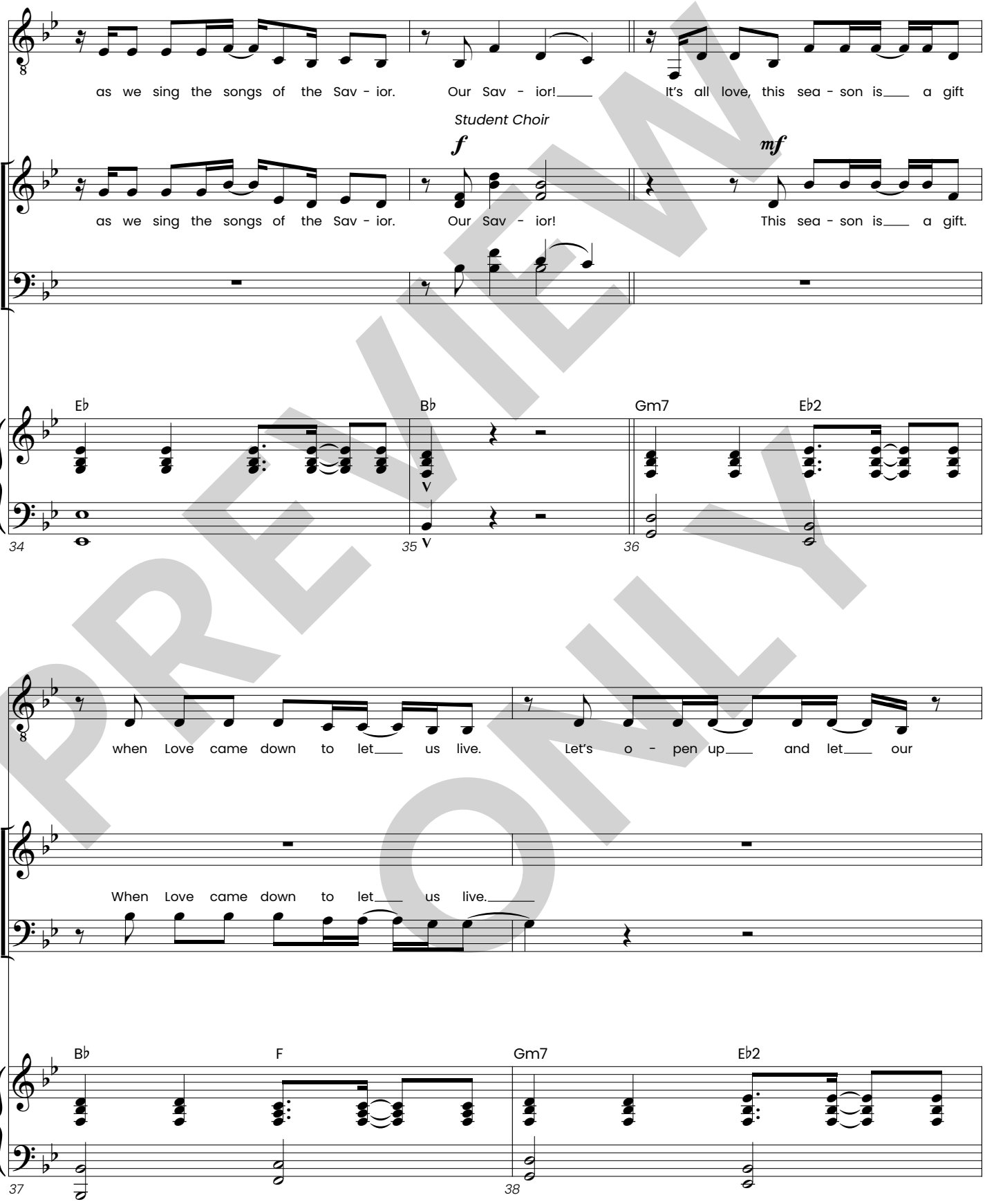

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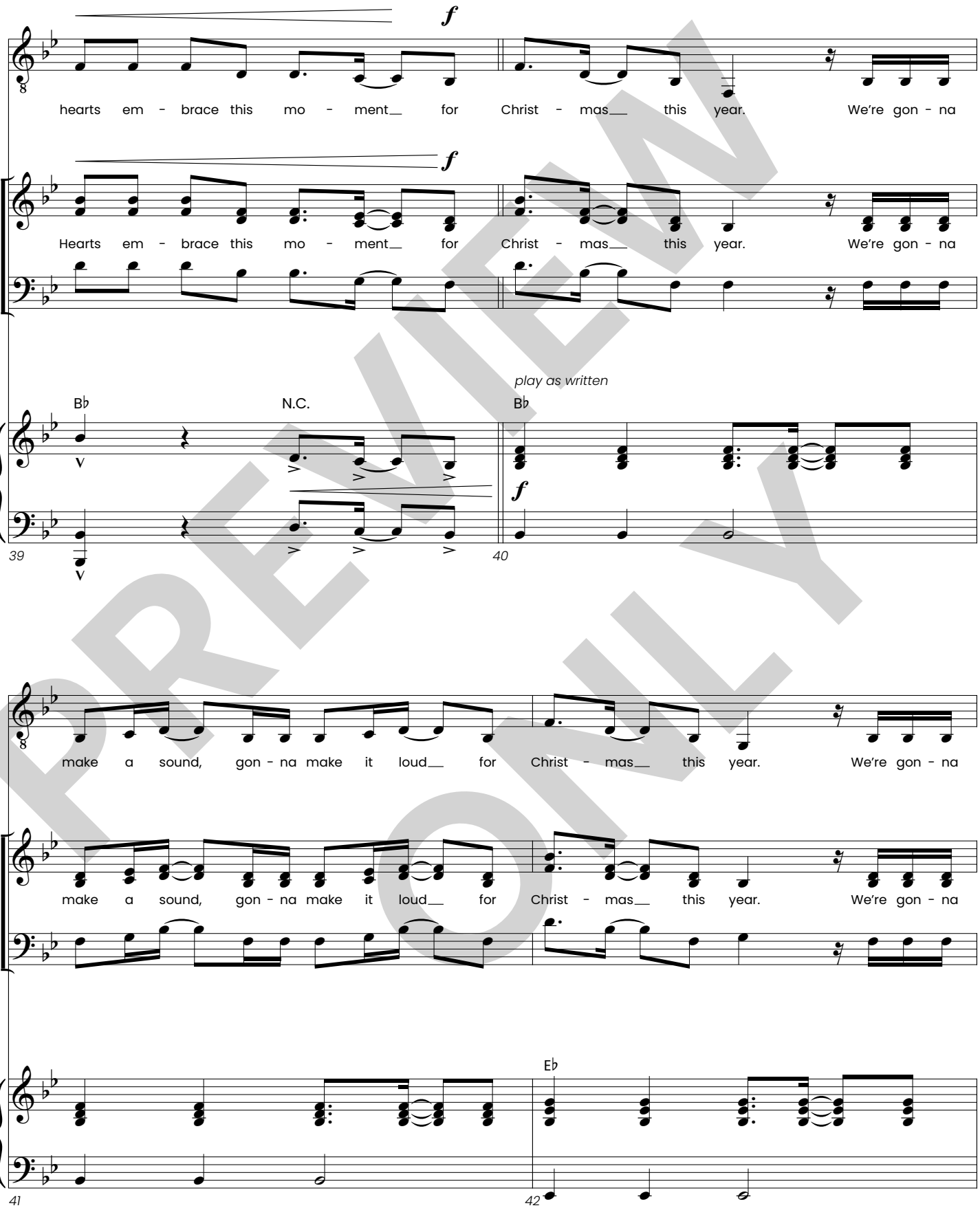

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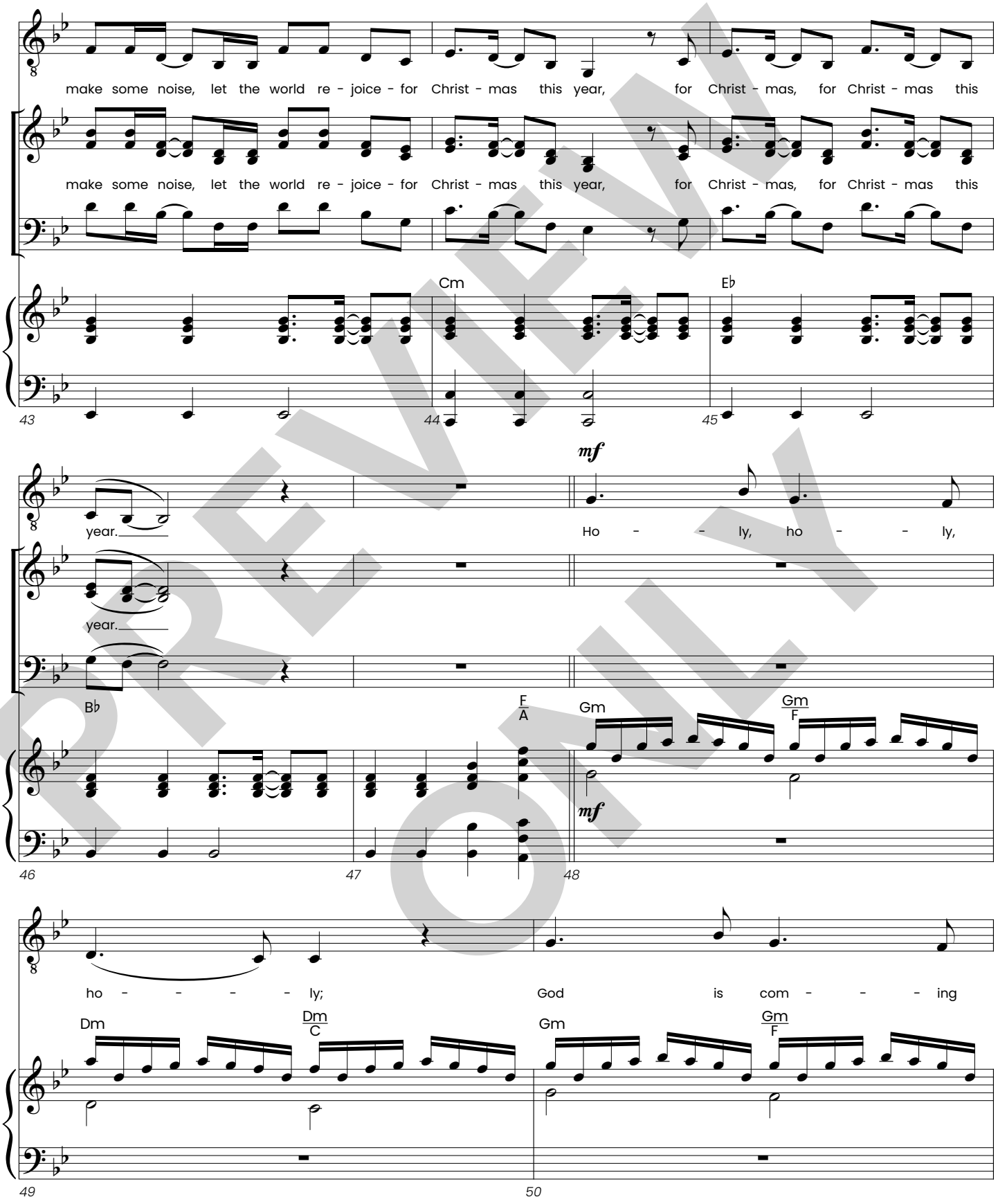

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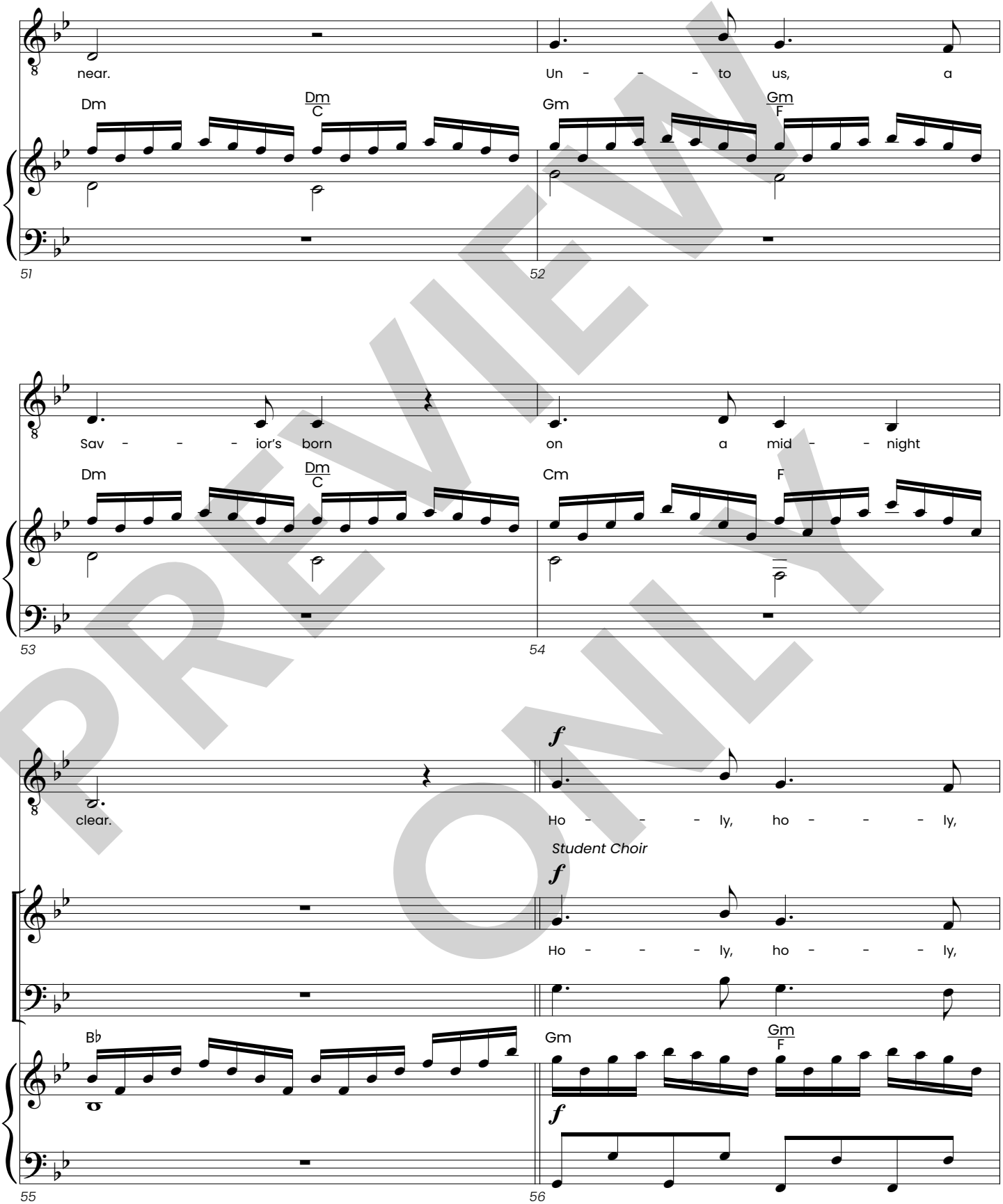

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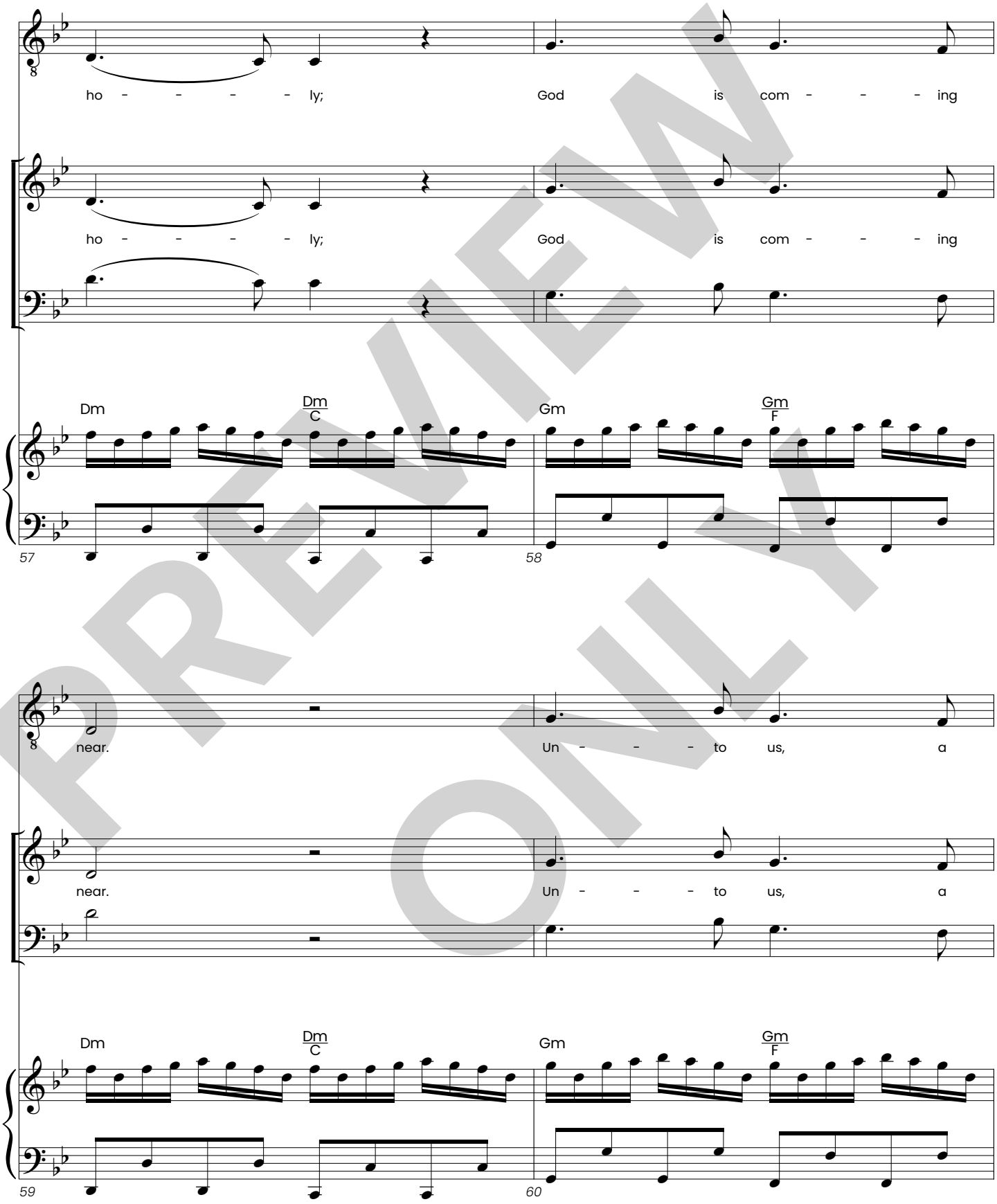

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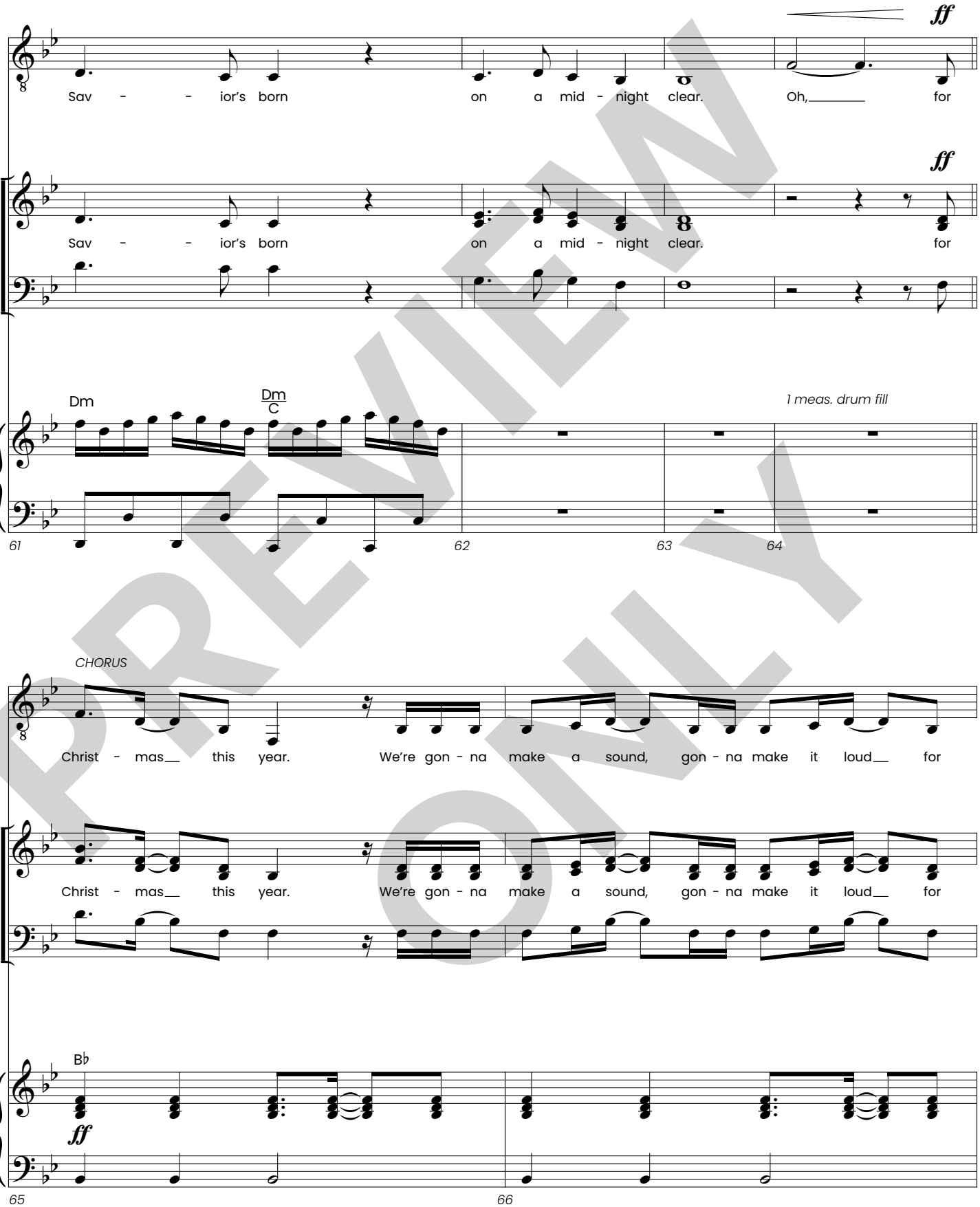

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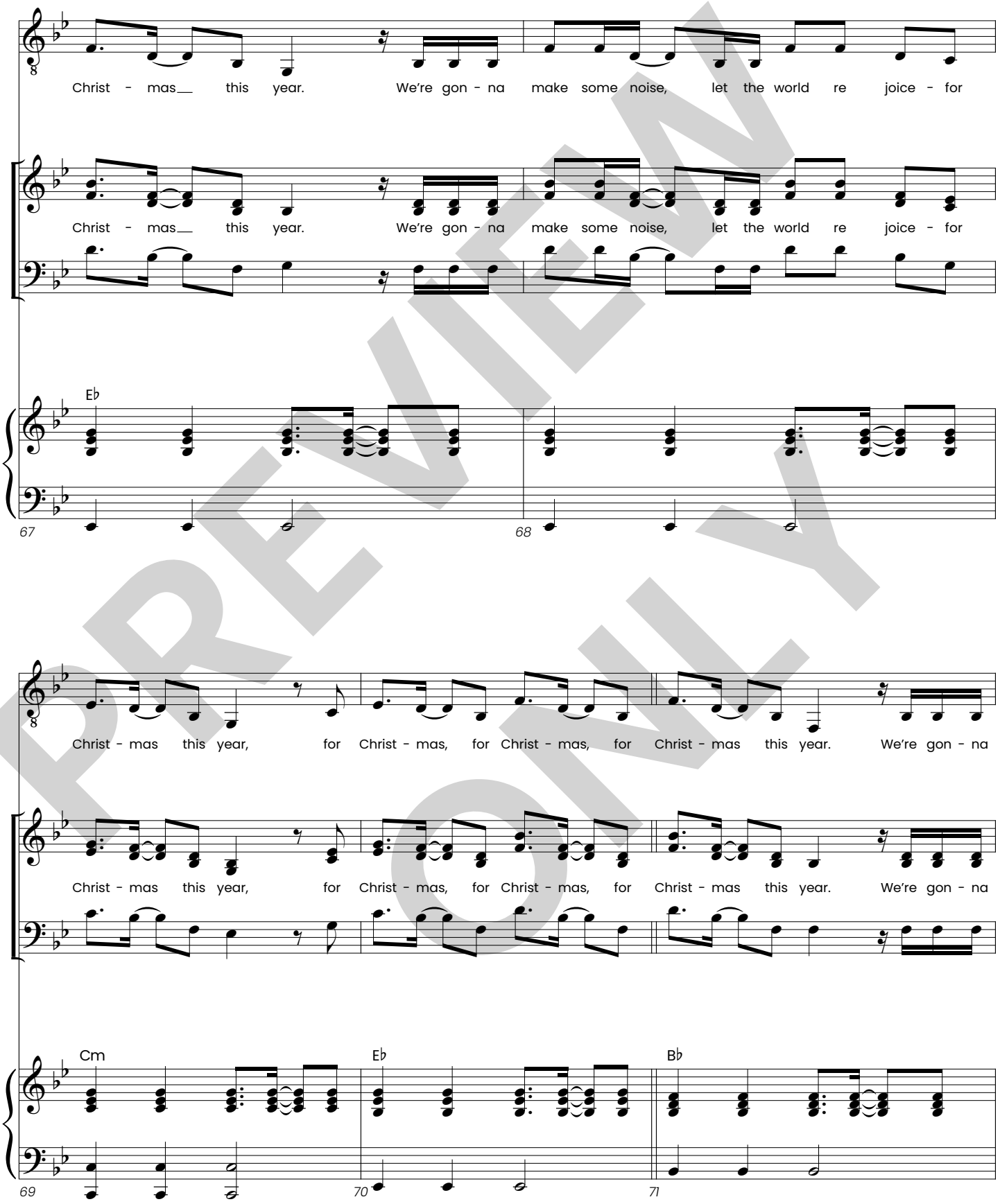

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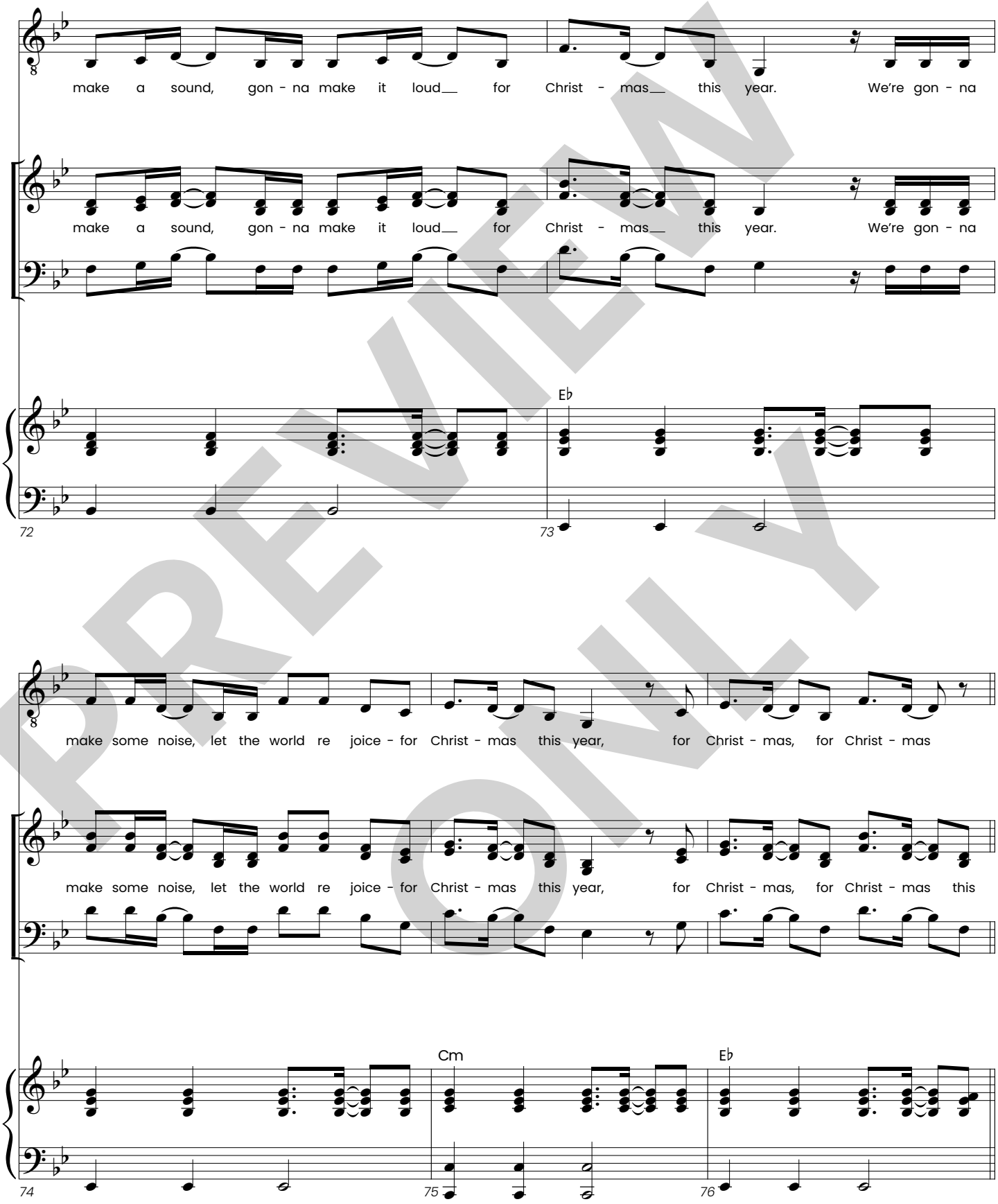

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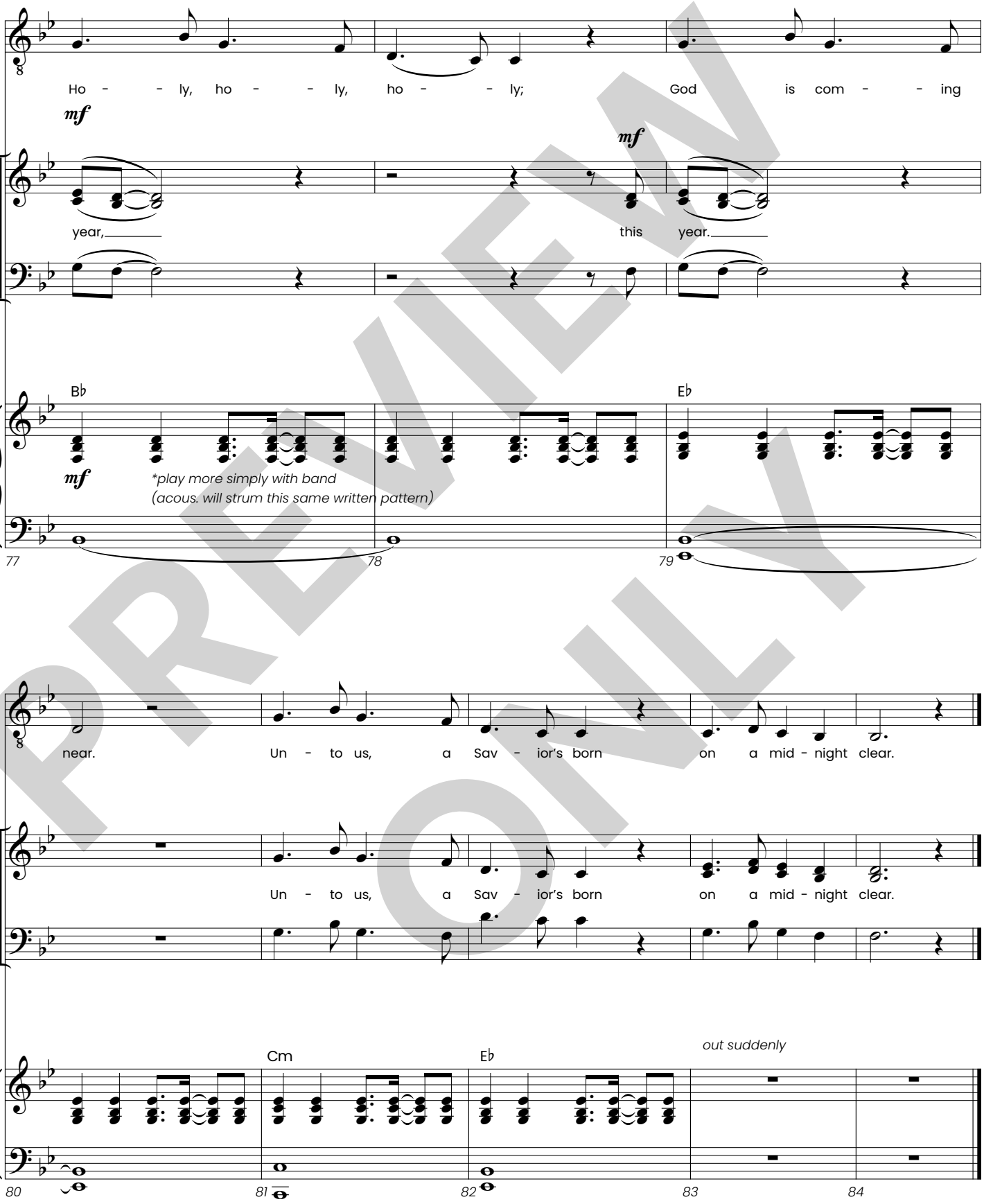


PREVIEW ONLY

Who Am I

Words and Music by
Jeff Bumgardner
Arranged by Eric Belvin

Narration

All over the planet, there are people searching for love and belonging.

God, in His infinite wisdom, looked down from the heavens, through the galaxies and stars,
past the clouds, and saw your pain, your need, your desperation.

And He sent His Savior.

He chose His only Son, Jesus, to come as a helpless baby,
to breathe your air and walk in your dirt.

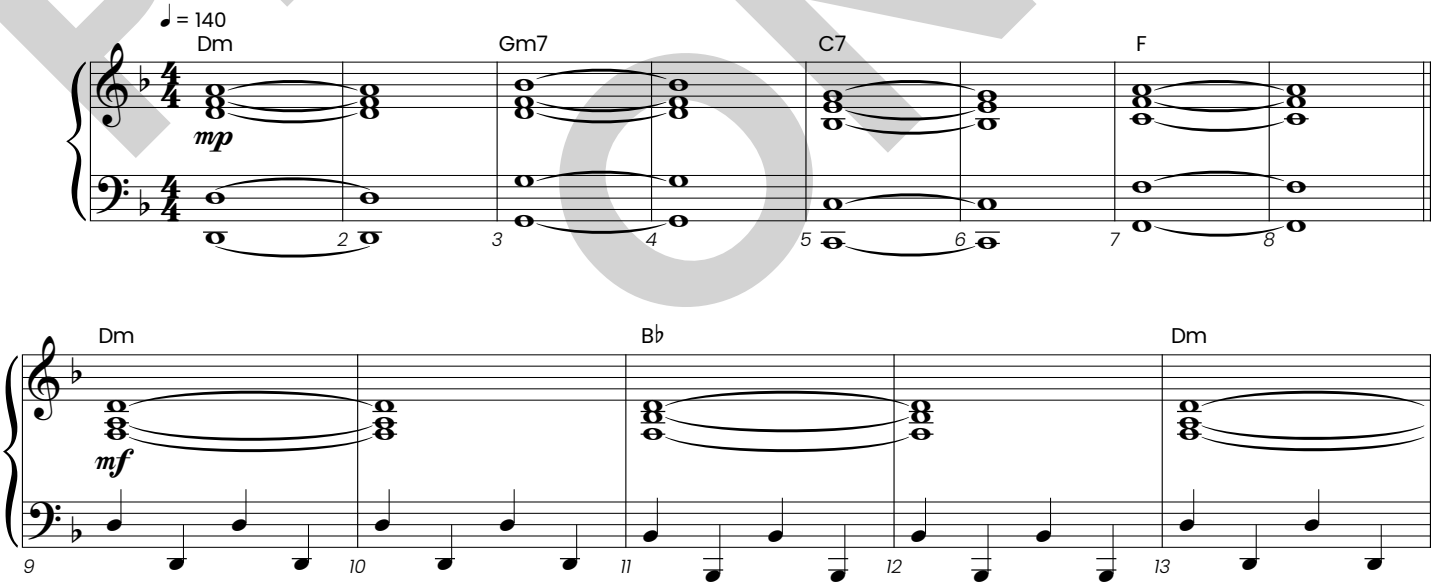
That's why He is called Immanuel.
It means "God is with us."

God, in Jesus — both human and divine — took on your flesh and felt your grief. Yet, He was without sin
— the only one worthy to take the world's punishment upon Himself
and grant salvation through Him.

It seems poetic that, in turn, mankind would reach up and out to explore more of His great creation.
At one time, conquering the skies was enough.
But that soon turned to a desire to reach beyond the skies and touch the heavens.

And as you begin to understand the vastness of the universe,
perhaps you can catch a glimpse of how infinite the Maker of that universe must be.

And, in light of His greatness, your eyes may be opened
to how small the rest of us truly are.



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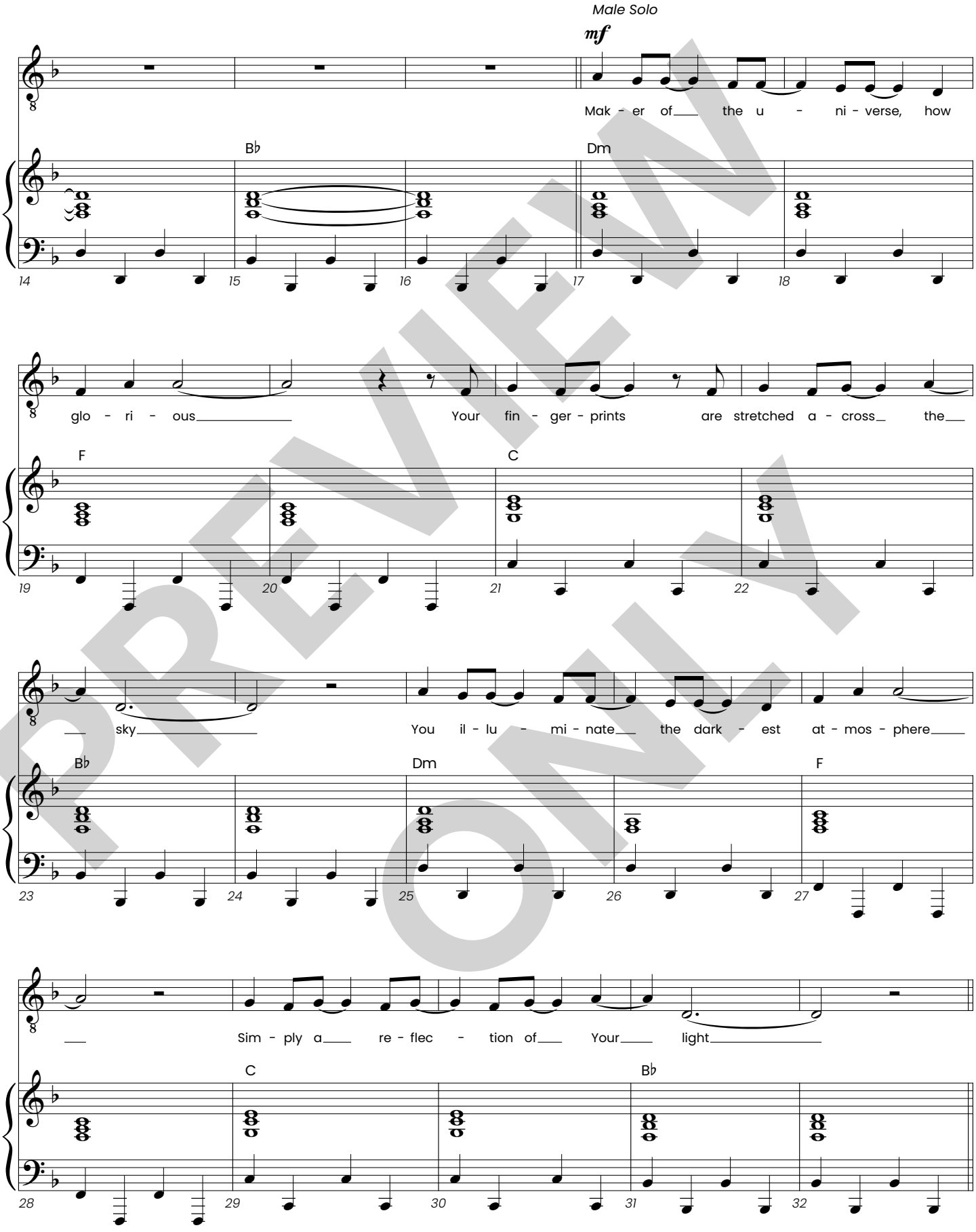

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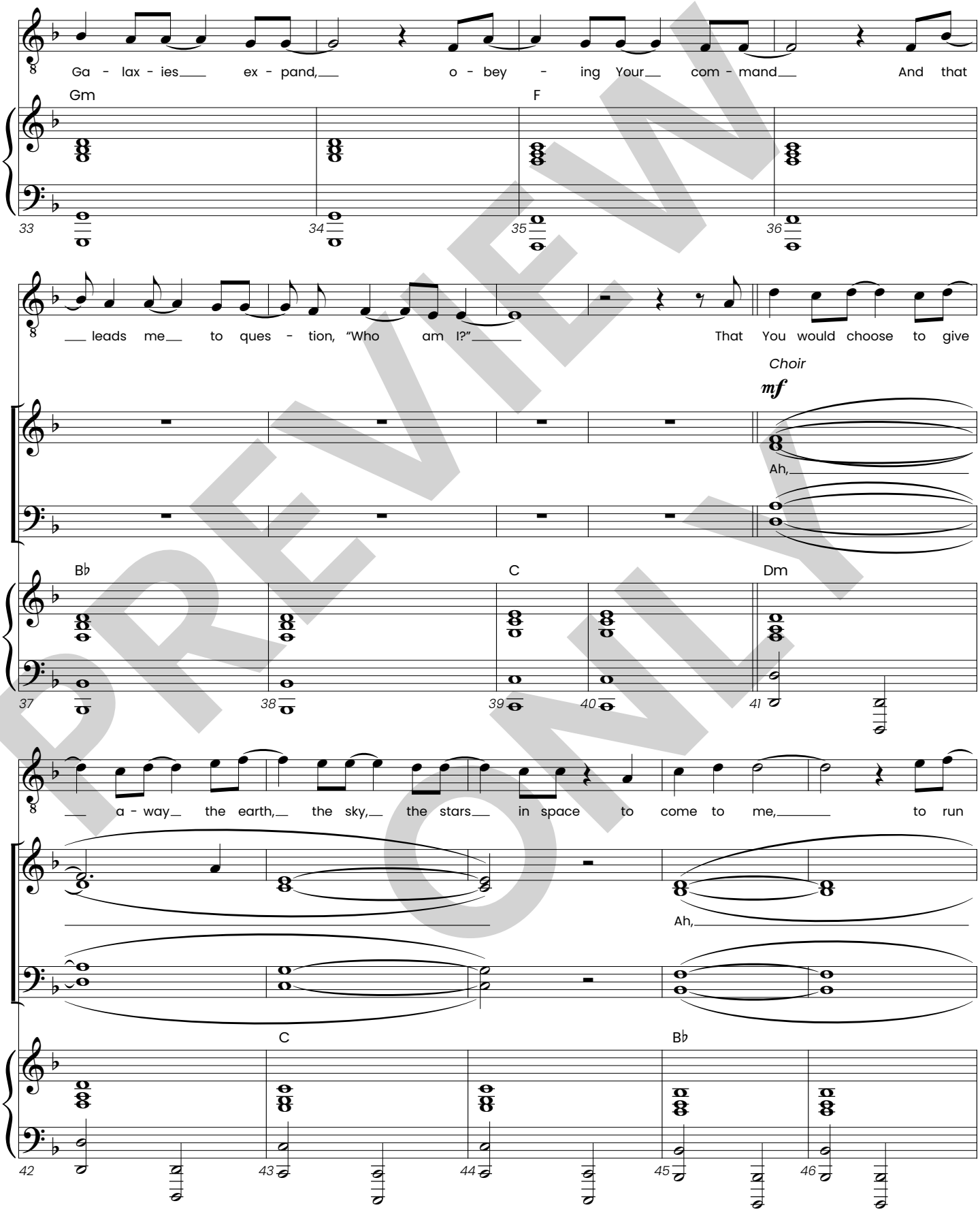

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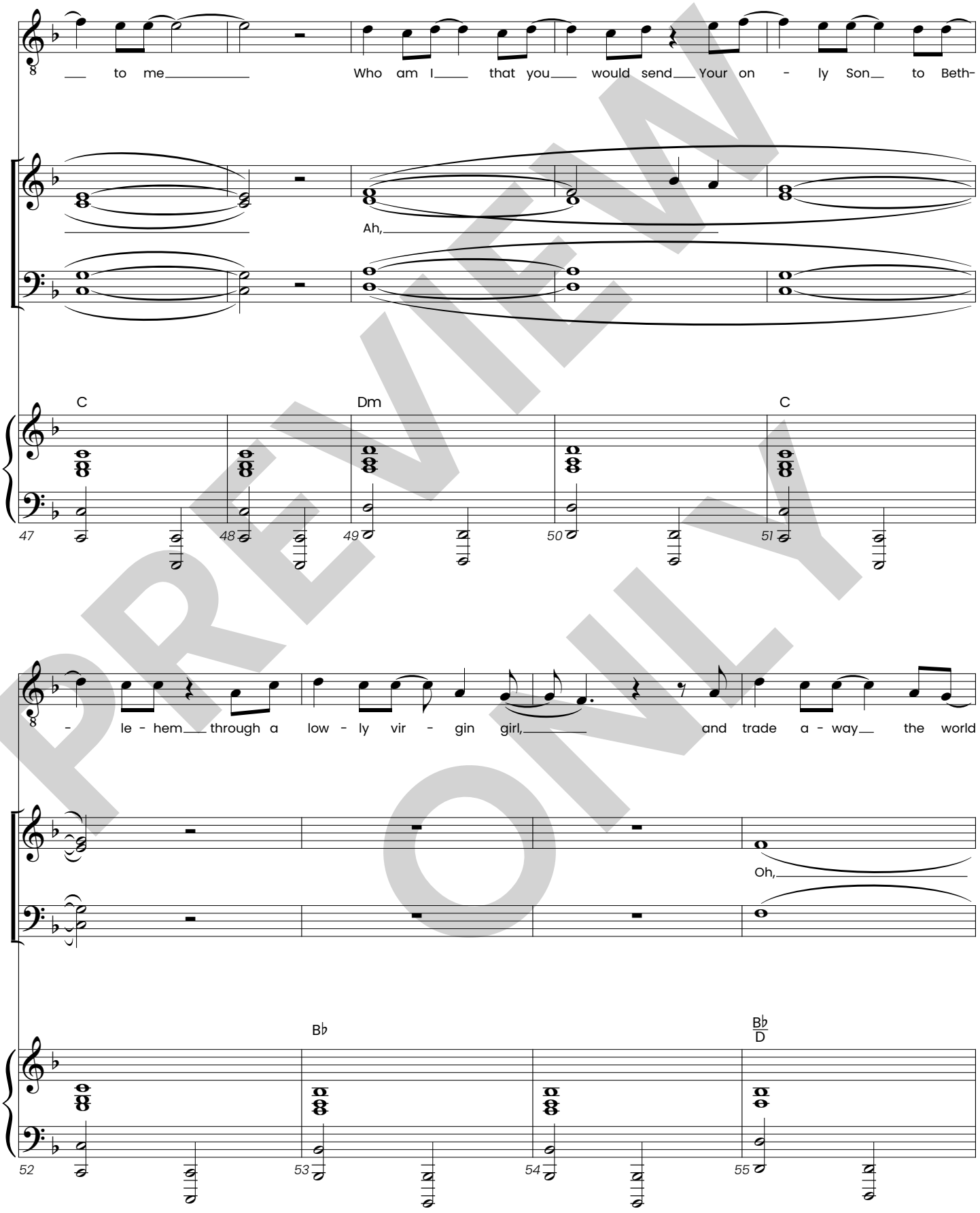

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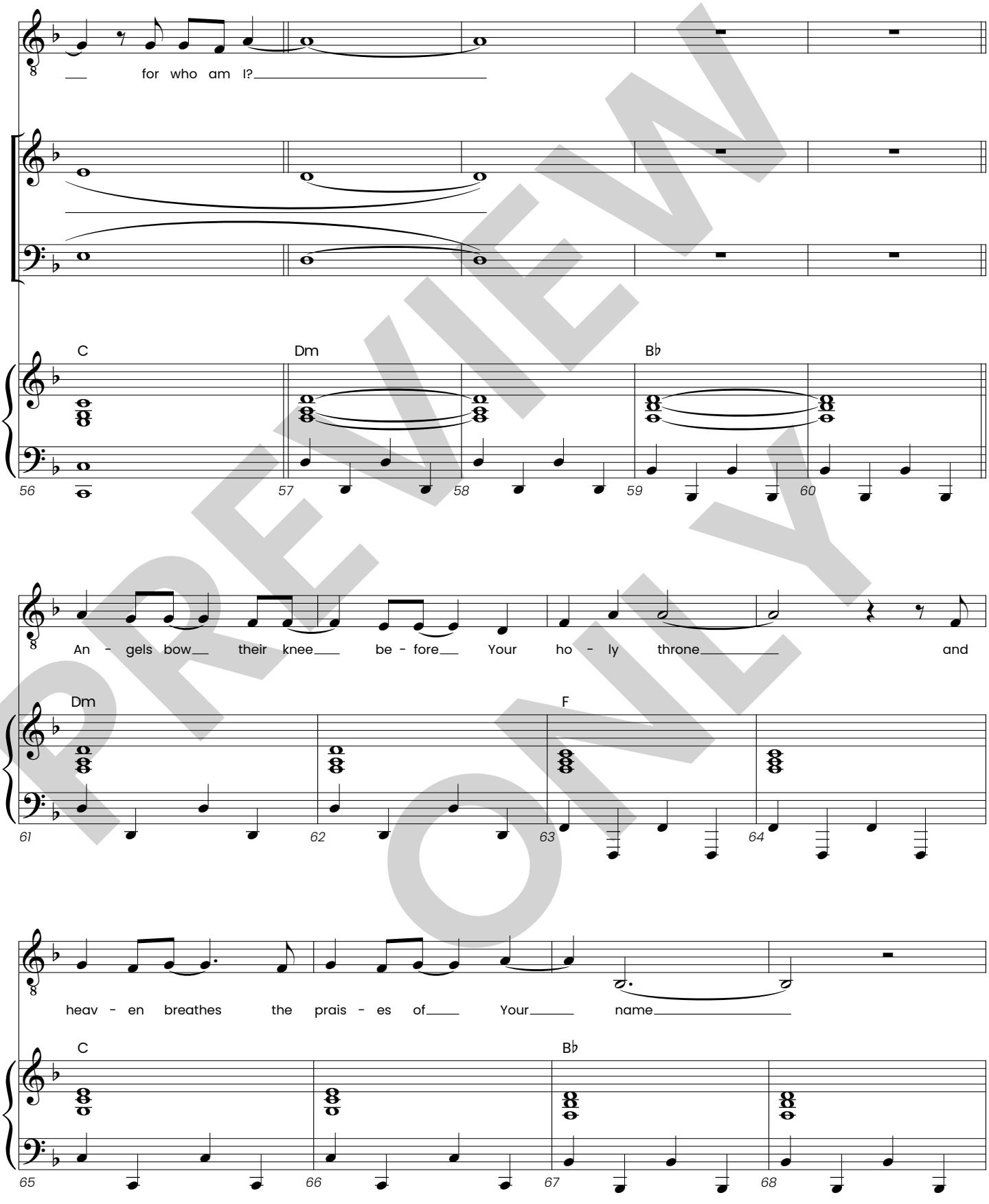

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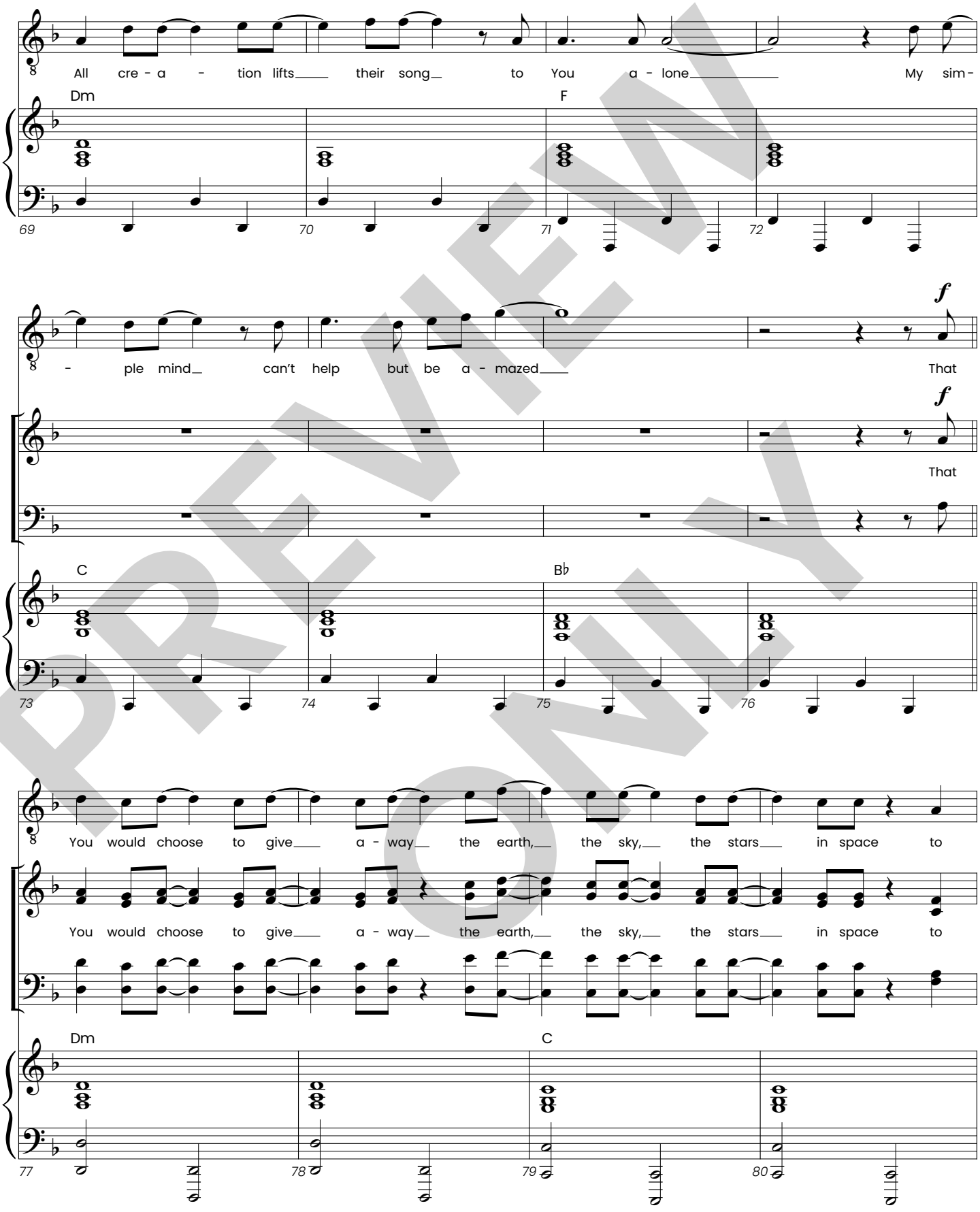

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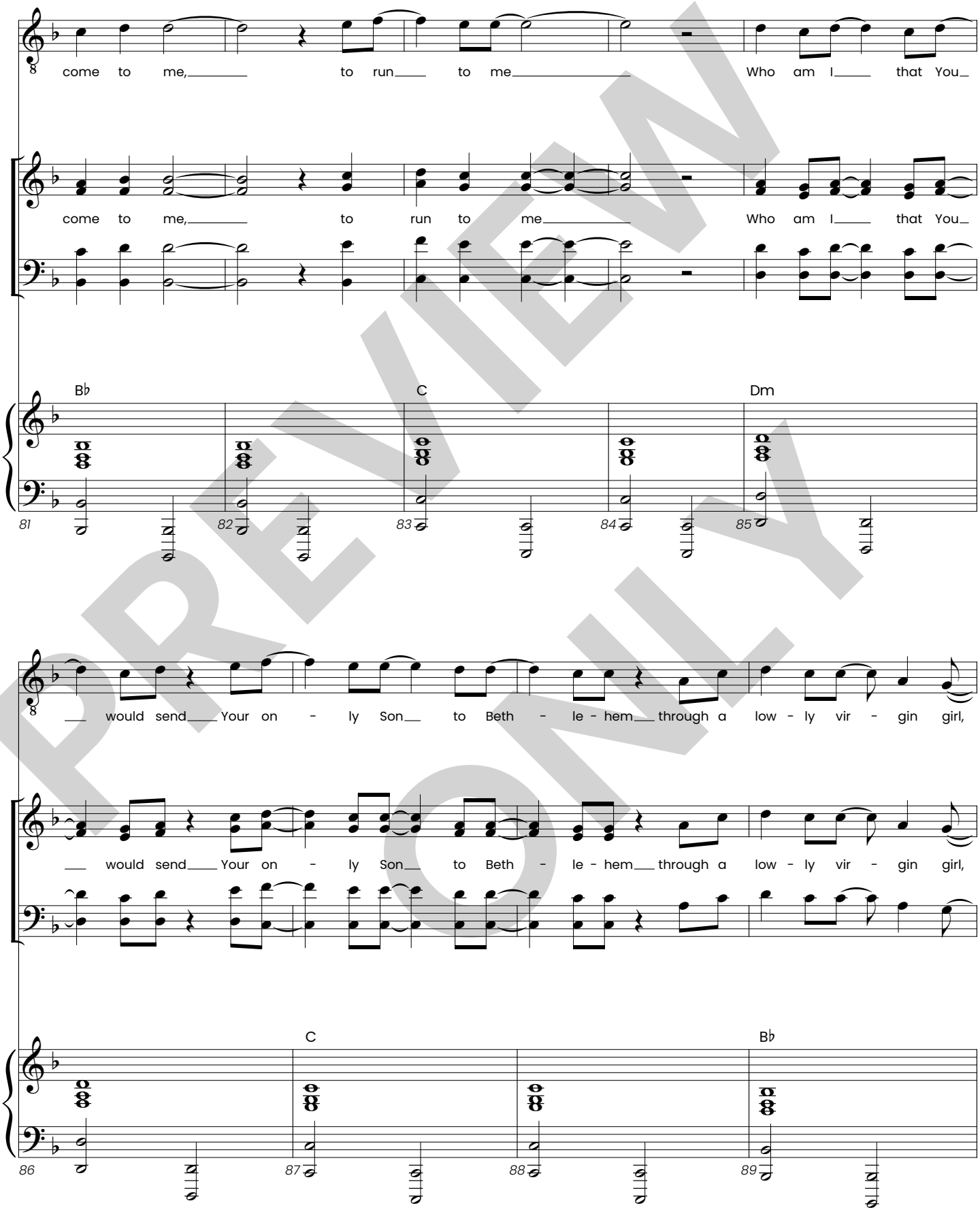

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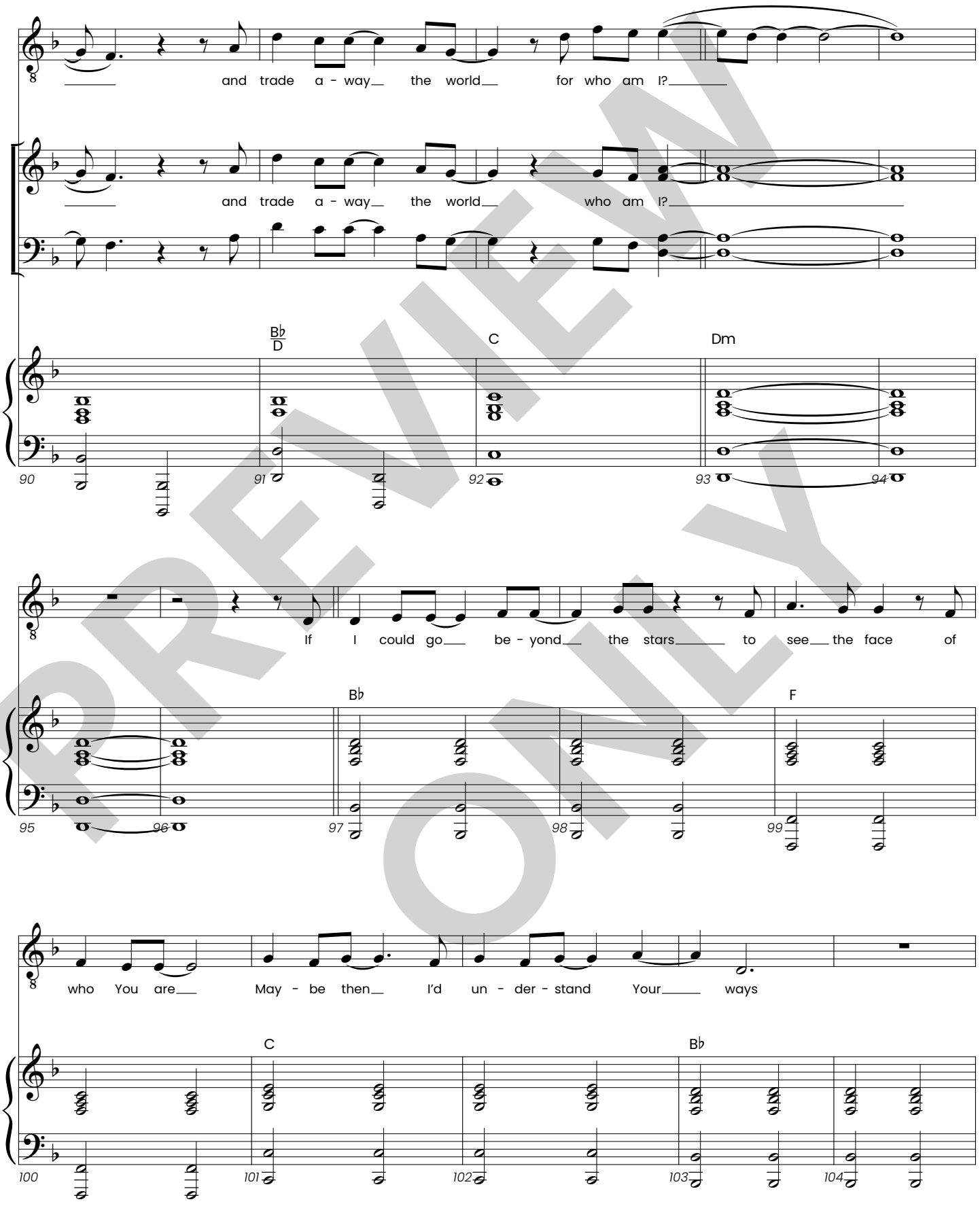

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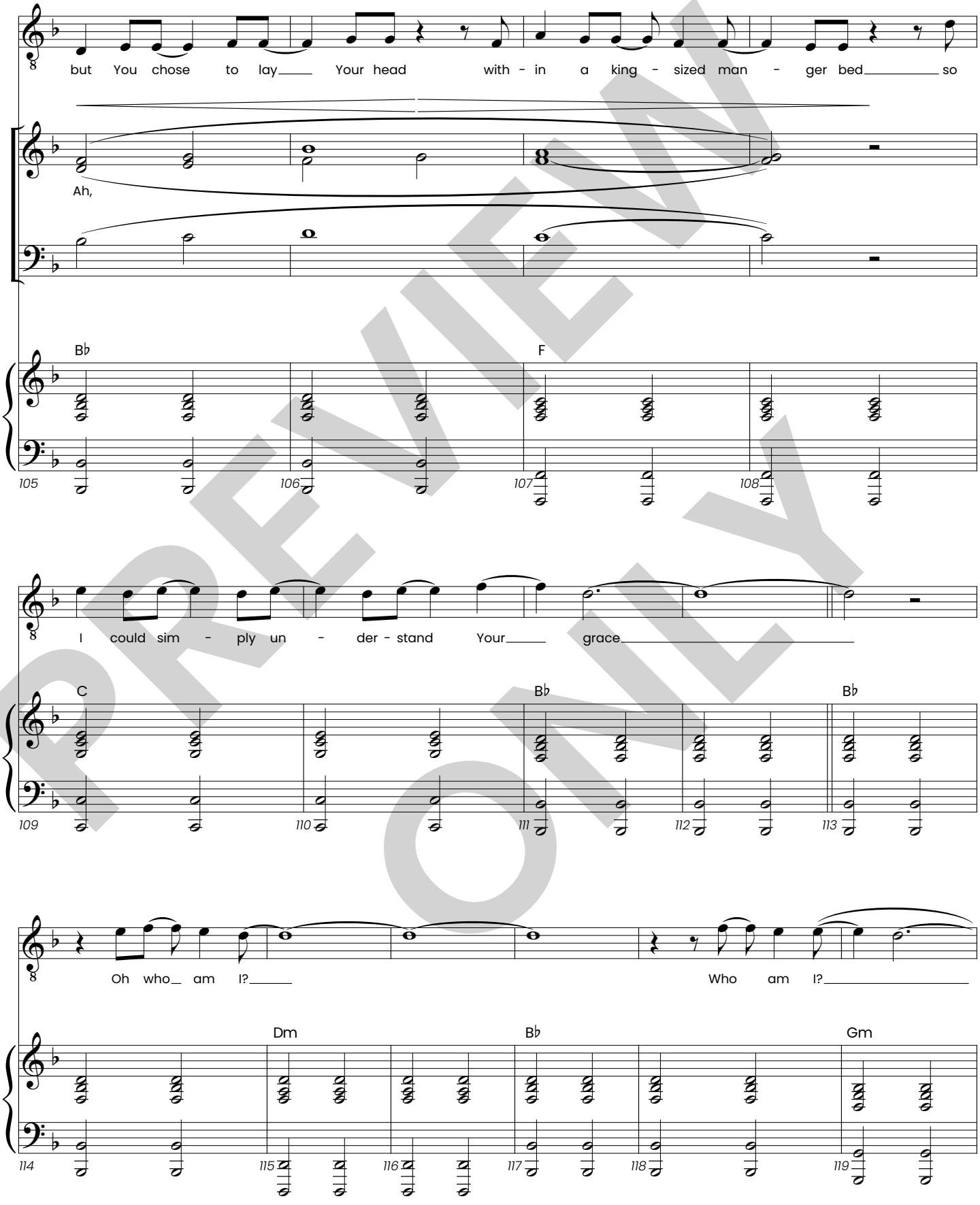

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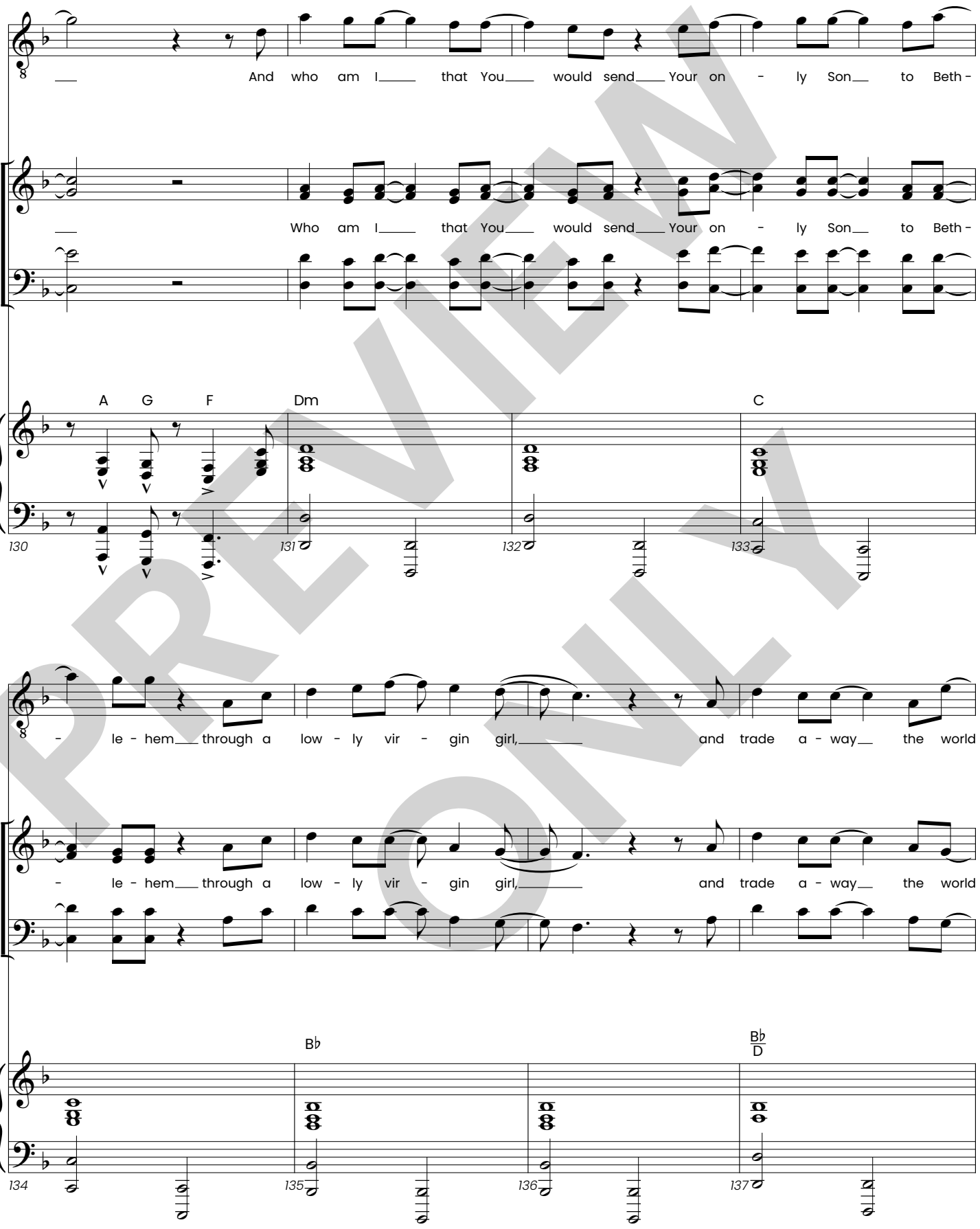

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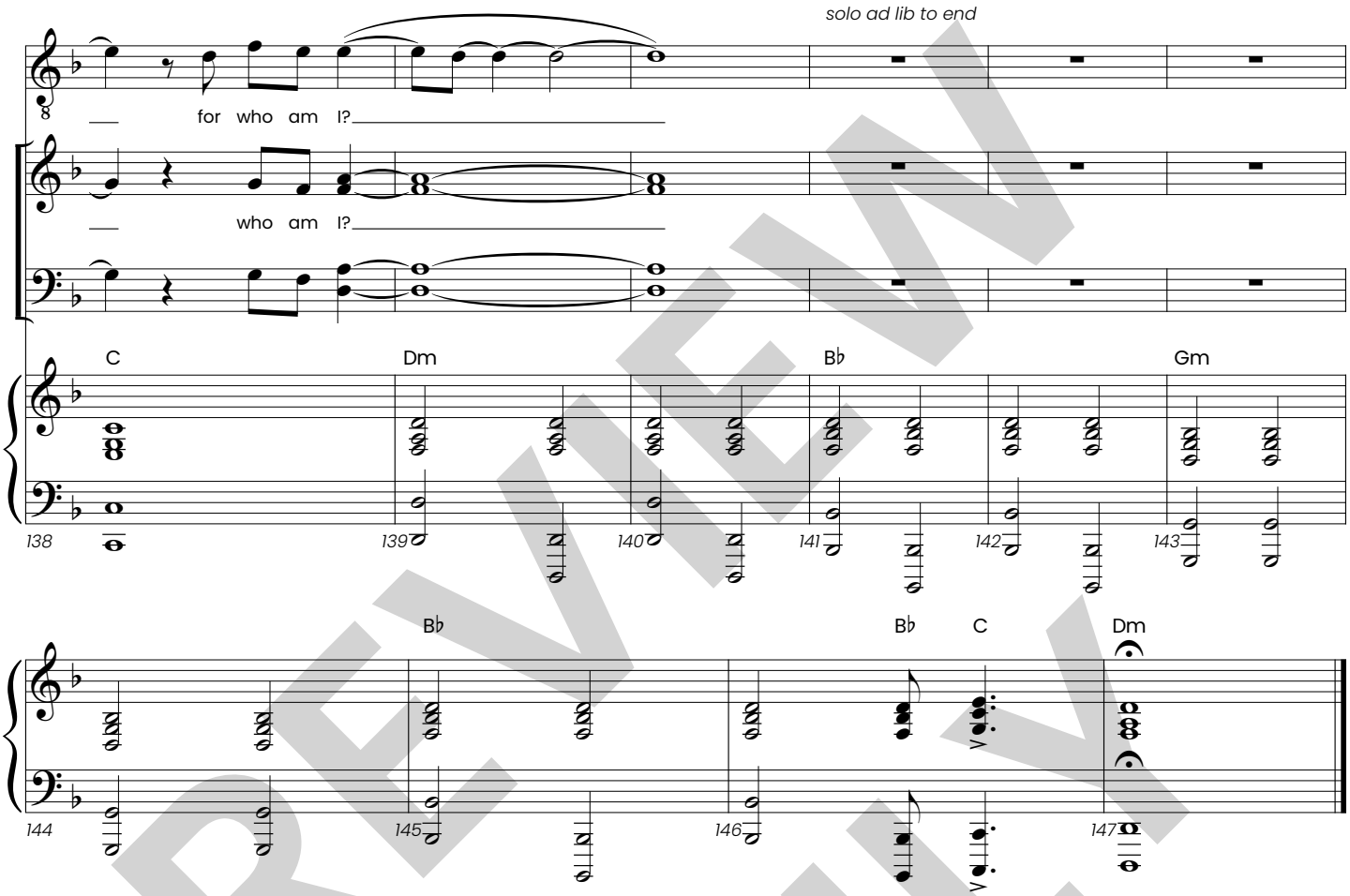


PREVIEW ONLY

O Holy Night

Words and Music by
Placide Cappeau and Adolphe Adam
Arranged by Eric Belvin

Narration

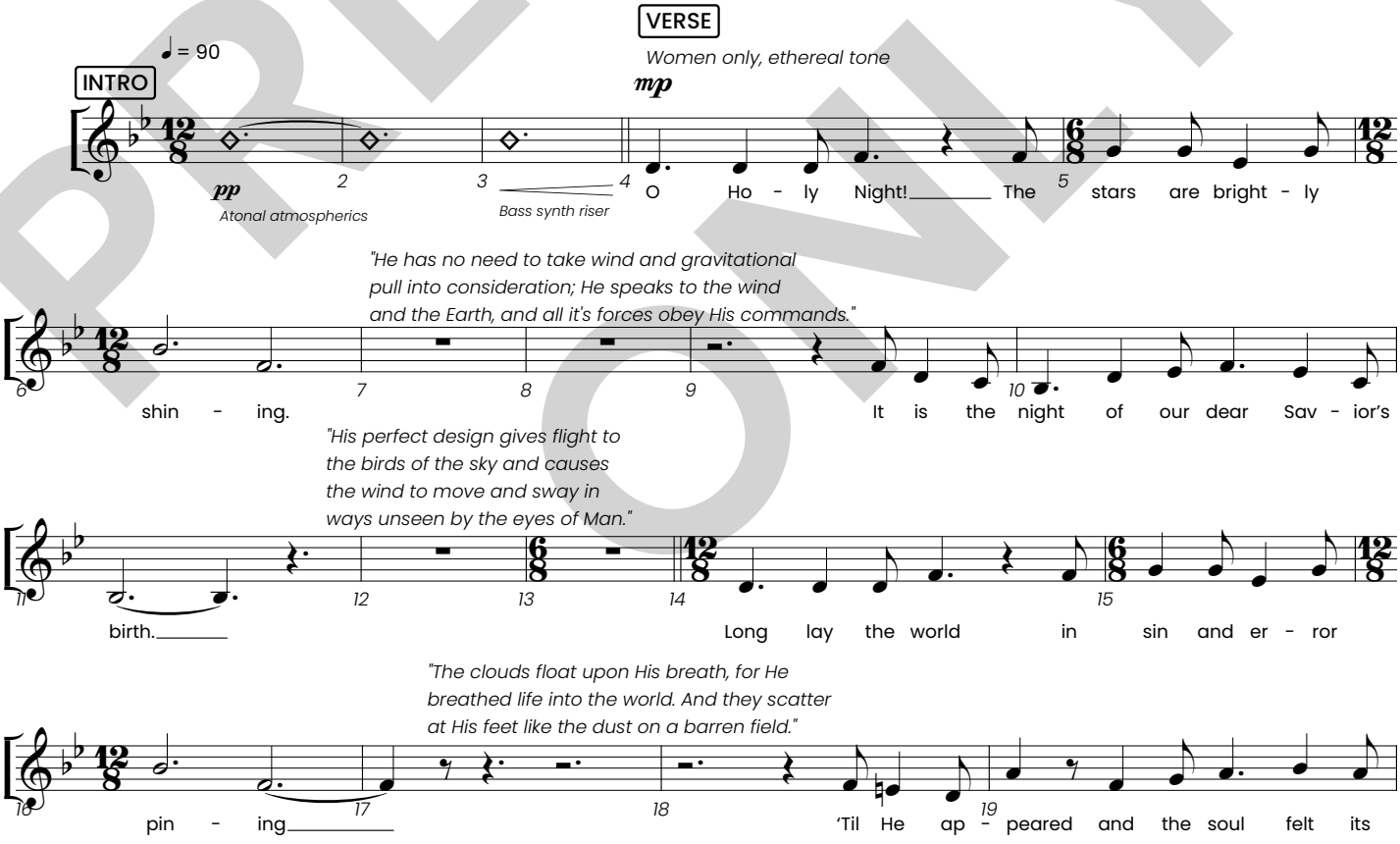
My sources tell me that the design of a wing functions to counteract the weight force produced by the aircraft in response to its mass. During a level flight, the wing issues an upward lifting force equal to the weight of the aircraft plus the trim force generated at the horizontal tail to keep the aircraft balanced. The downward trim force comes about because of the need to balance, generated by the lift vector acting away from the center of gravity.

In the conceptual design phase, it is common to account for the additional force generated at the tail by multiplying the aircraft weight by a factor of 1.05. This accounts for the trim force. Alternatively, one can estimate the required force based on the design weight of the aircraft and the approximate arm between the location of the center of gravity and the location of the tail.

This is simply in the case of a straight level flight. If the pilot banks the aircraft at a 60-degree angle during a sharp turn, he needs to produce twice the lifting force to counteract the weight due to the angle of the lift vector relative to the weight, which always acts downward.

In this instance, the wing is producing a lift force equal to twice the weight of the aircraft, and the aircraft is said to be pulling two g's or operating at a load factor of two.

This is man's design for flight. God's design is much different.
God can simply speak, and things come into existence.



PREVIEW ONLY

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"His creation and His creatures serve at His petition; and they break all laws of gravity and physics."

20 21 22 23 24

worth. A thrill of hope, the wea - ry world re - joi - ces.

"They carry out His news, His will, and His promises."

"And, at His command, all creation bows in the presence of Almighty God."

25 26 27 28

For yon - der breaks a new and glo - rious morn.

♩ = 110

CHORUS

CHOIR

f

Fall on your knees; O hear the an - gel

Gm Dm Cm

29 30 31

voi - - - - ces! O night di -

Gm F/A B♭ Fsus F/E♭

32 33

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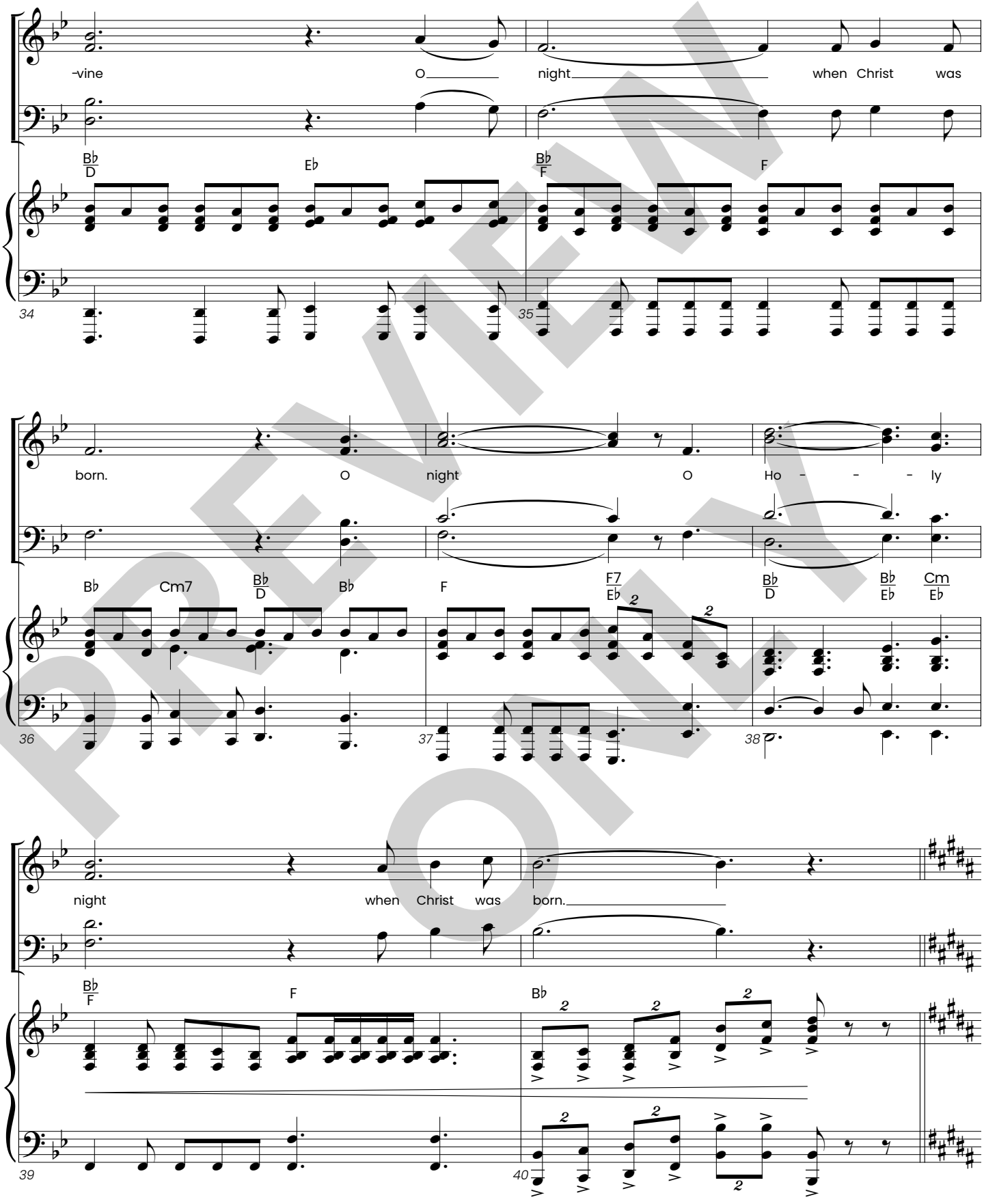

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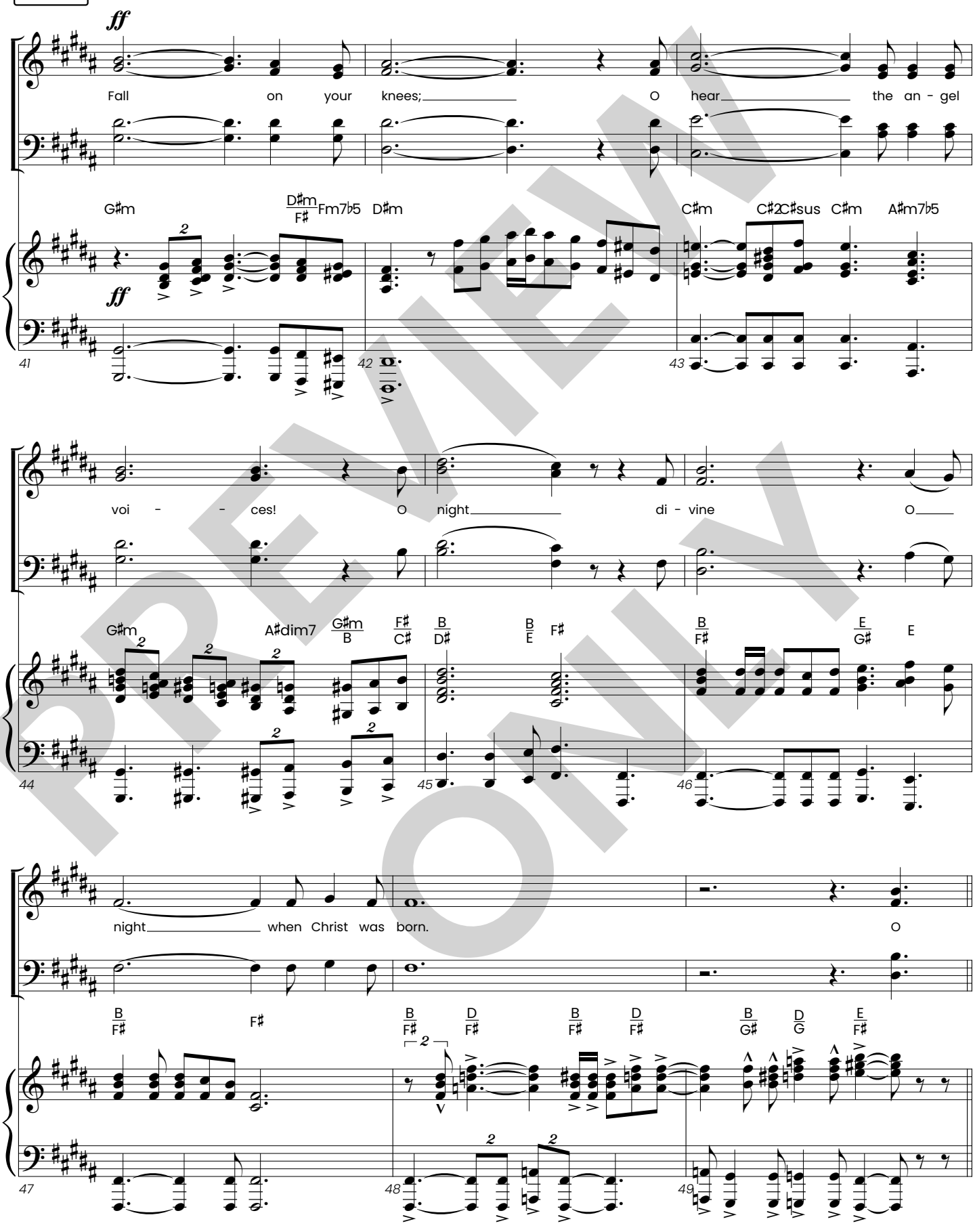
CHORUS



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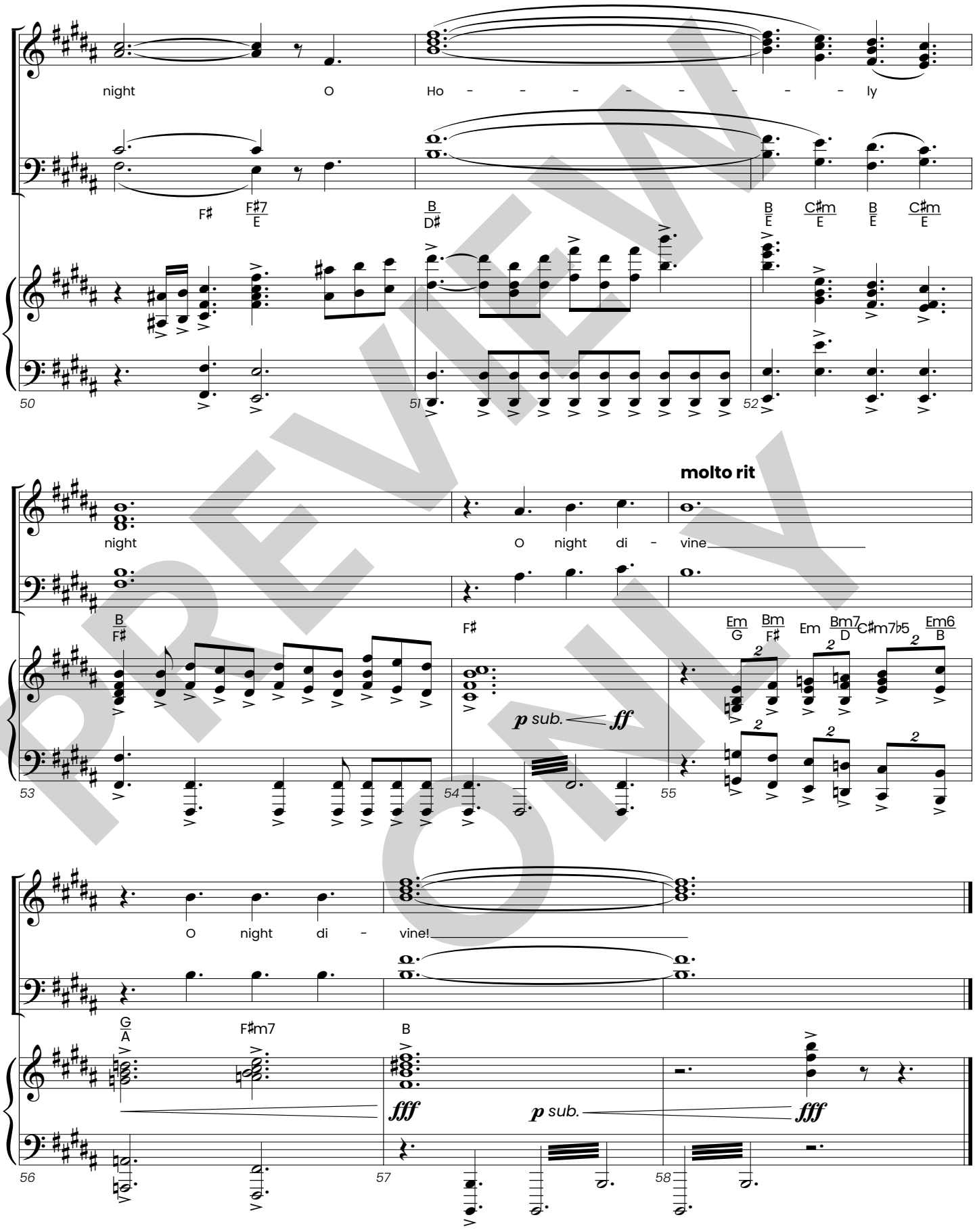
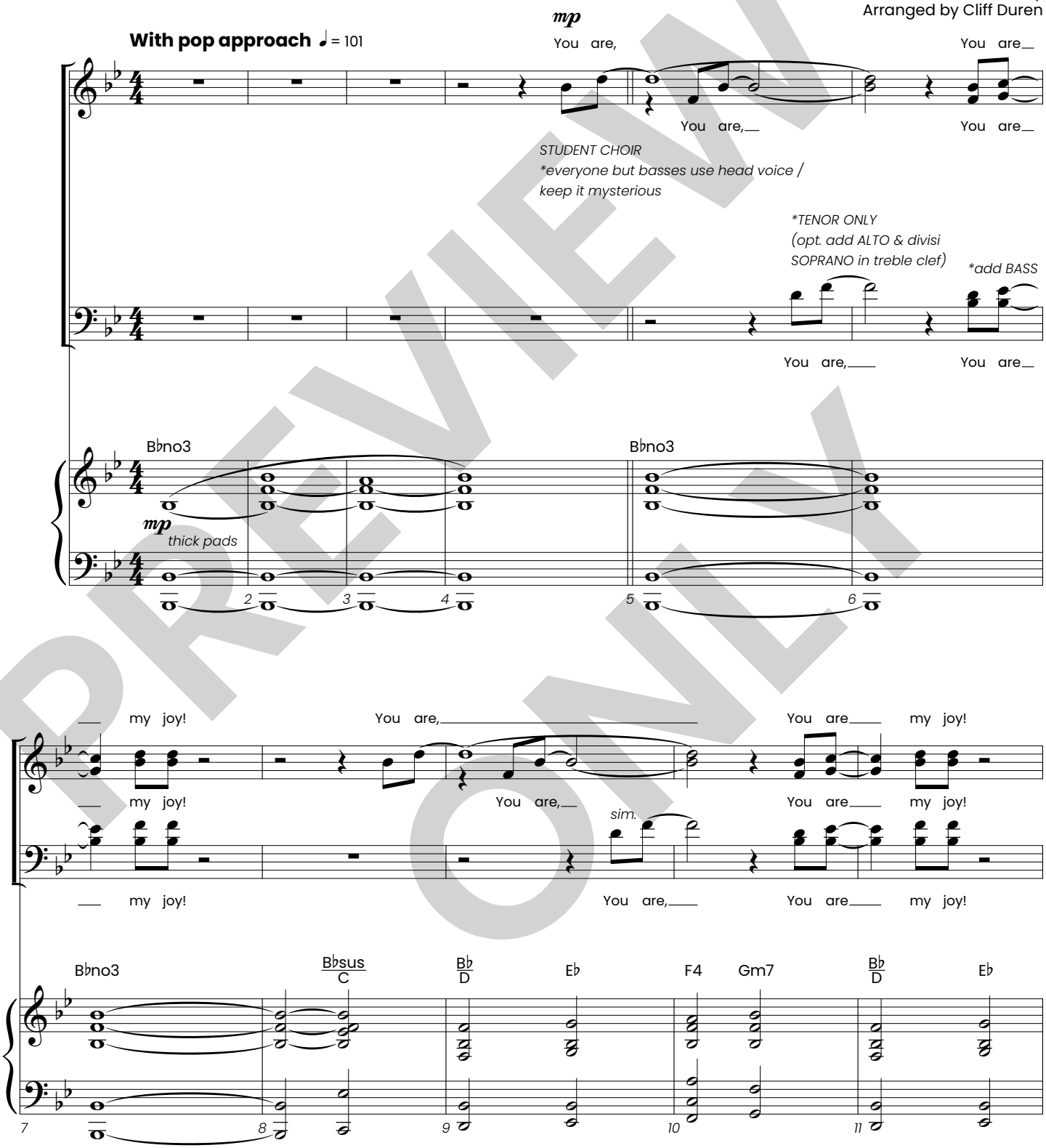


PREVIEW ONLY

Joy

Words and Music by
Davide Mutendji, Isaac Watts,
and Joshua Holiday
Arranged by Cliff Duren



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HFW HOUSTON'S FIRST WORSHIP

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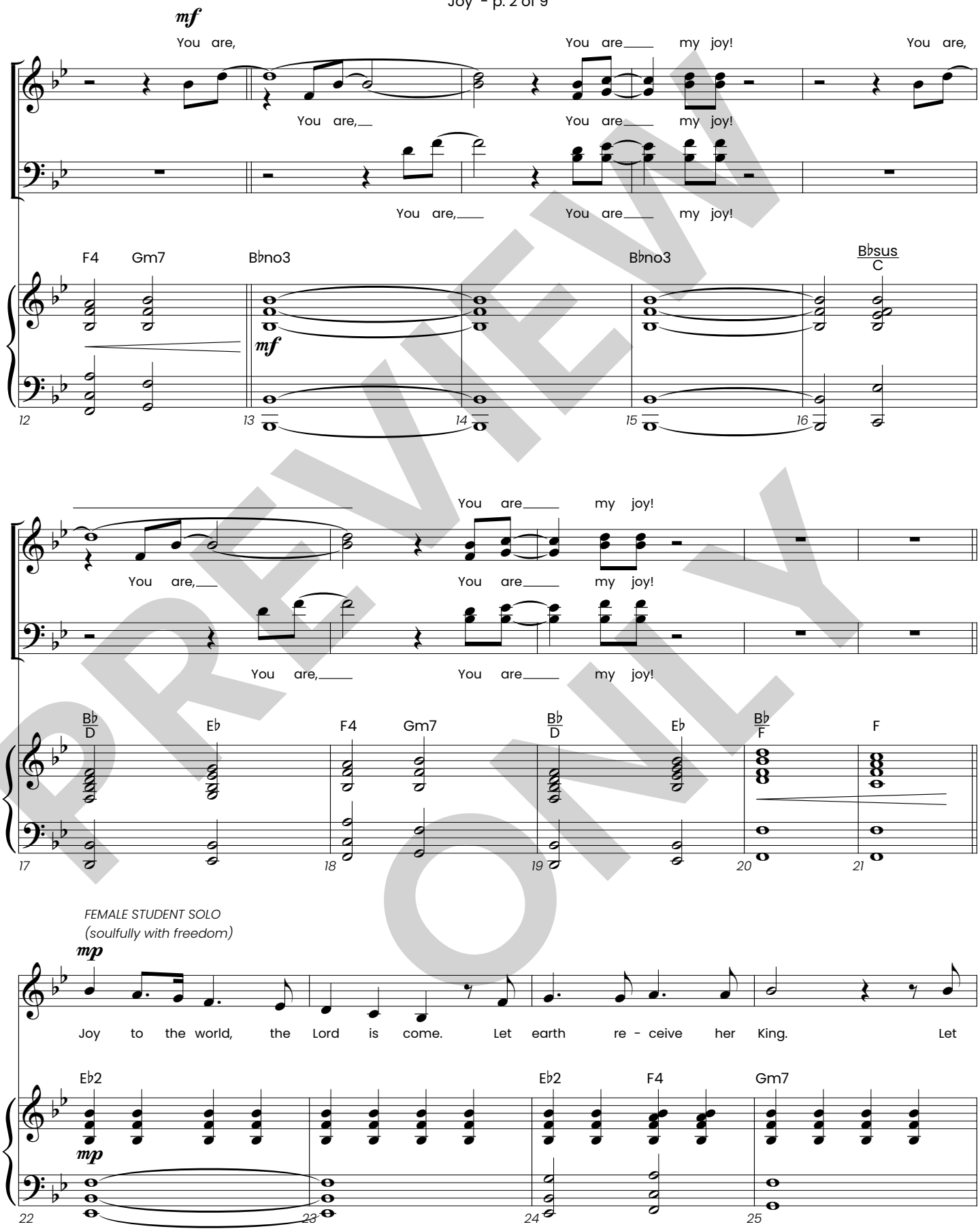

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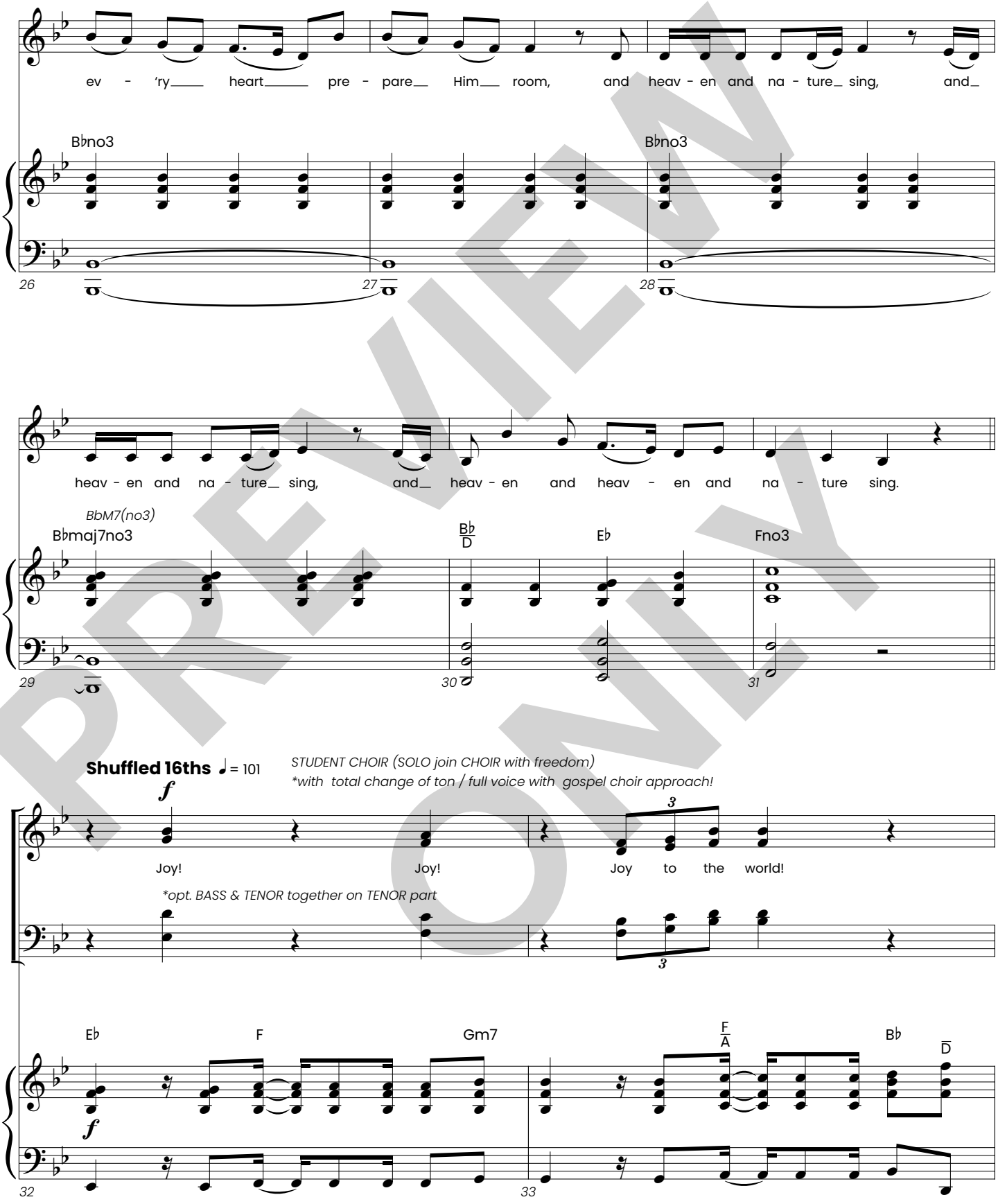

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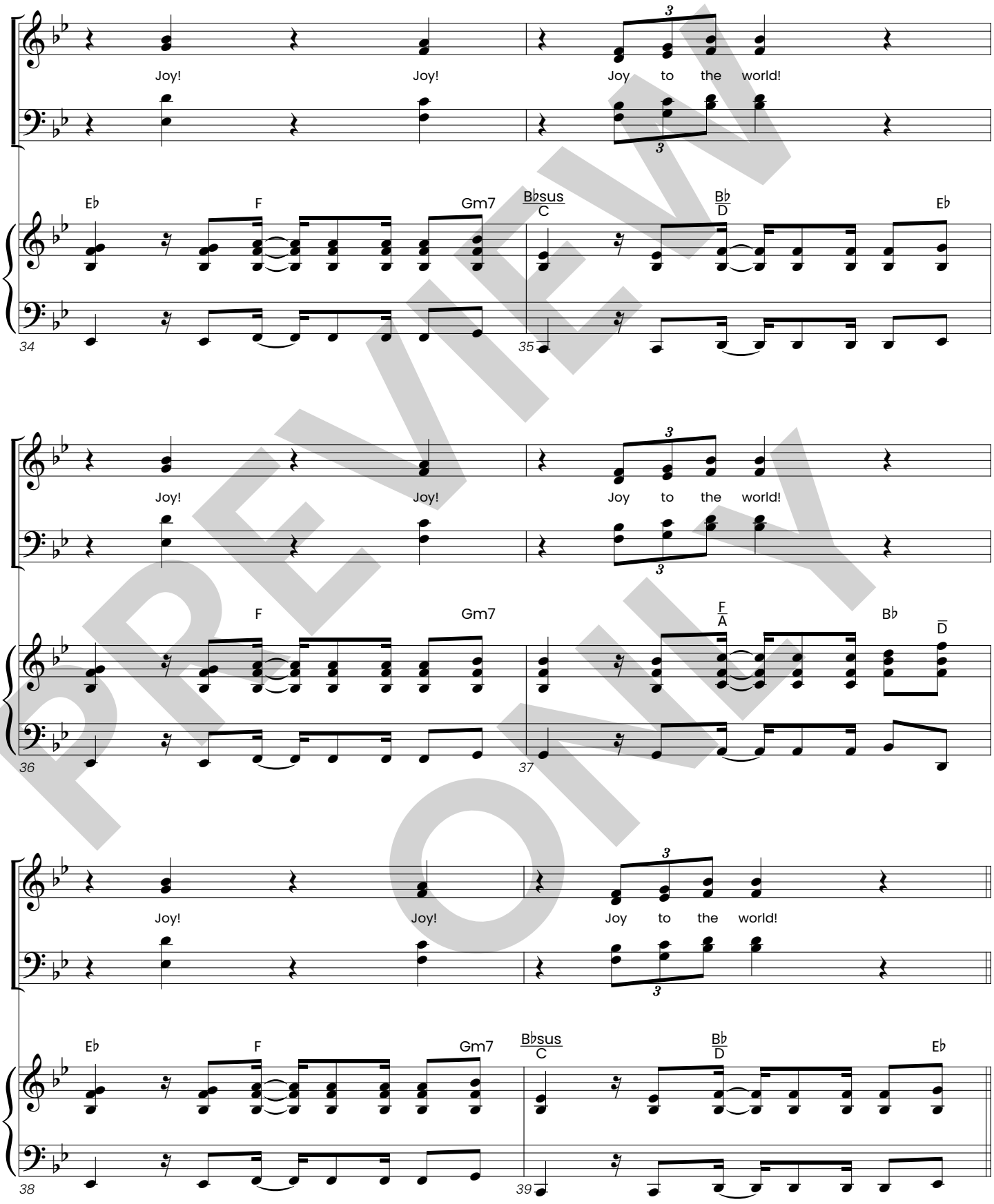

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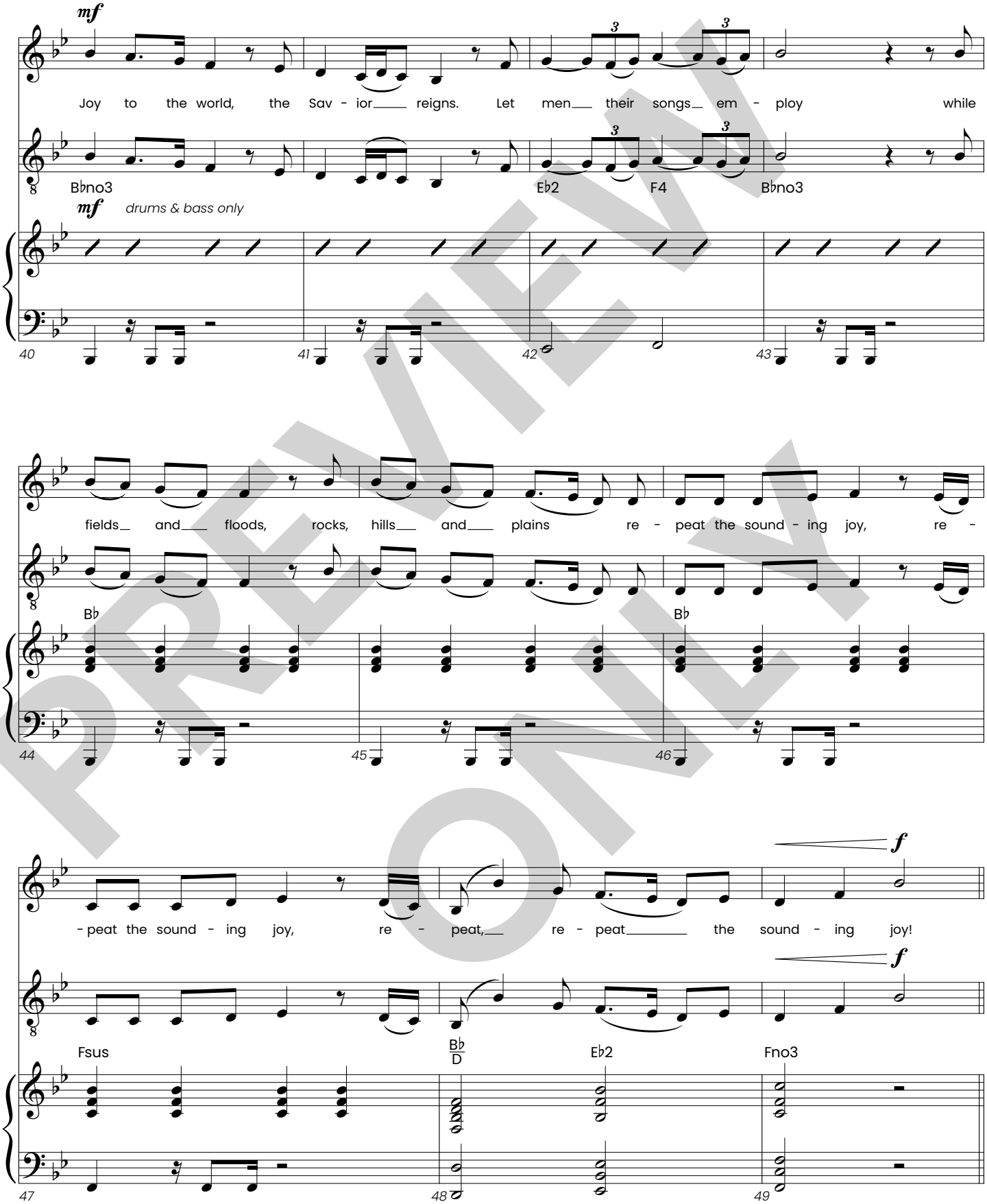
FEMALE & MALE STUDENT DUET
(soulfully)



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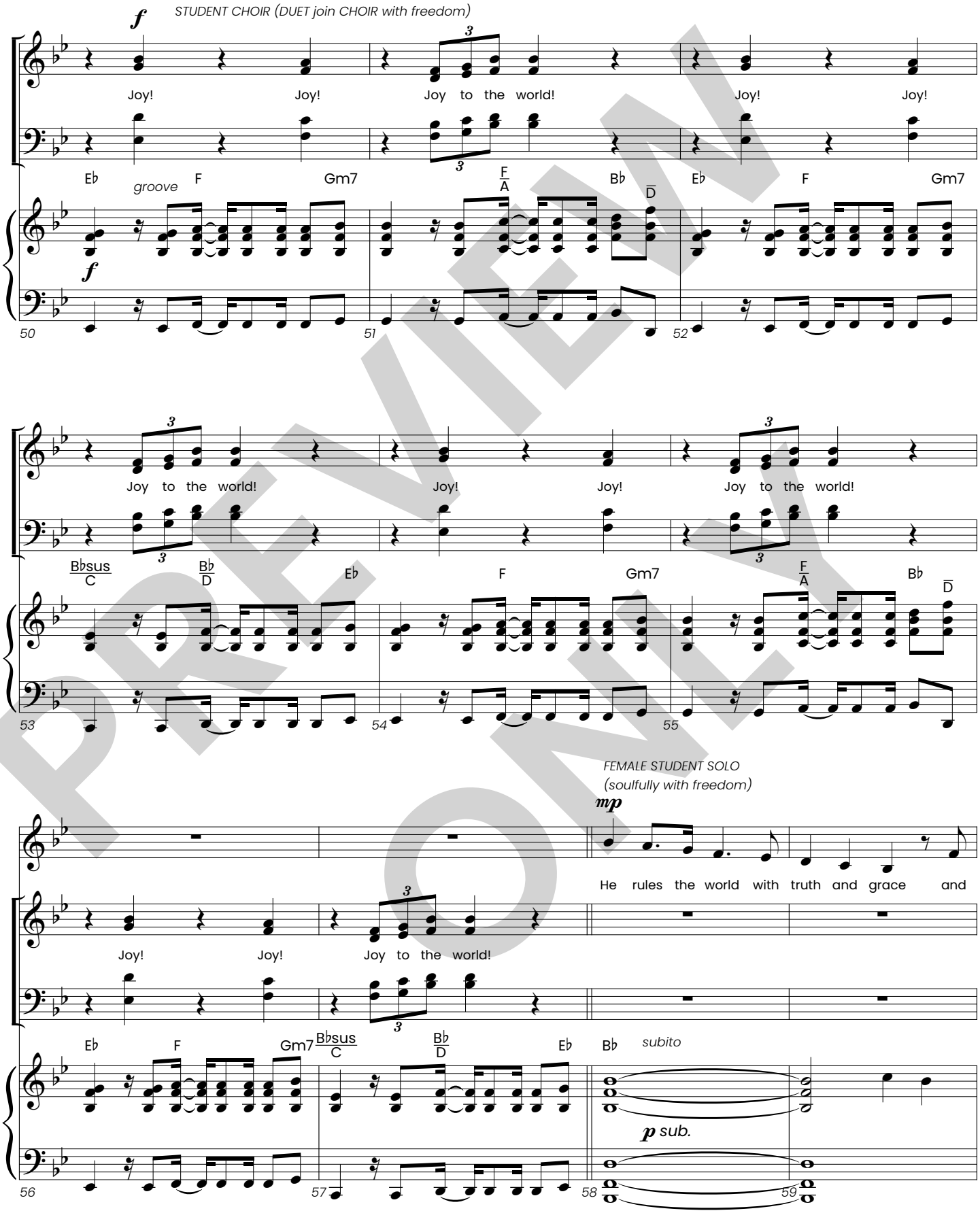

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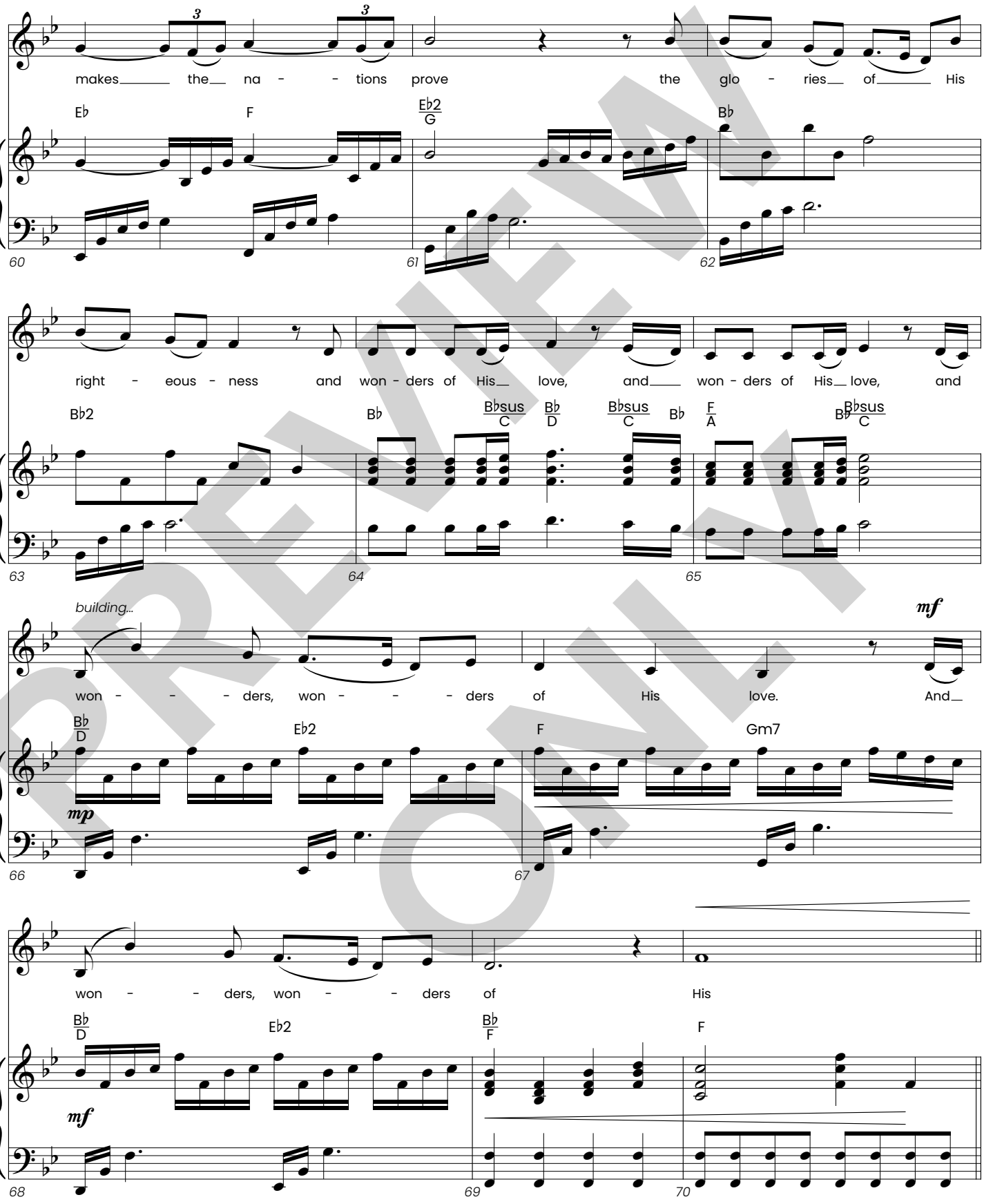

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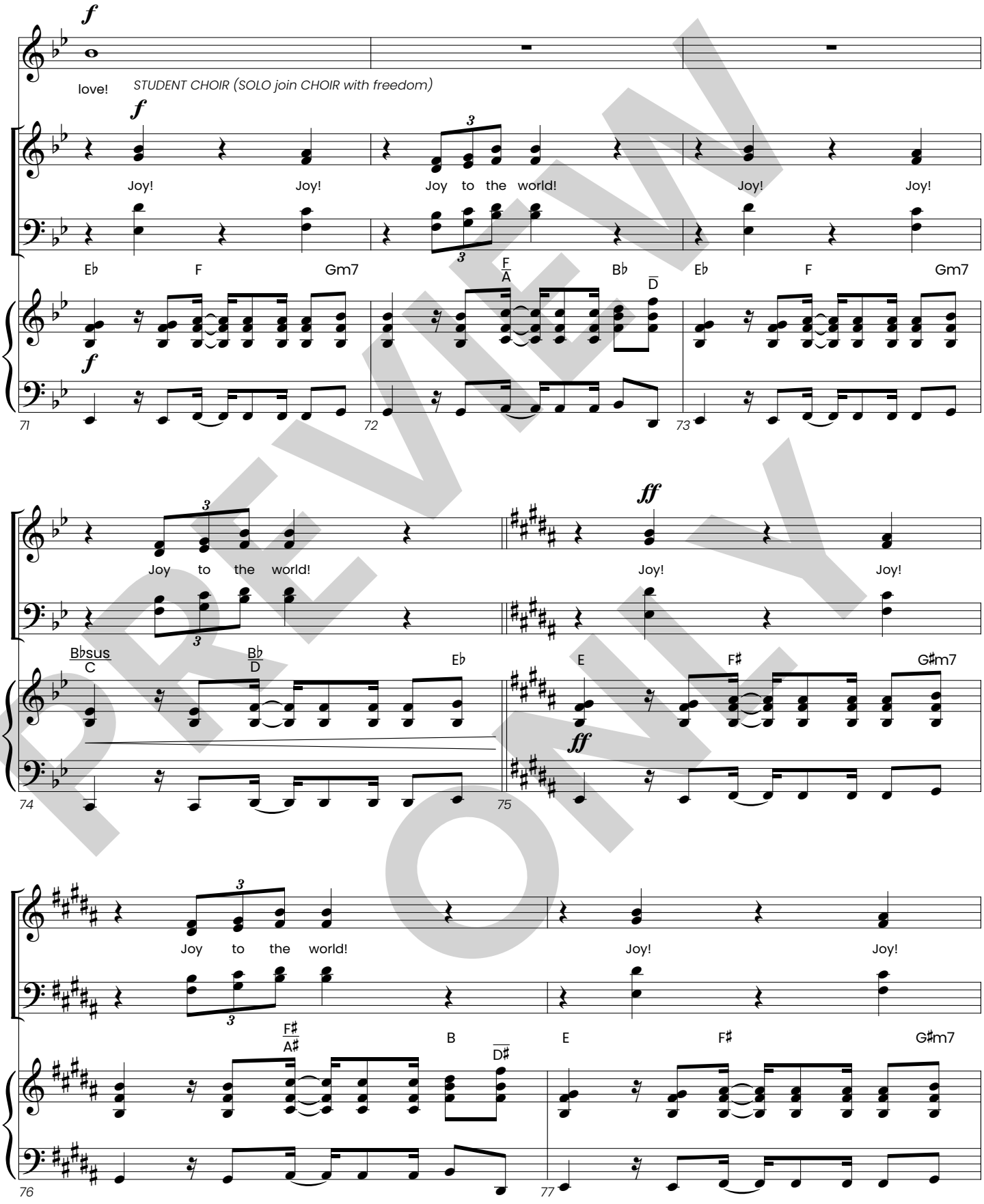

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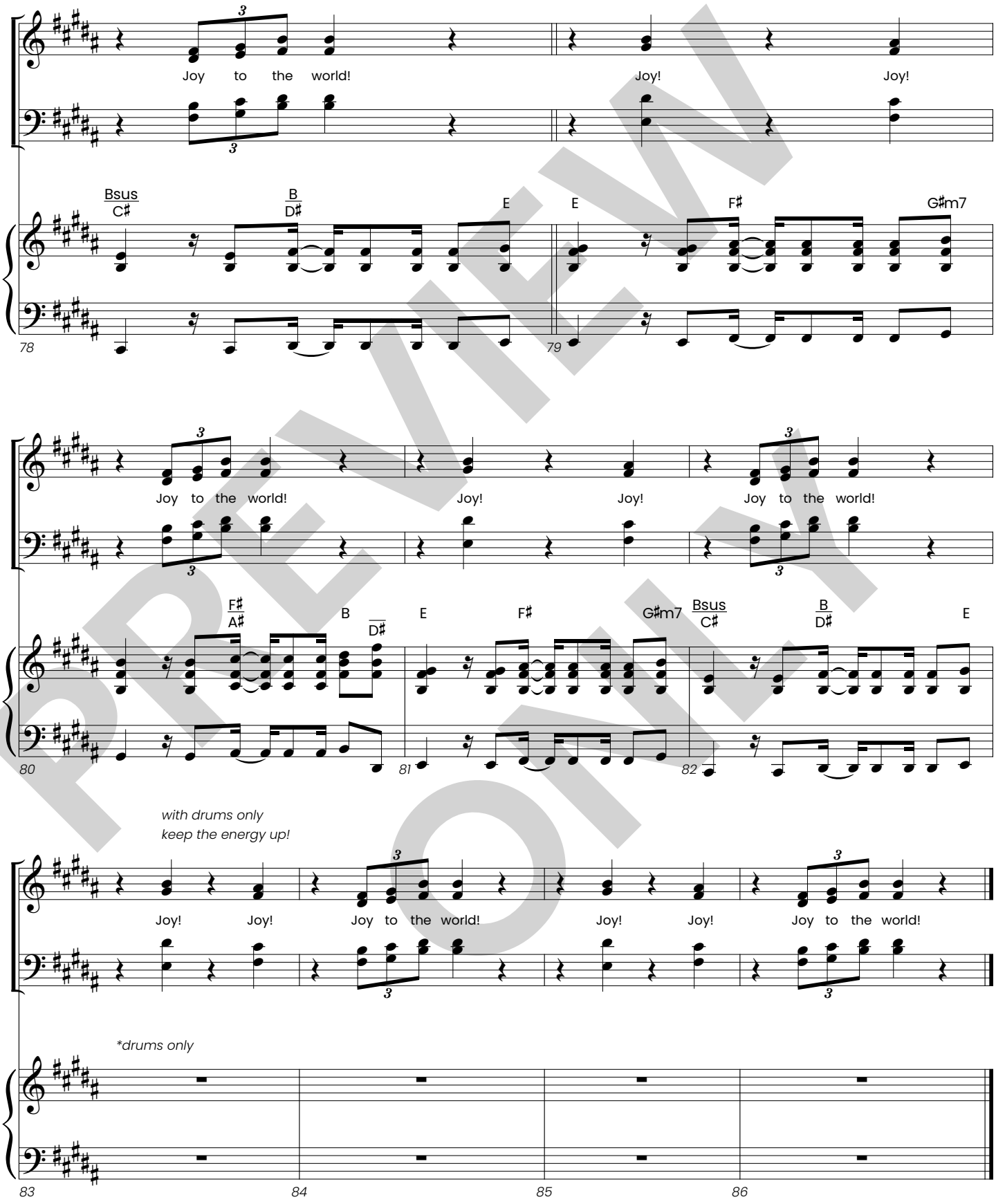
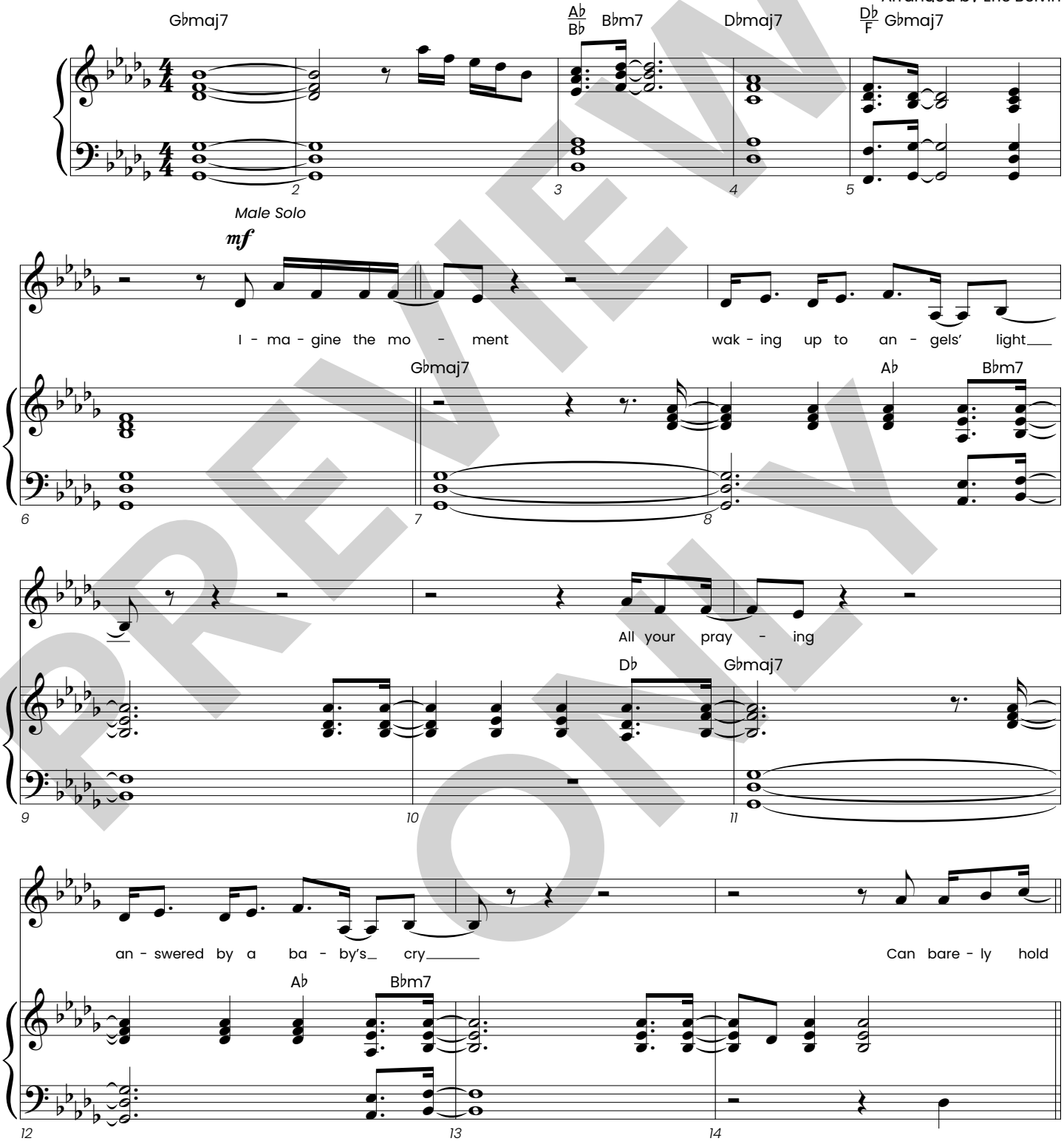


PREVIEW ONLY

Born On This Night

Words and Music by
Jeff Bumgardner
and Kaegan Denney
Arranged by Eric Belvin



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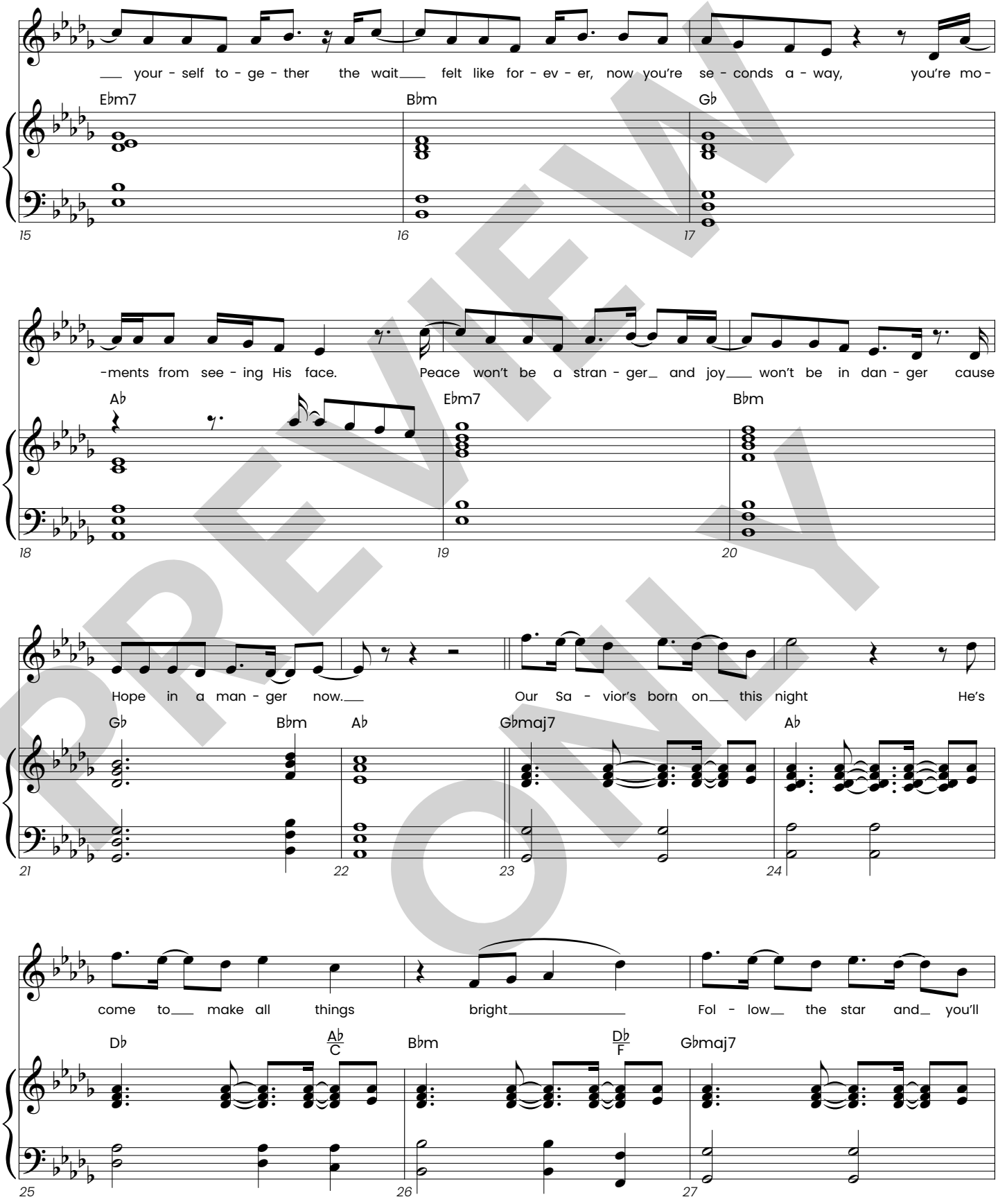
© Sunset Gallery Music (BMI), Ketone Music (ASCAP)



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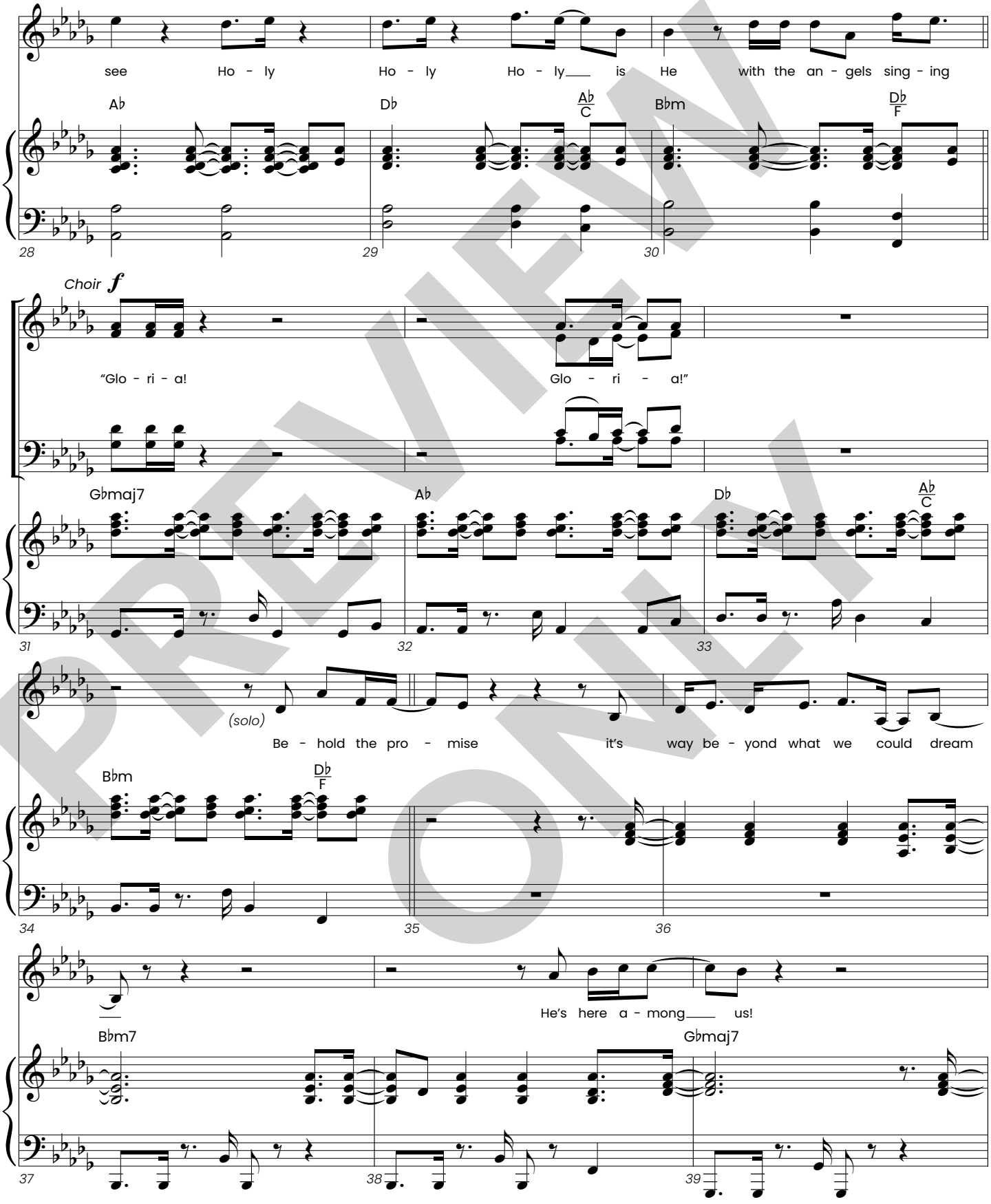

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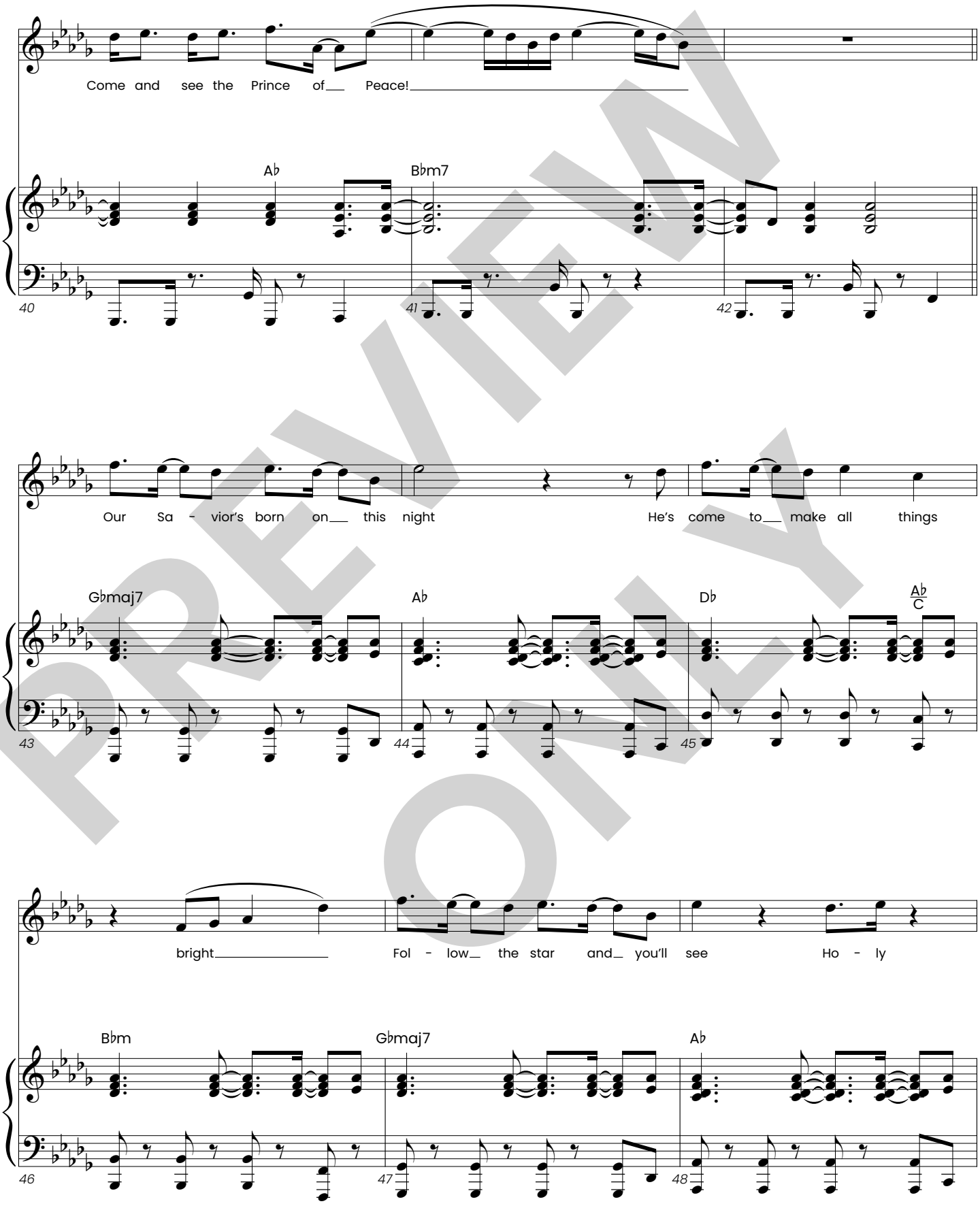

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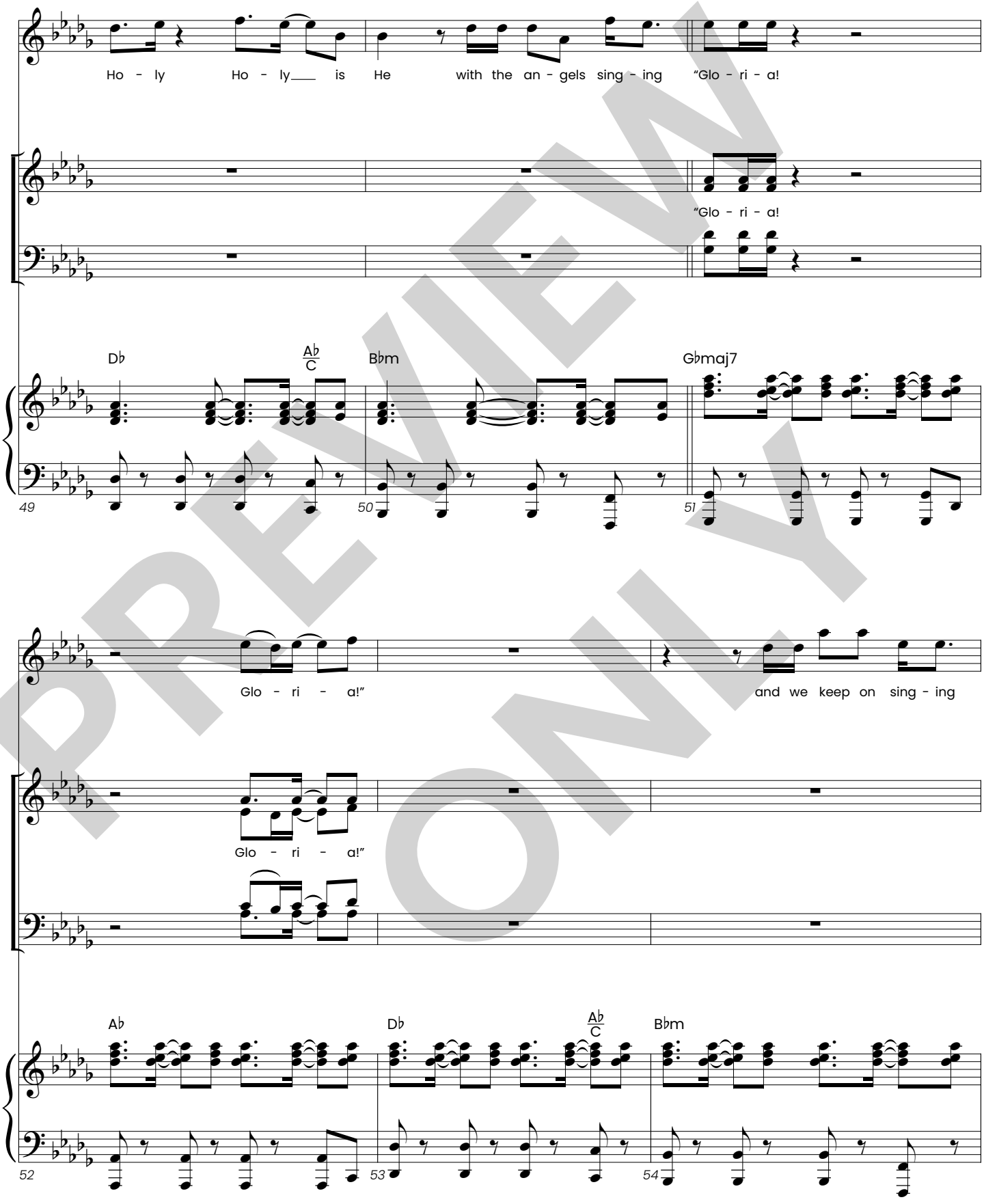

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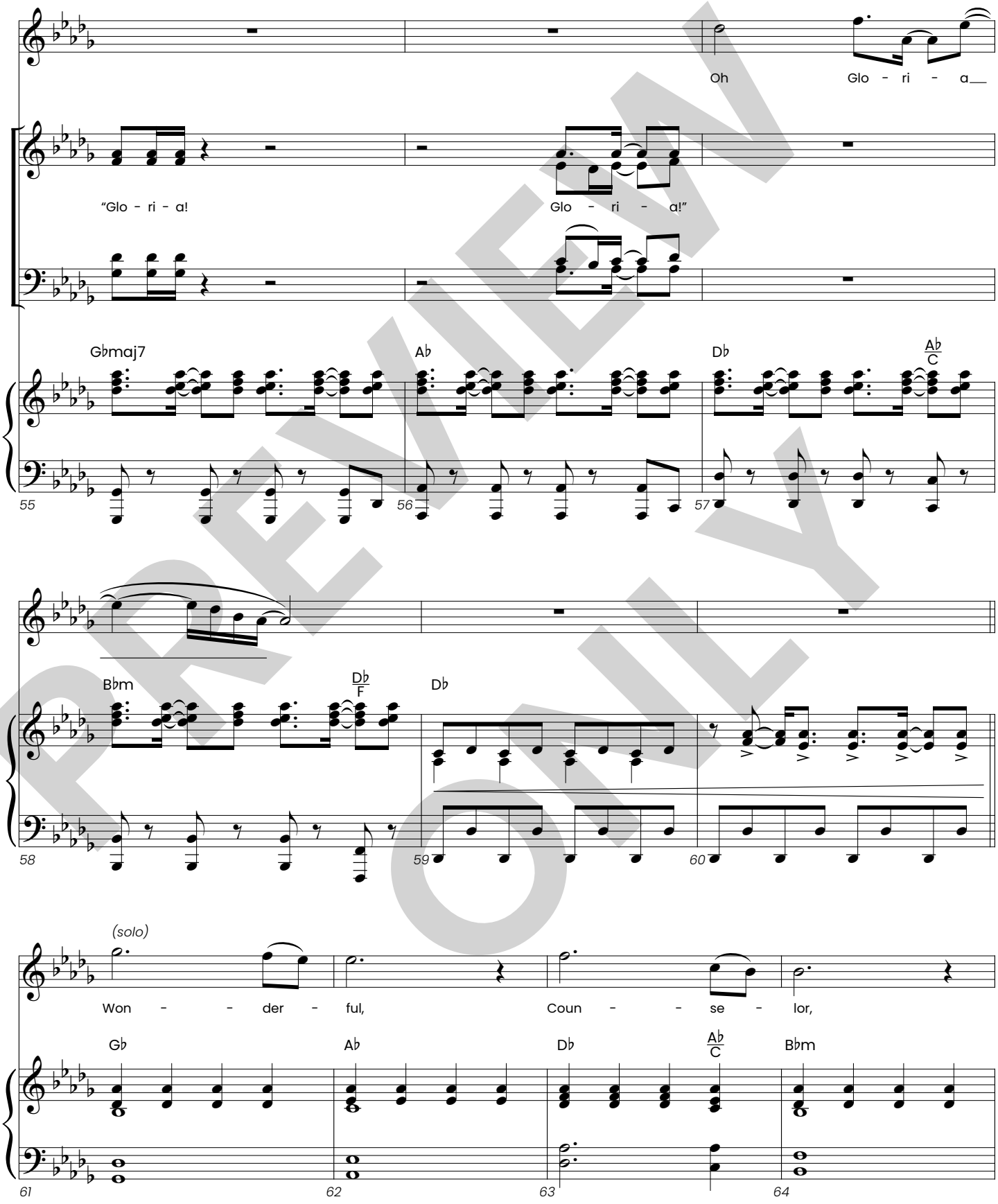

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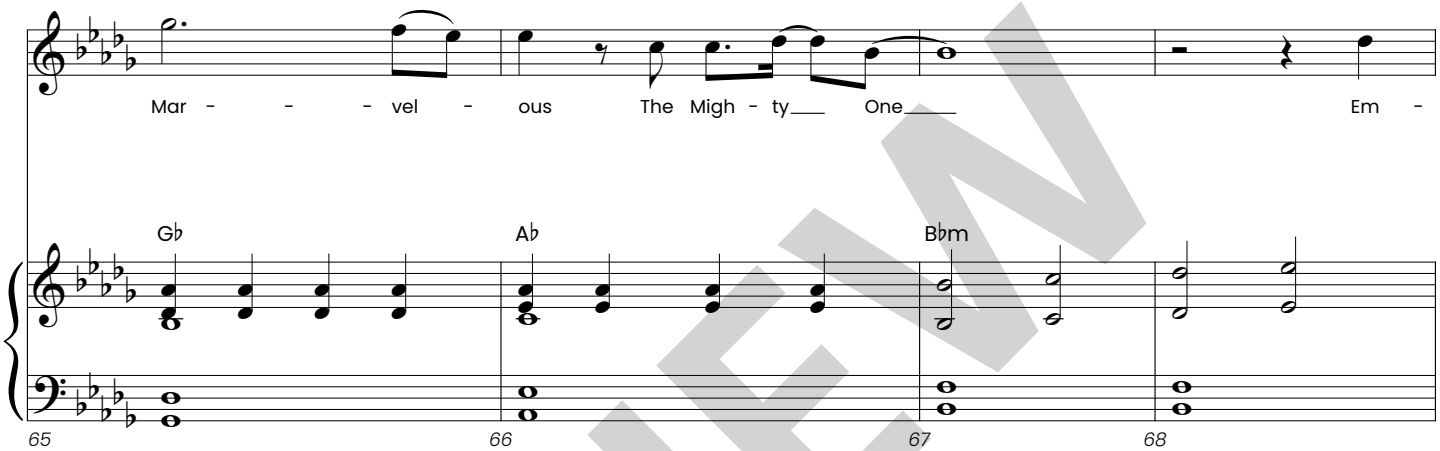

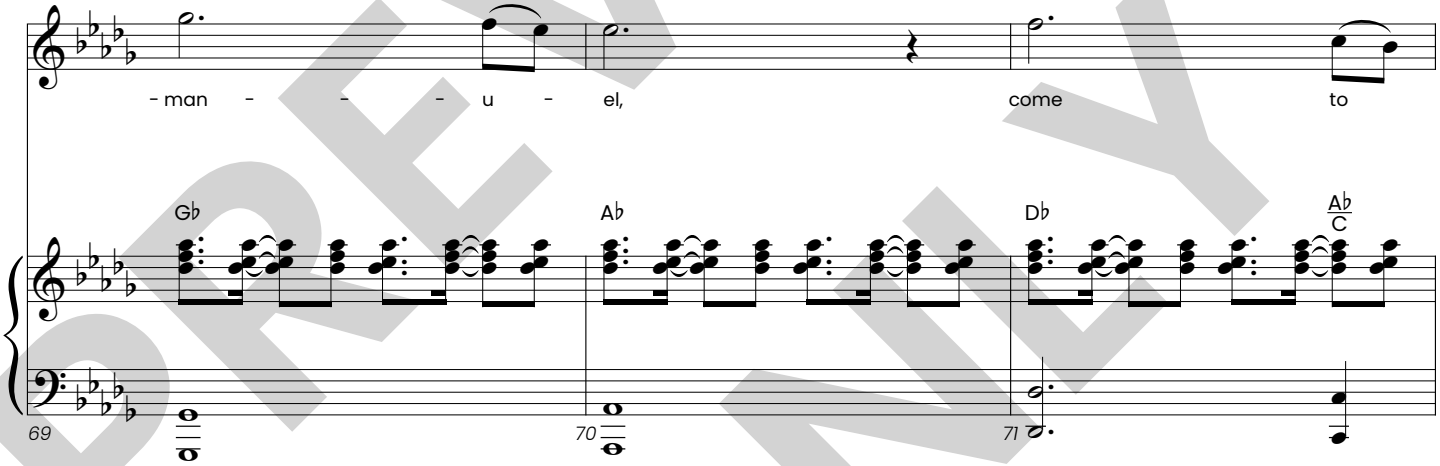

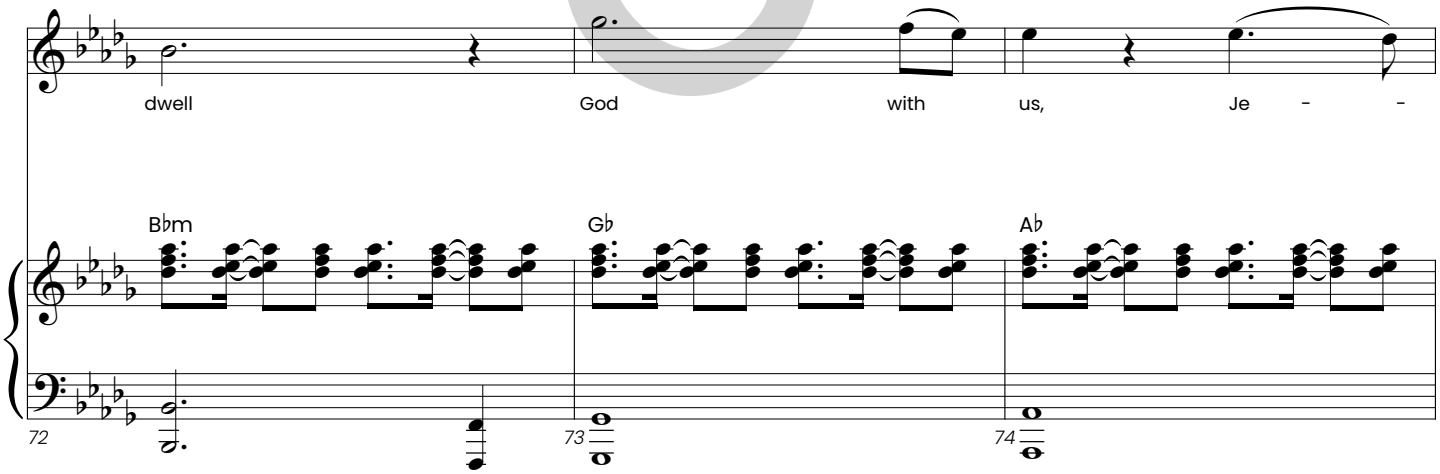

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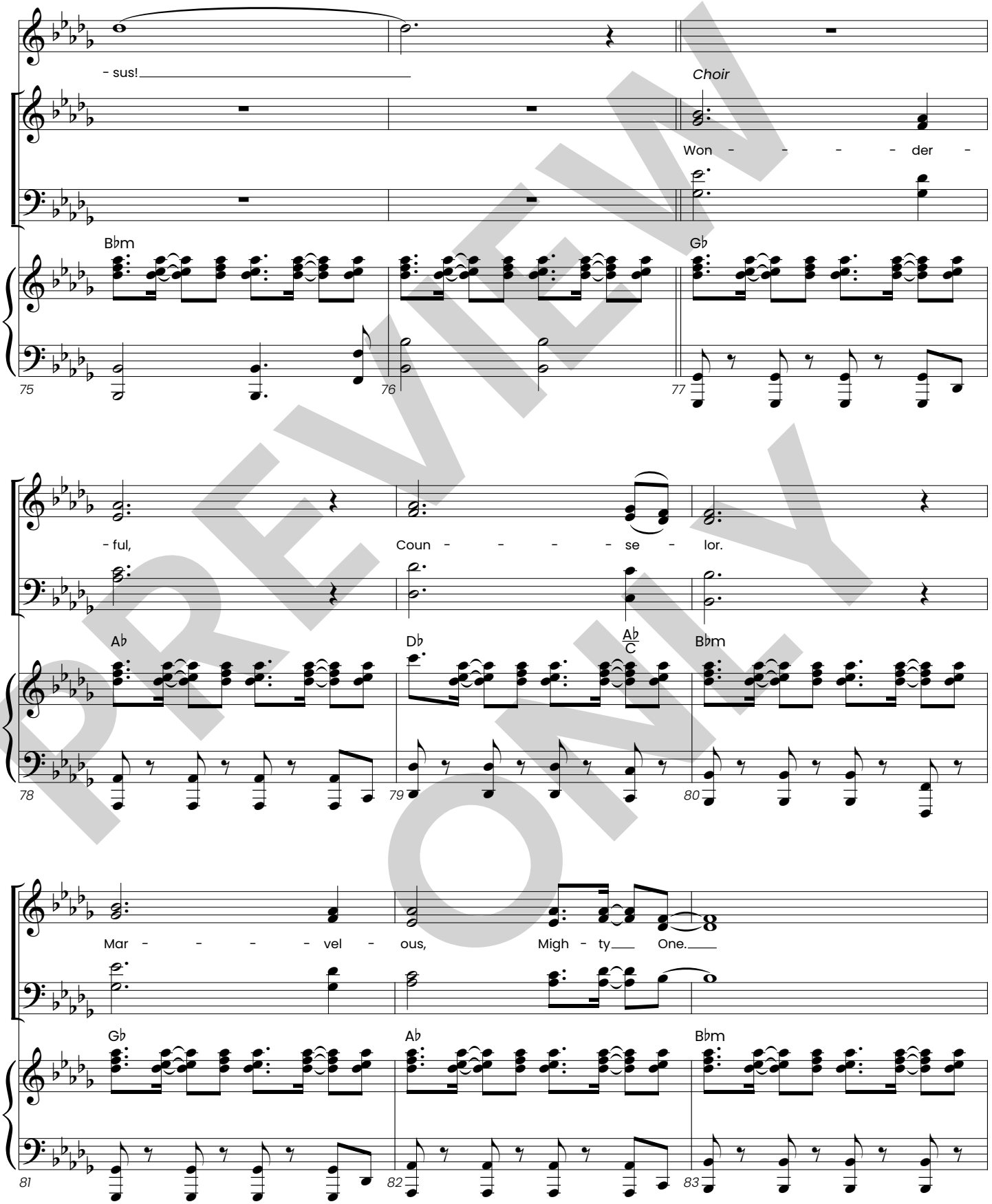

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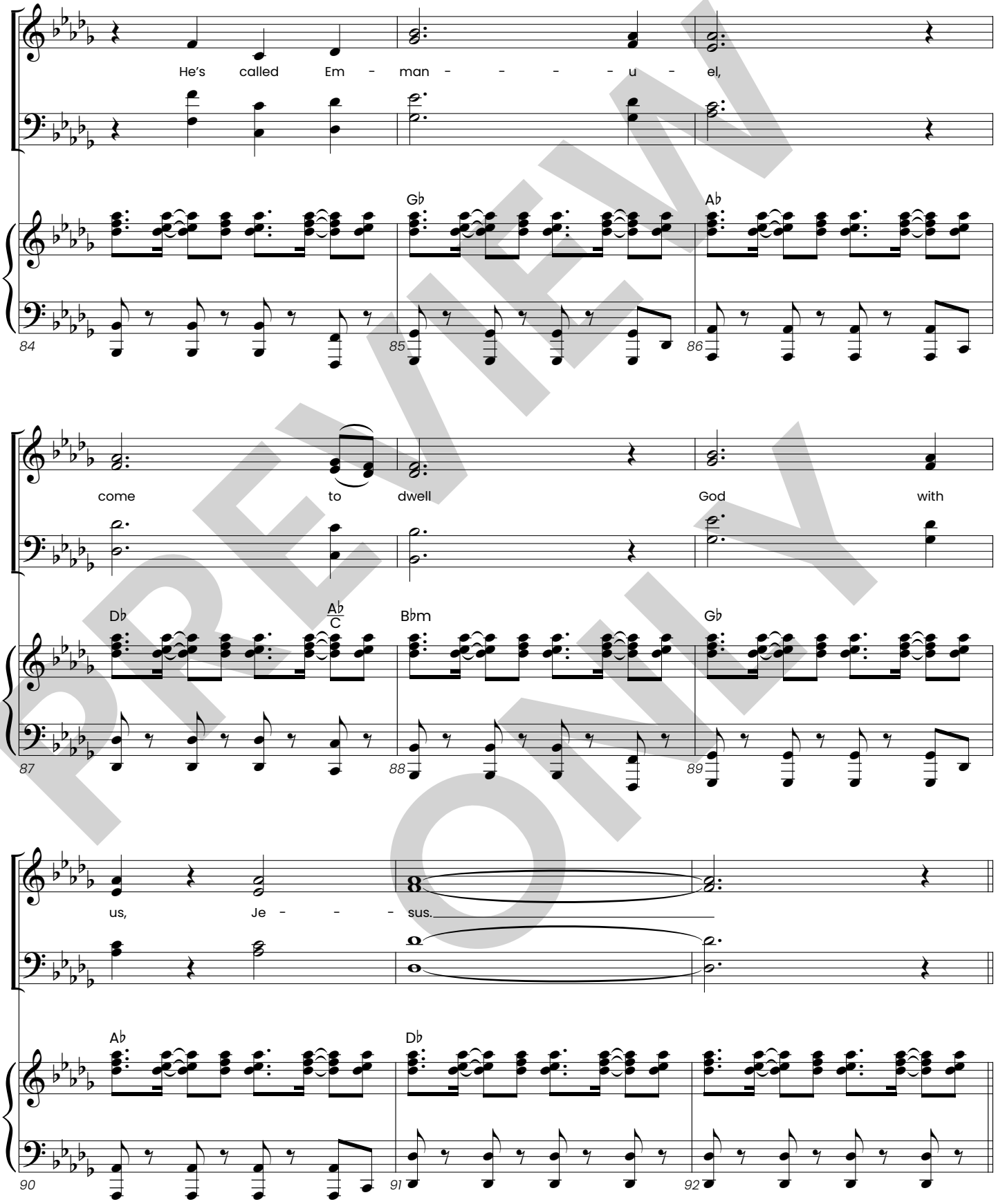

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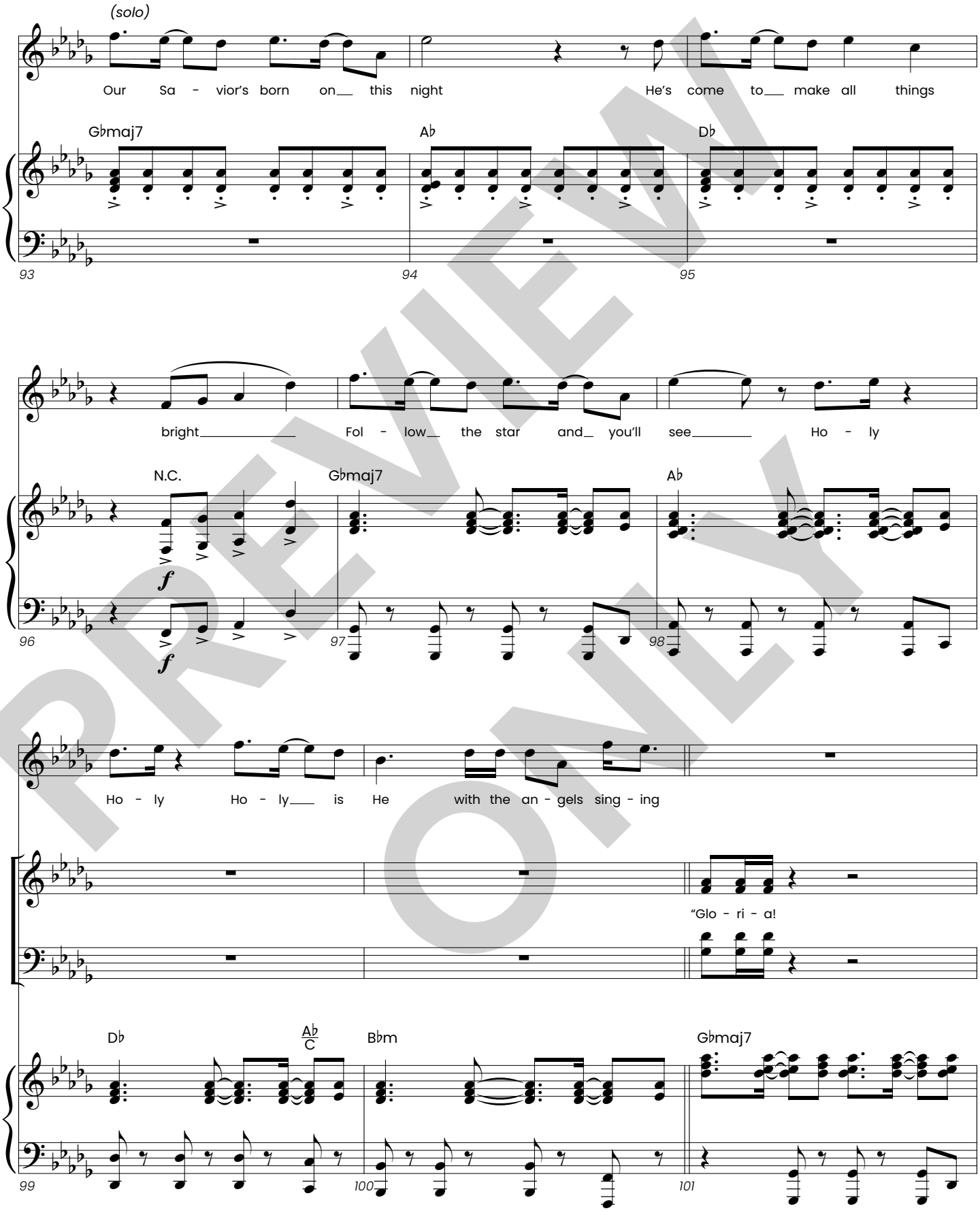

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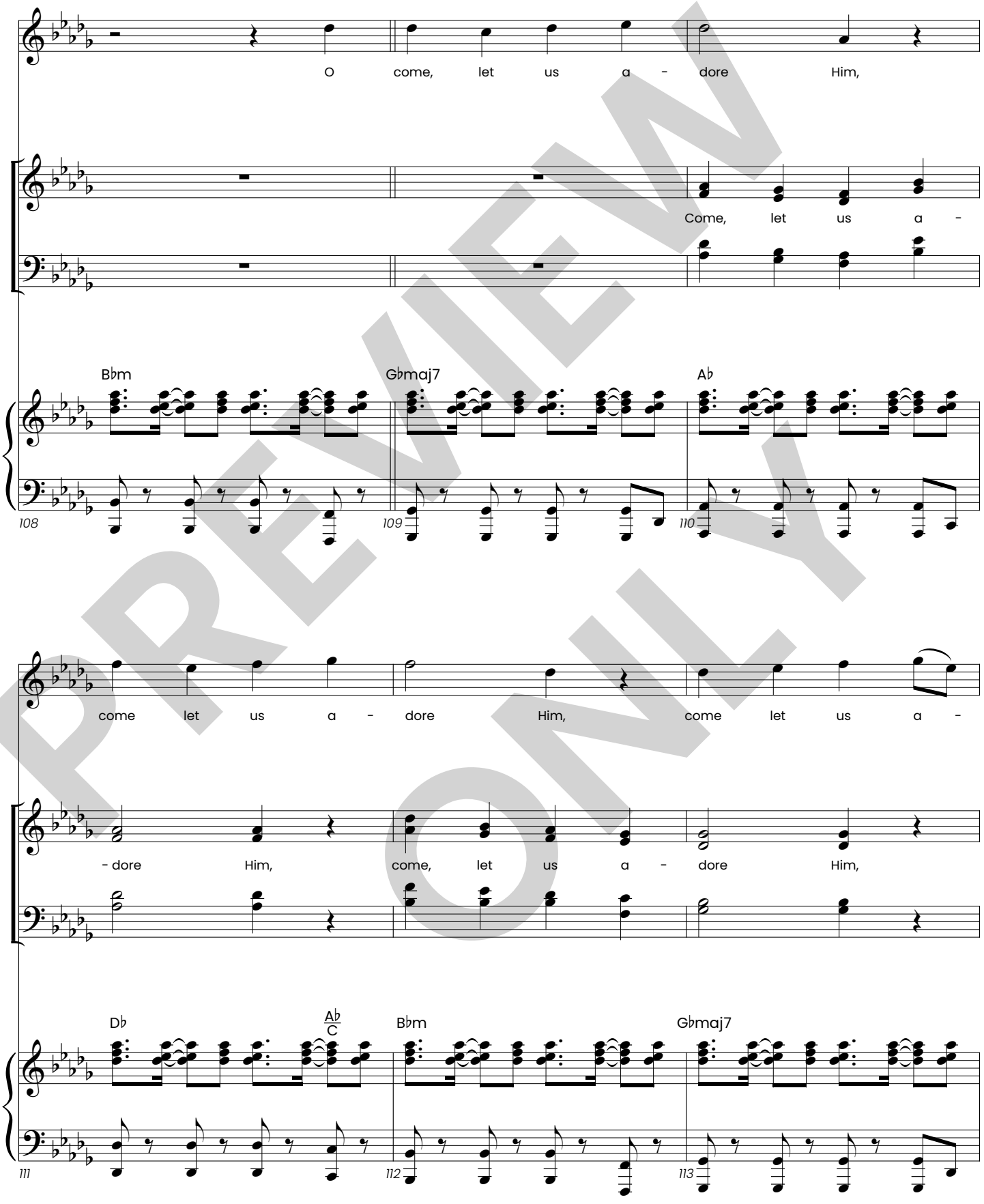

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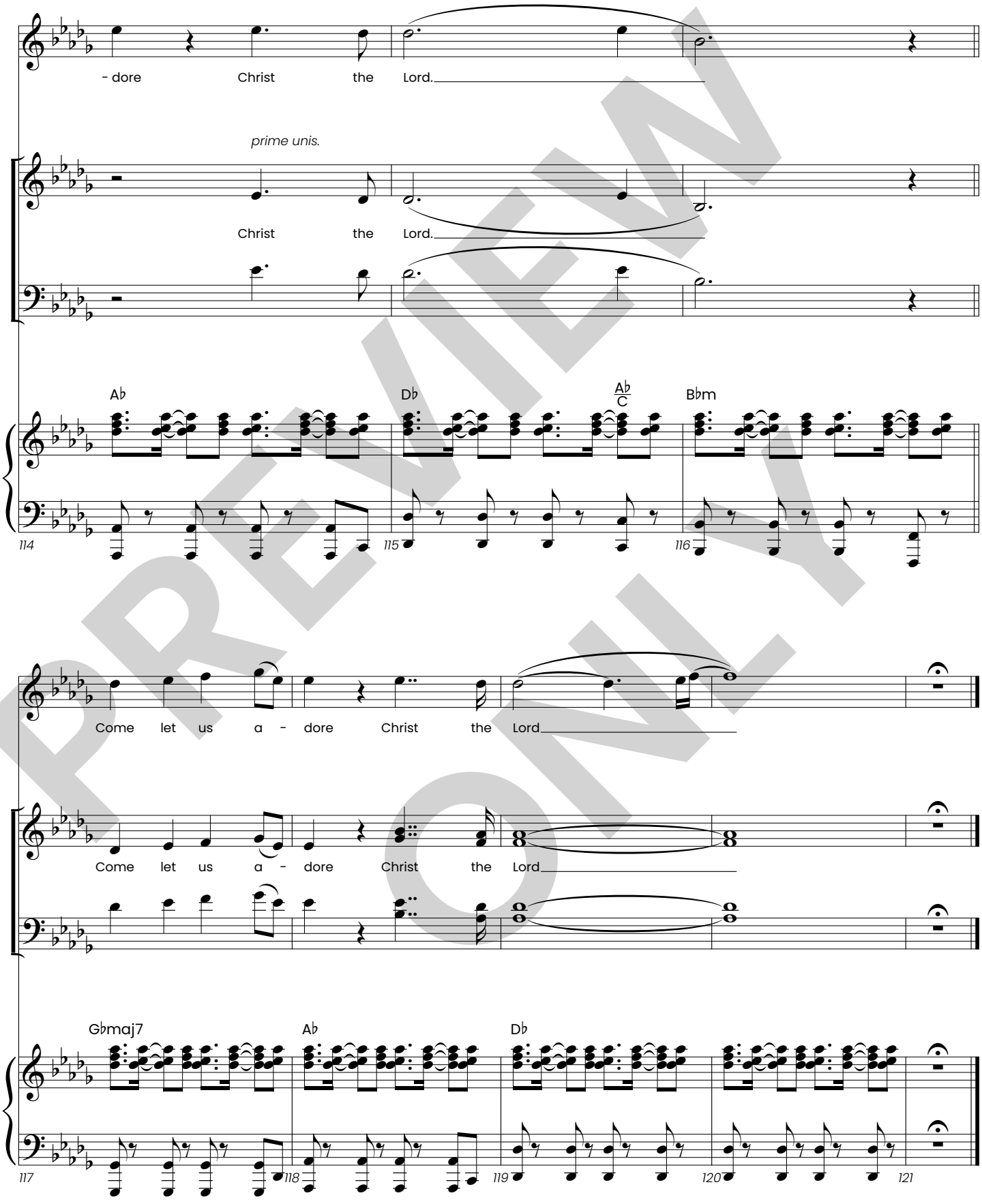


PREVIEW ONLY

The Hope Of Christmas

Words and Music by
A.J. Pruis & Matthew West
Arranged by Cliff Duren

Narration

We sing of the joy that comes from knowing Christ,
as the angels took flight to tell the news of the birth of a Savior.

True joy and hope came into the world for the first time since the fall of man.

But with centuries that separate us from that first Christmas night,
can this joy and hope reach through generations to us today?

We who haven't seen angels hover in the sky, declaring this joy and hope.
We who haven't stood at the manger and looked upon the face of holiness.

The answer to all our questions is yes.

If joy and hope and peace were only for those who were present in those days,
that would call into question the holiness and sufficiency of God Himself.

For if His own Son's life were not enough to save all of mankind,
He would have never sent Him as a sacrifice.

His hope — the hope of Christmas — was spoken into our lives just as the angels
were spoken into time and space.

So our problems, our circumstances,
our grief and pain and sadness
have a conquering force that we cannot see.

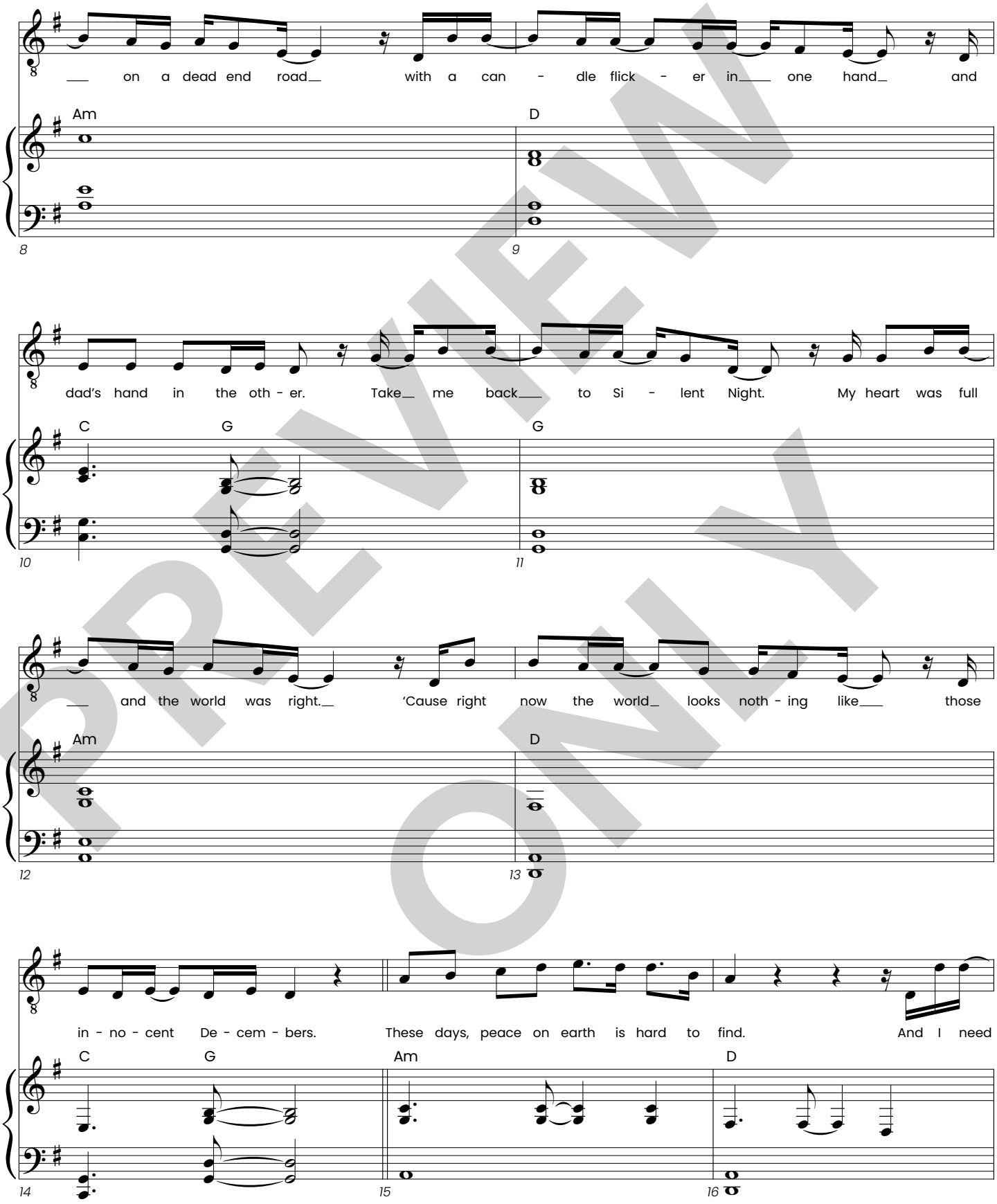
But it exists — in the form of hope.

And it's here for all of us this Christmas.

PREVIEW ONLY

HFW HOUSTON'S FIRST WORSHIP

© 2020 Get Ur Seek On (ASCAP); Two Story House Music (ASCAP); Combustion Five (BMI); Combustion Four Point Five (BMI); Third Story House Music (ASCAP). CCLI Song #7163634



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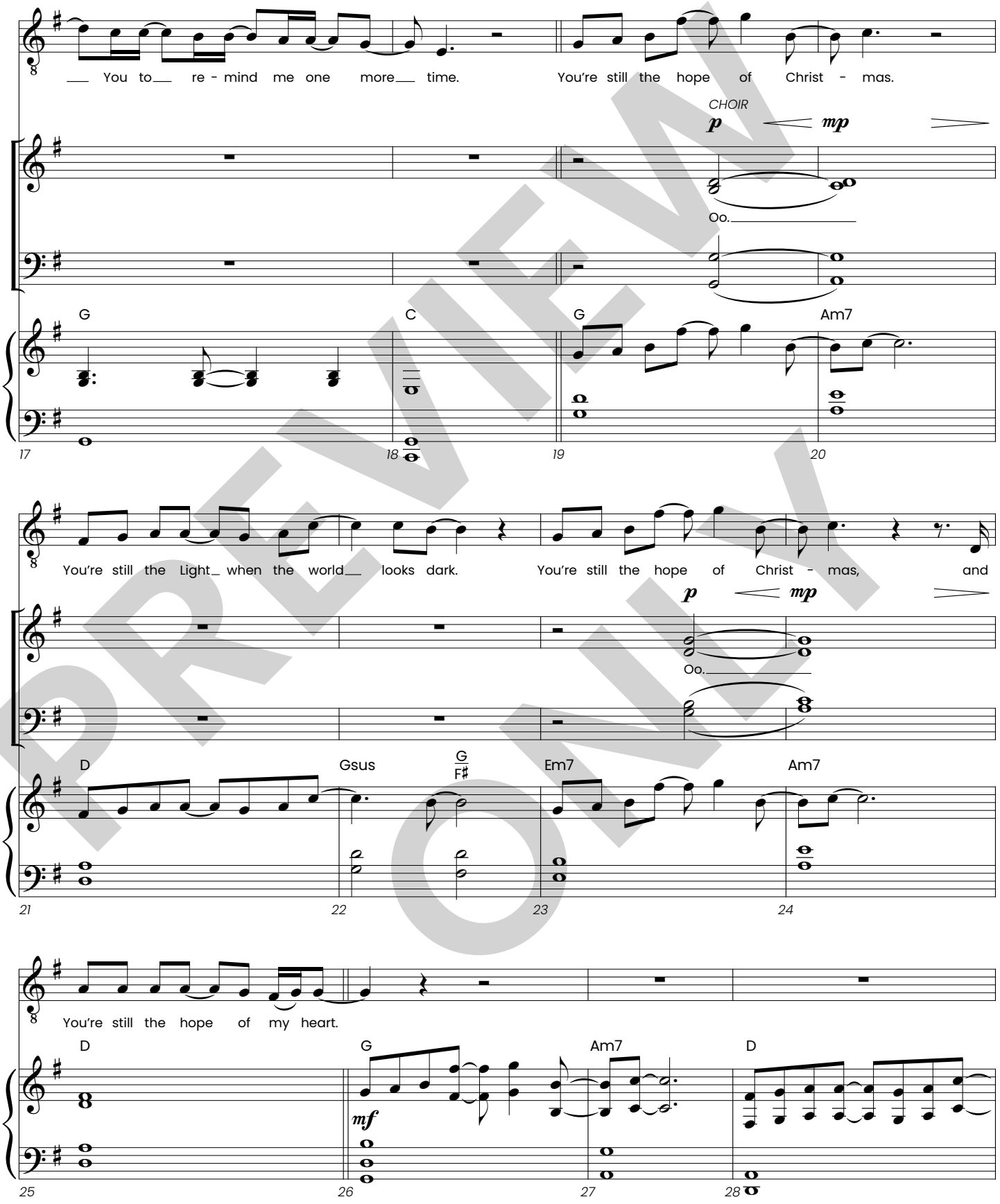

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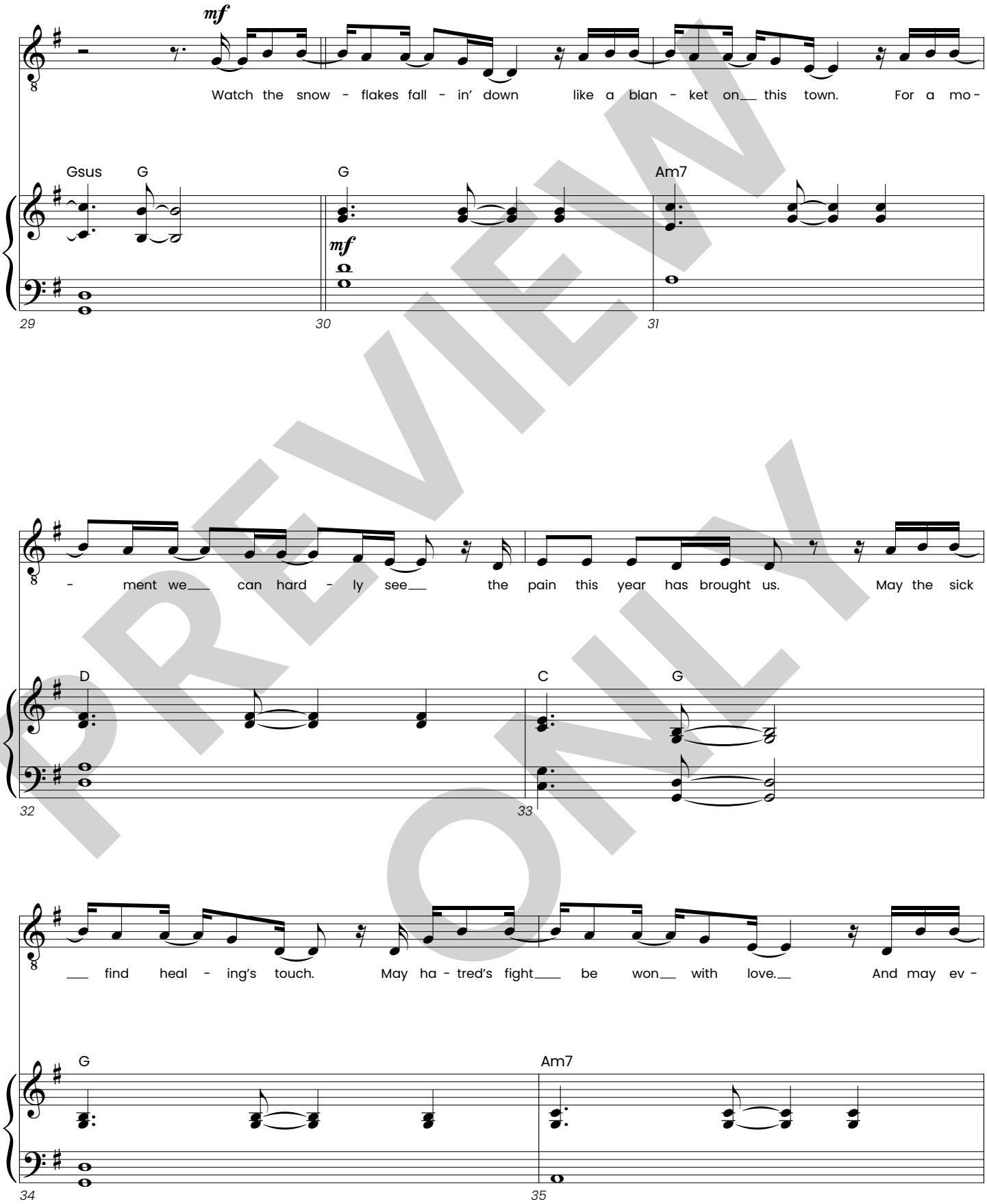

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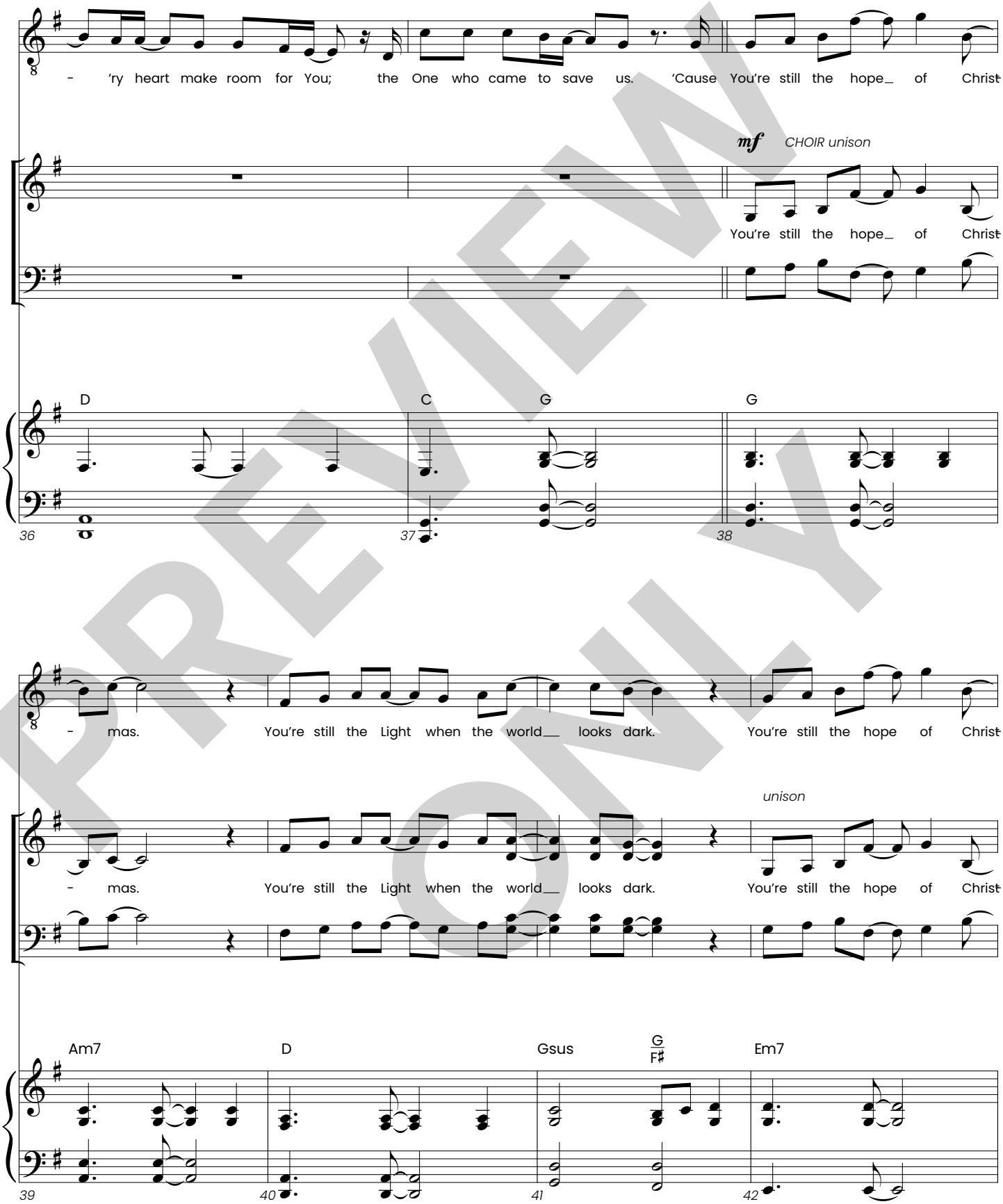

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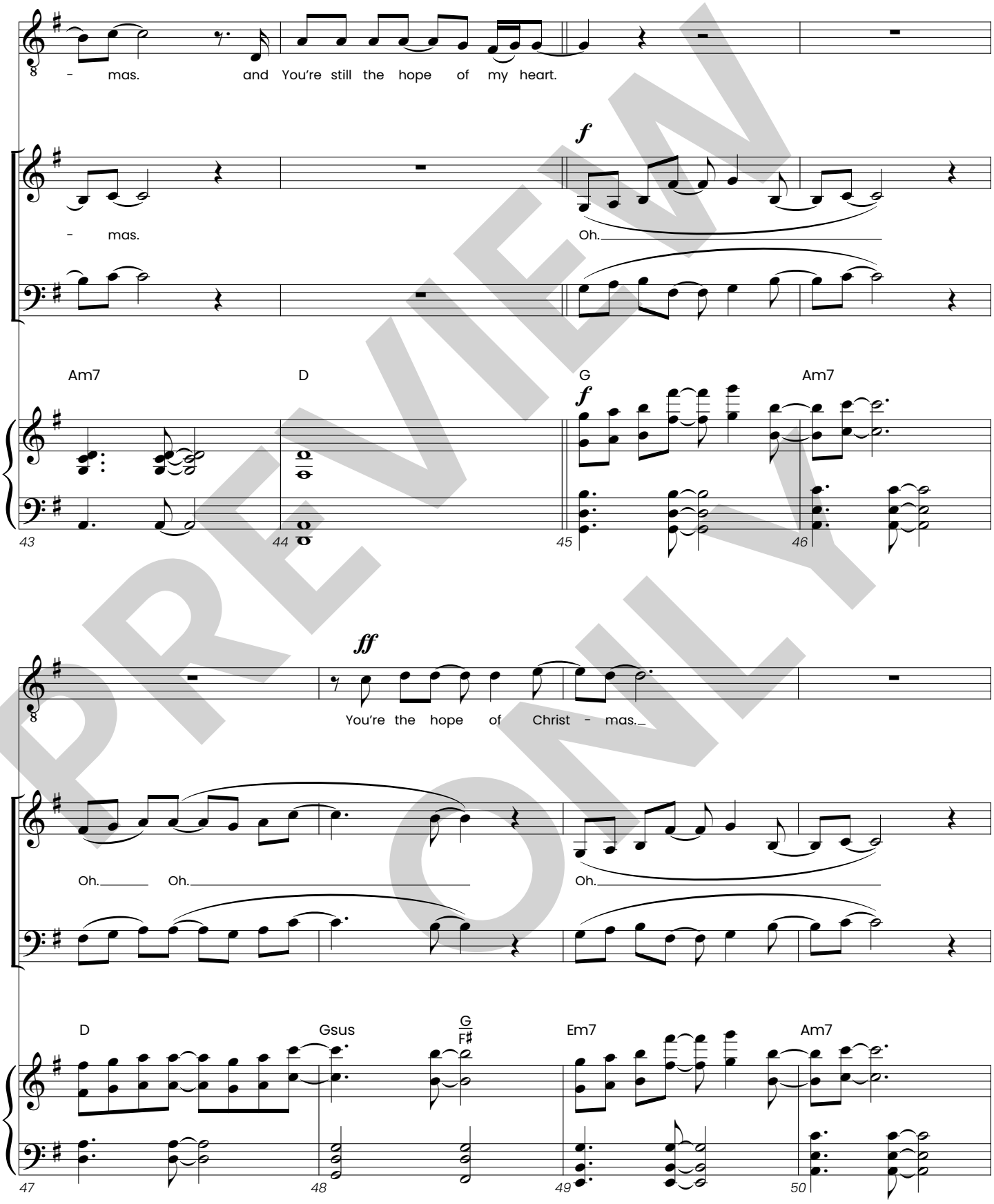

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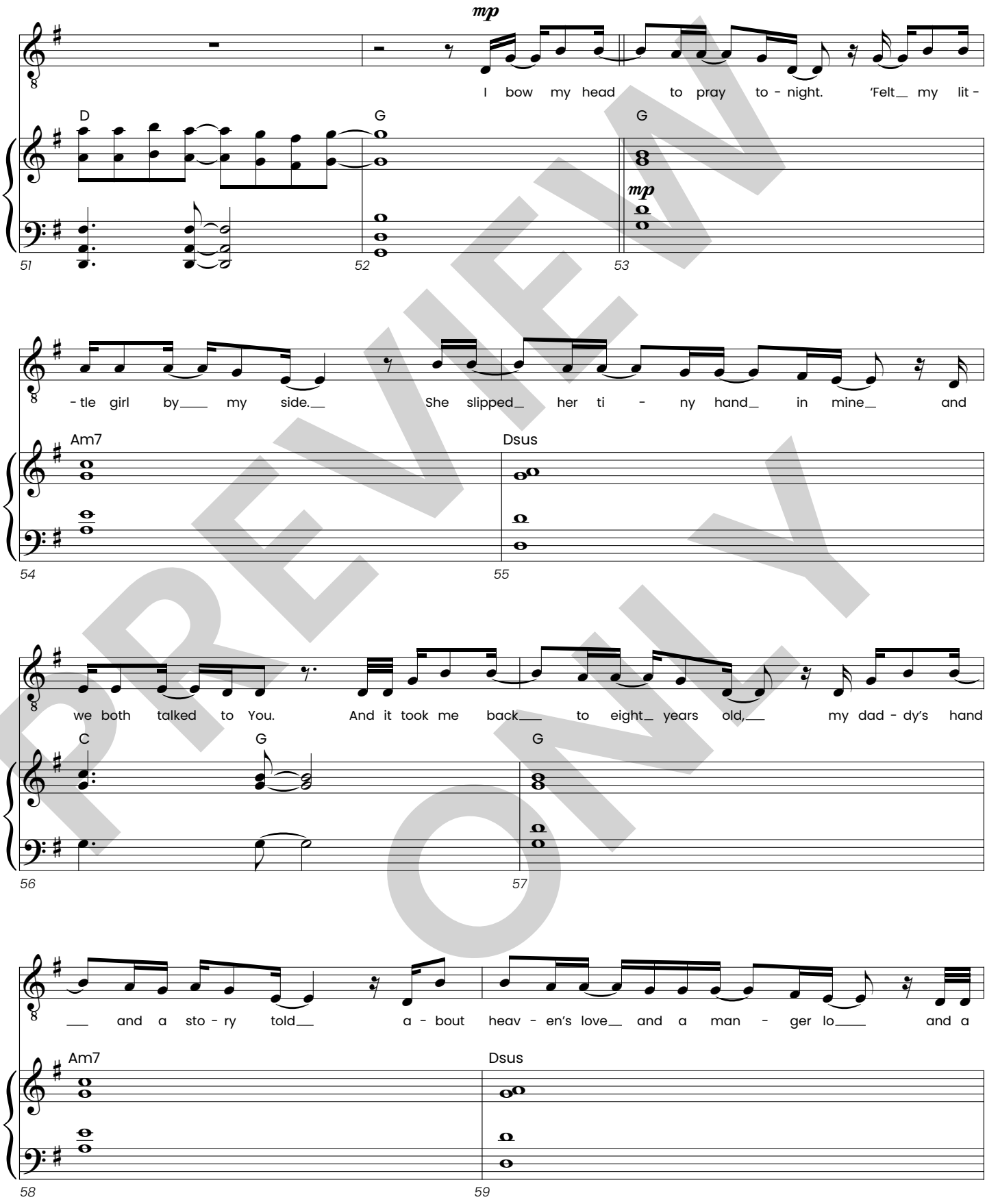

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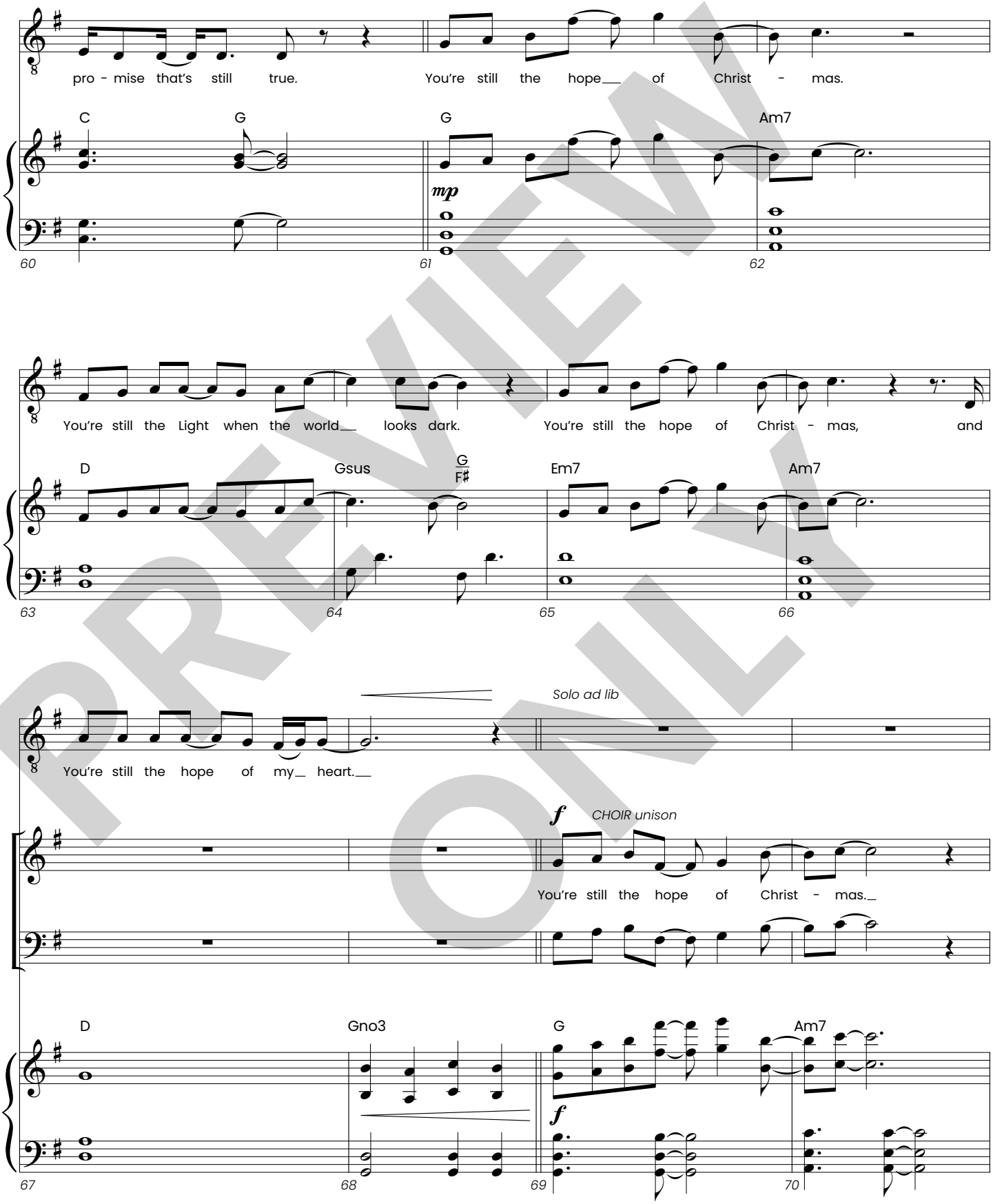

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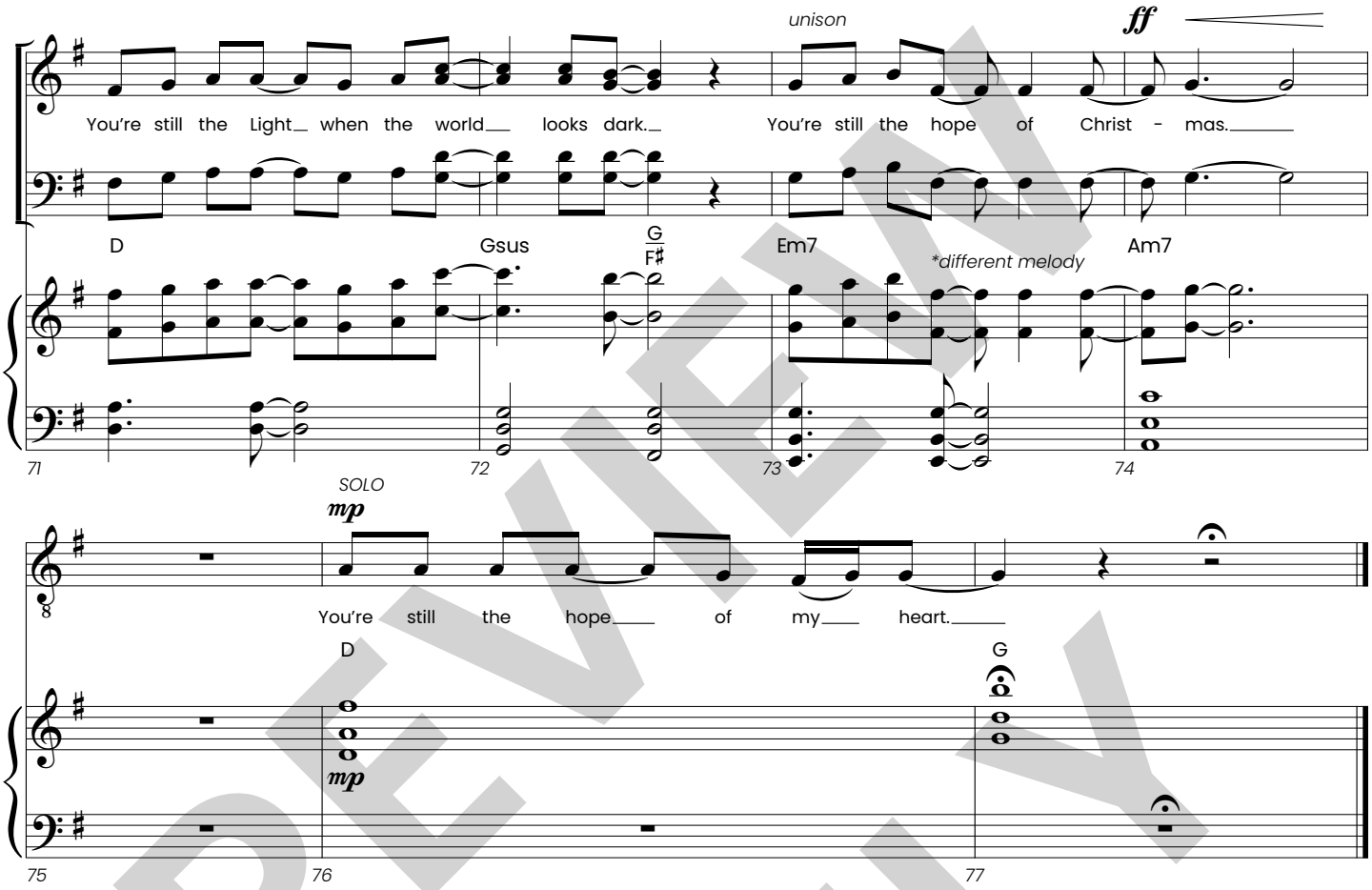
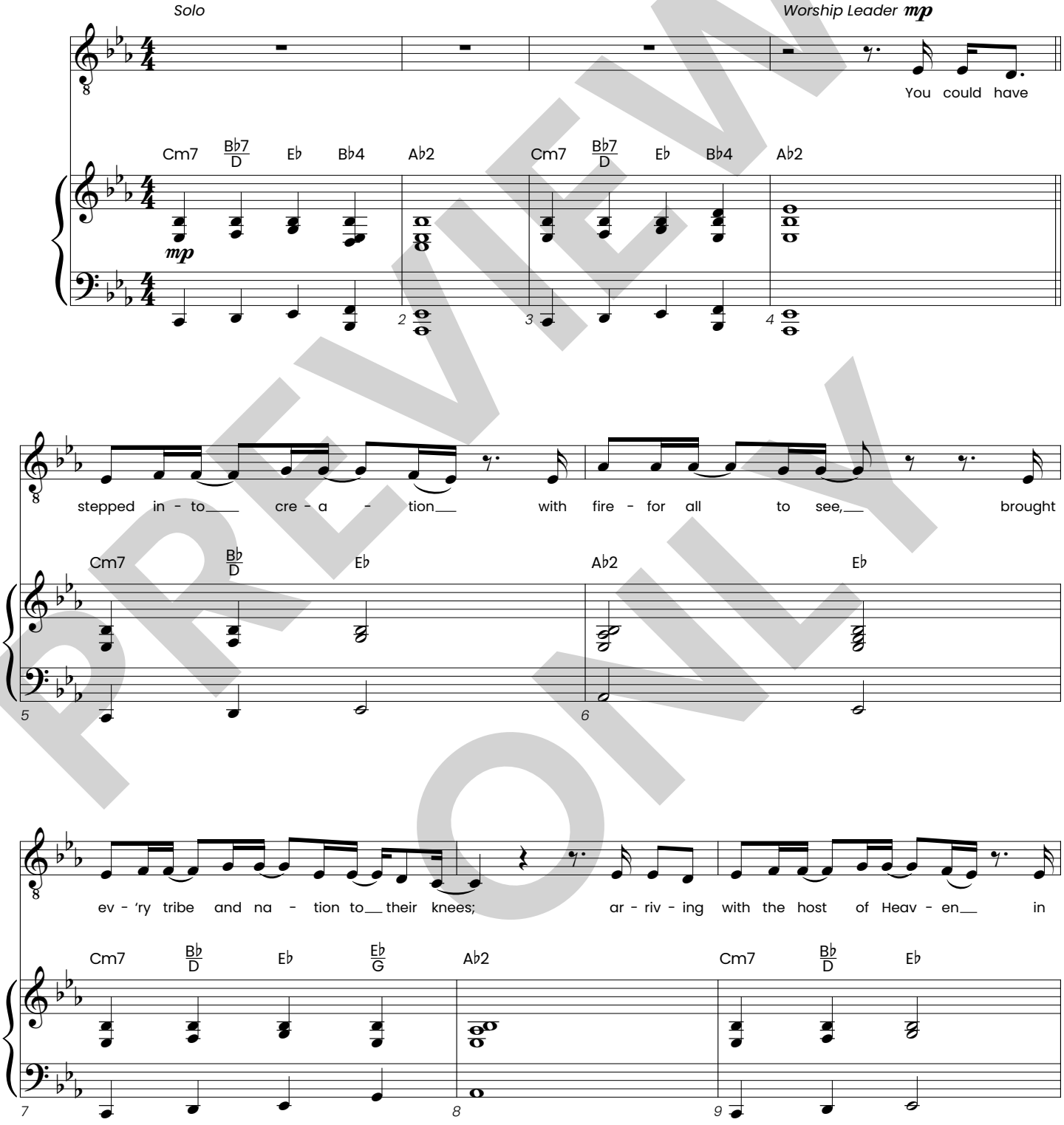


PREVIEW ONLY

Manger Throne

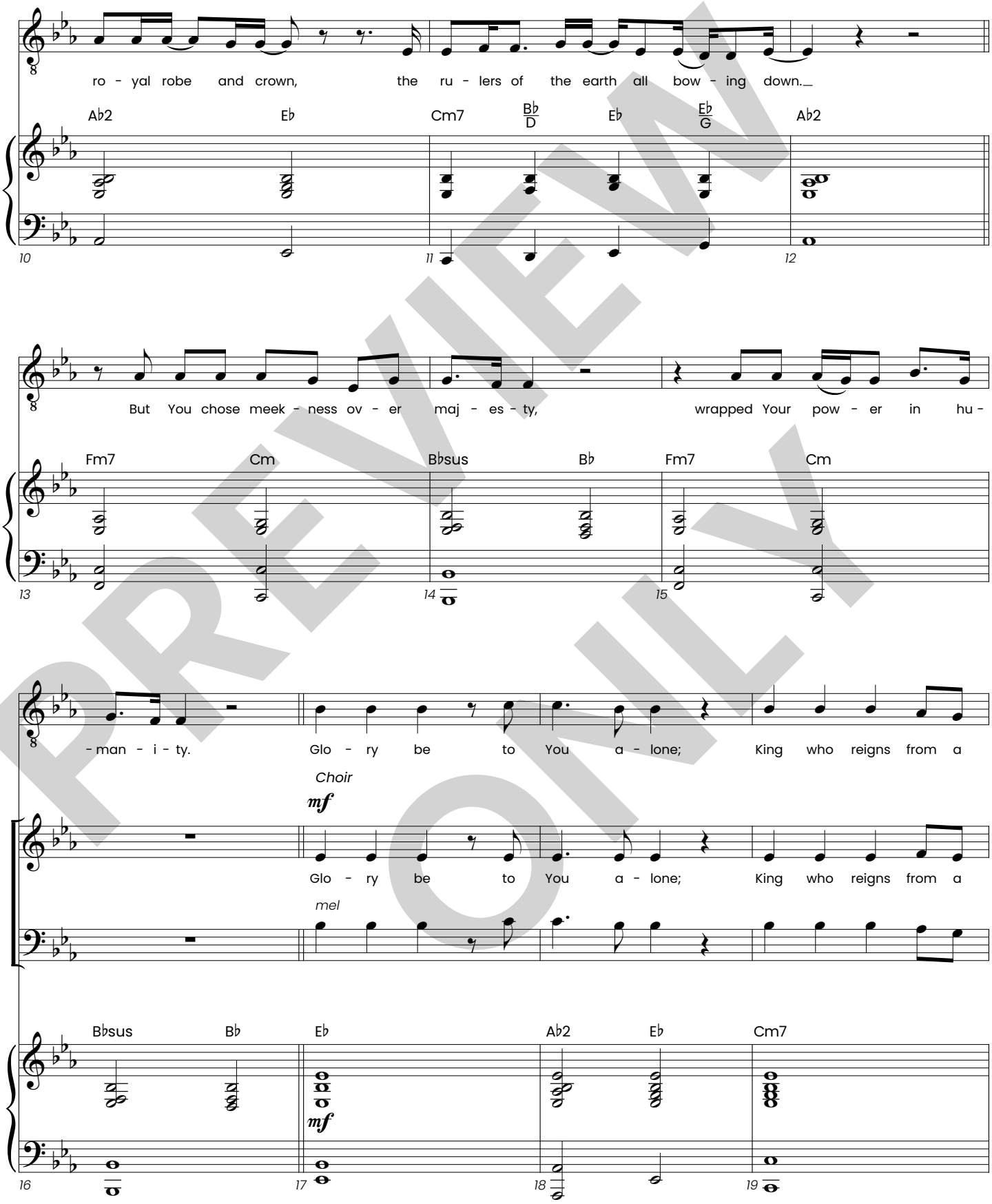
Words and Music by
Jonathan Smith, Phil Wickham,
and Tony Wood
Arranged by Jeff Bumgardner

Christmas Worship Anthem ♩ = 76



PREVIEW ONLY

© 2023 Phil Wickham Music / Simply Global Songs / Cashagamble Jet Music / Be Essential Songs (BMI) ; and Tony Wood Songs (BMI) (admin. by Curb Music). CCLI #7226106



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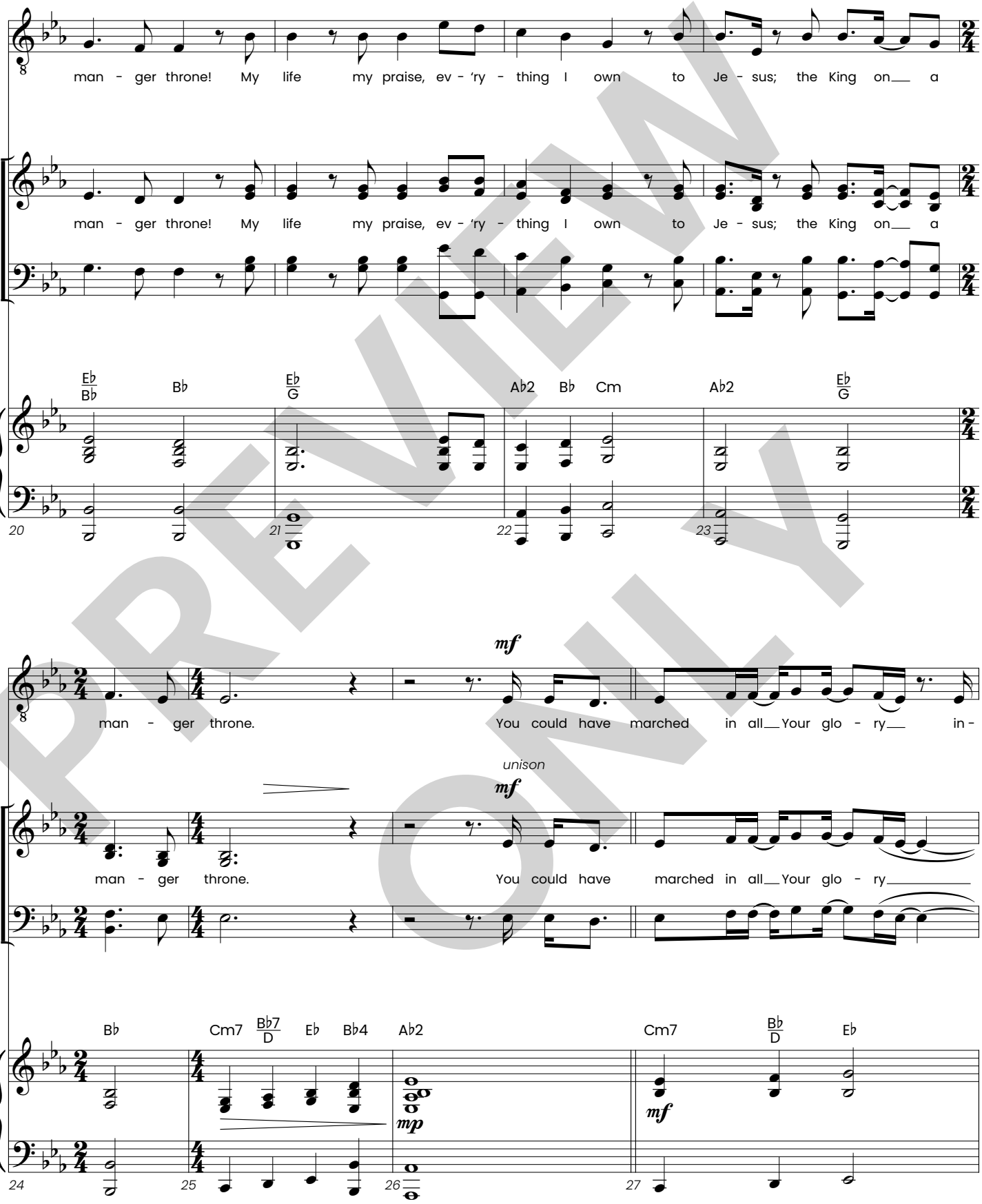

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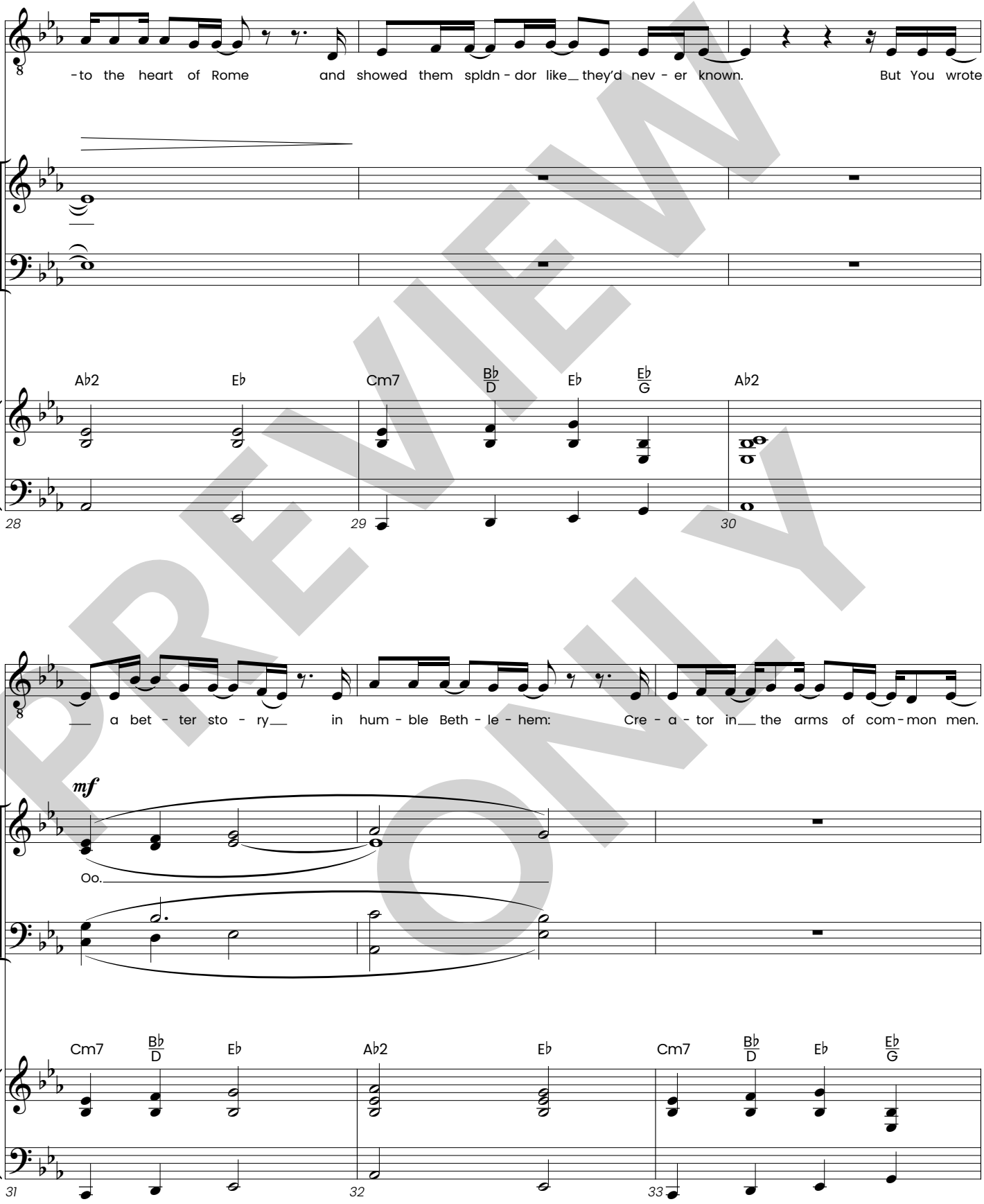

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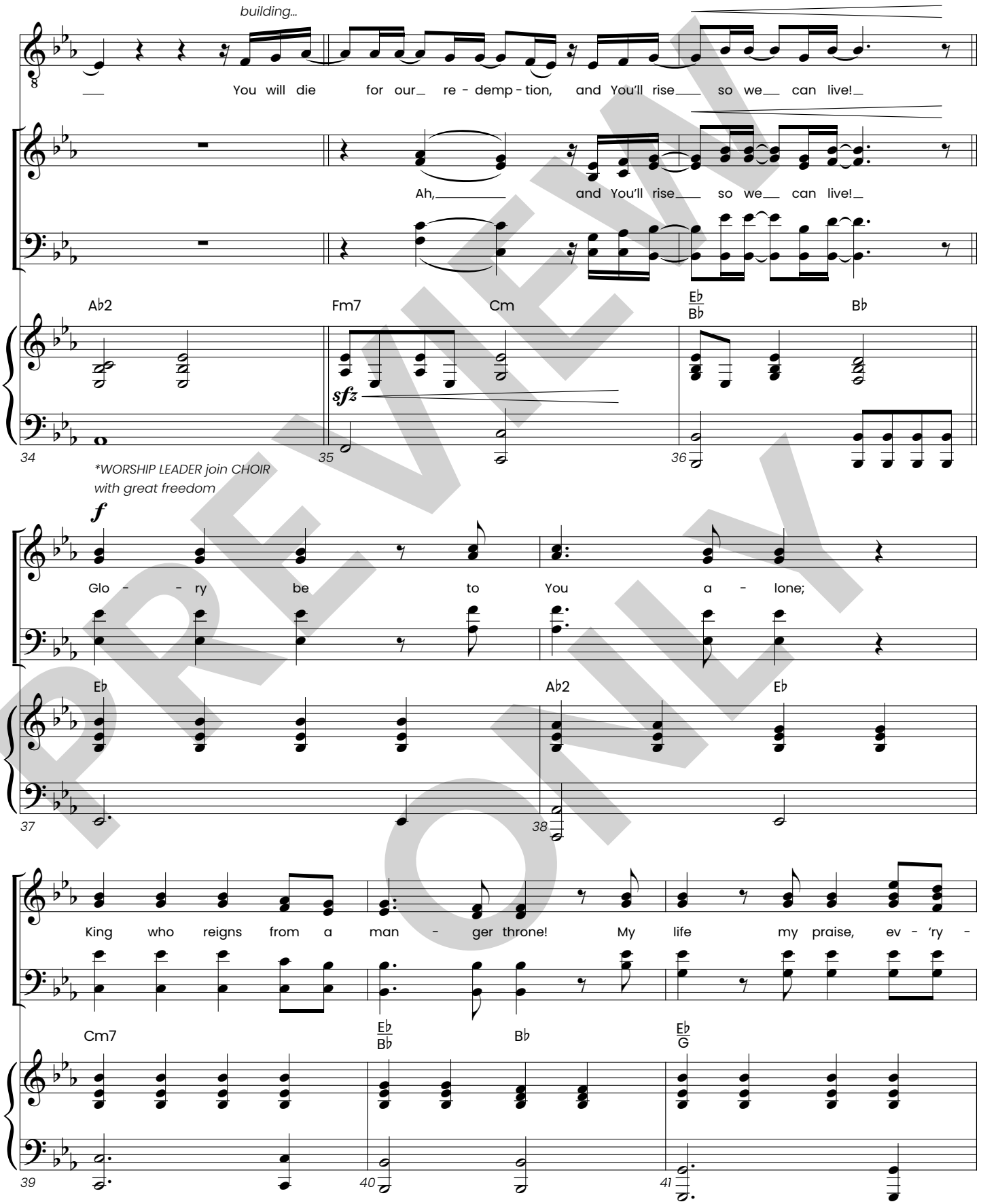

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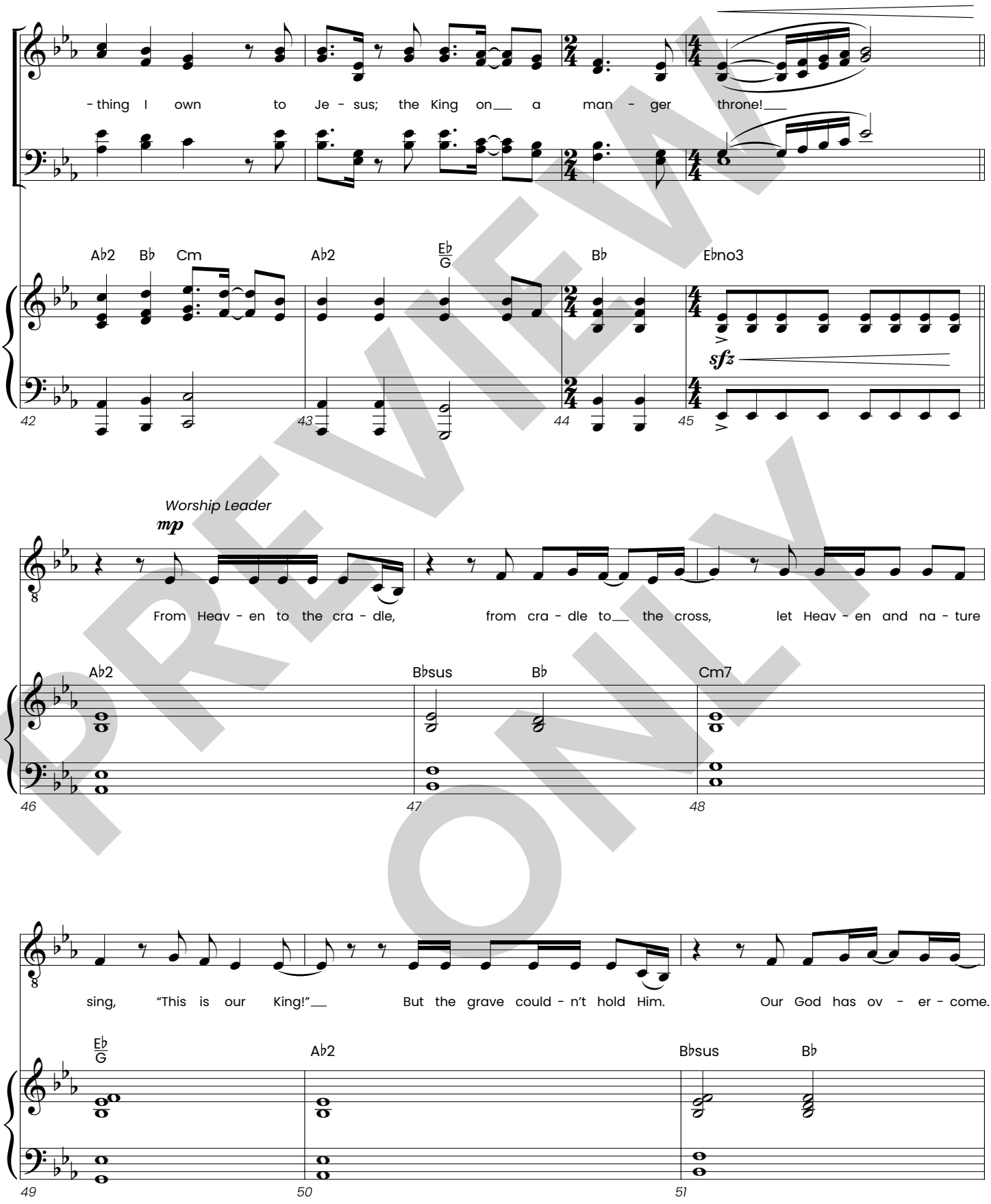

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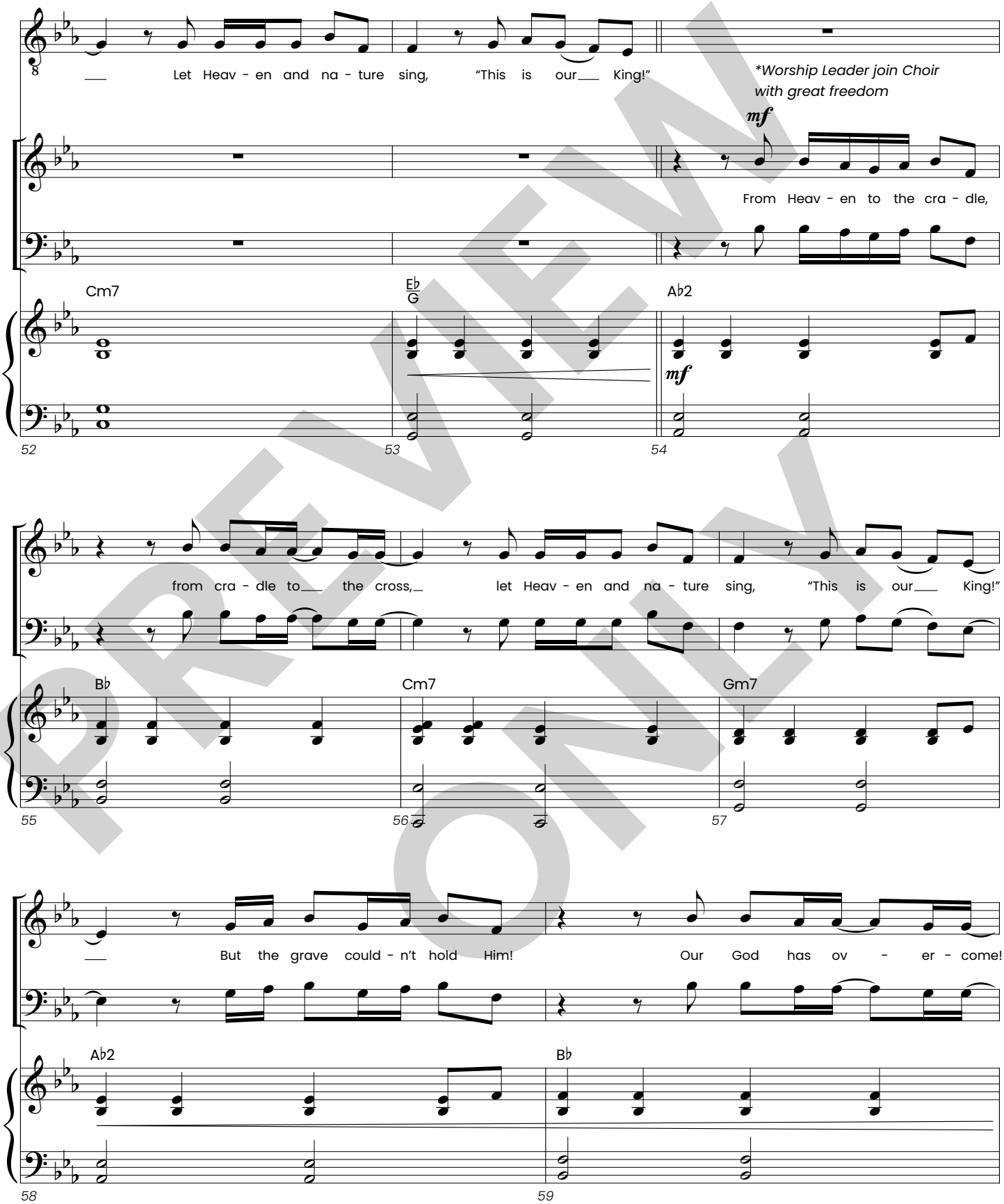

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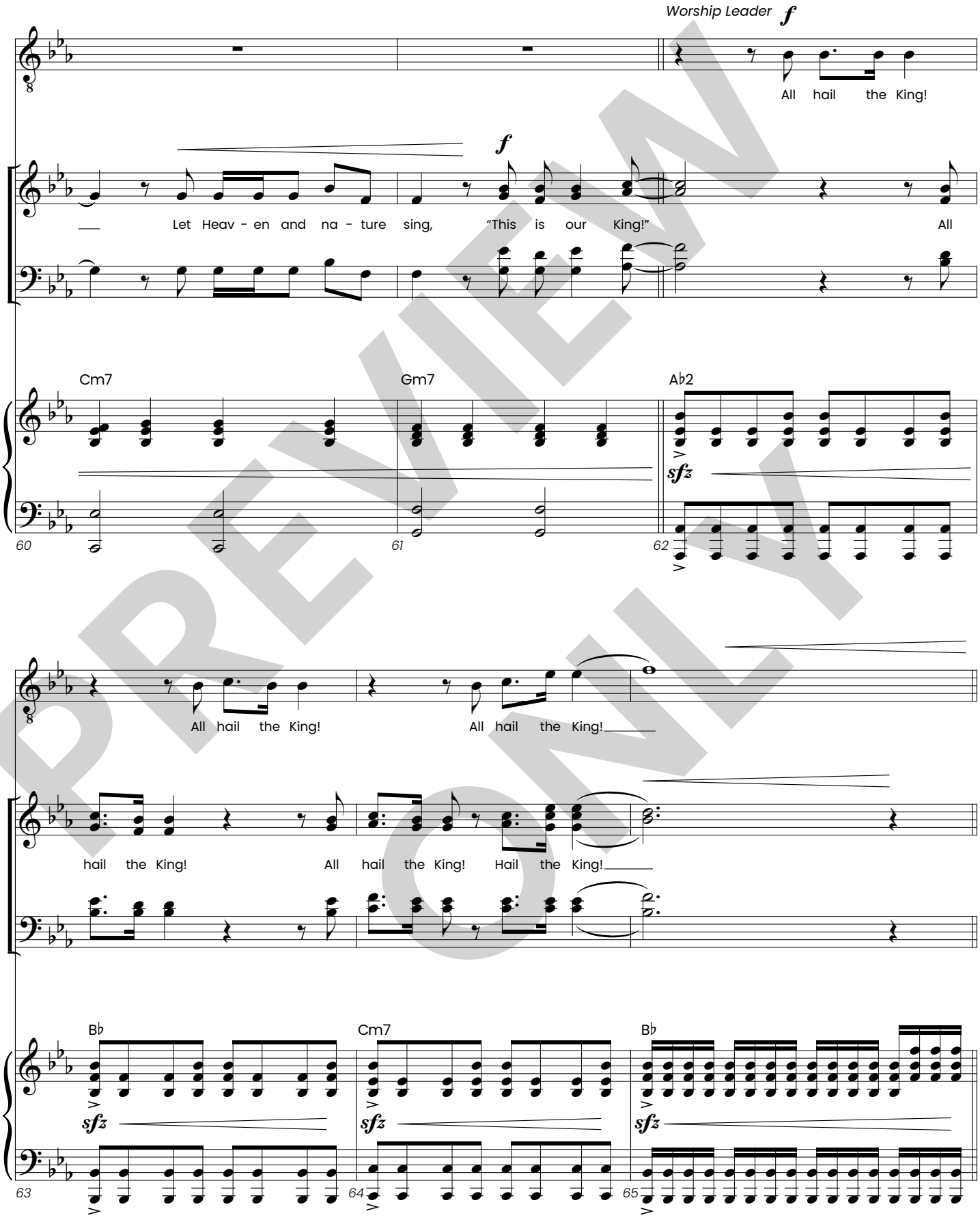
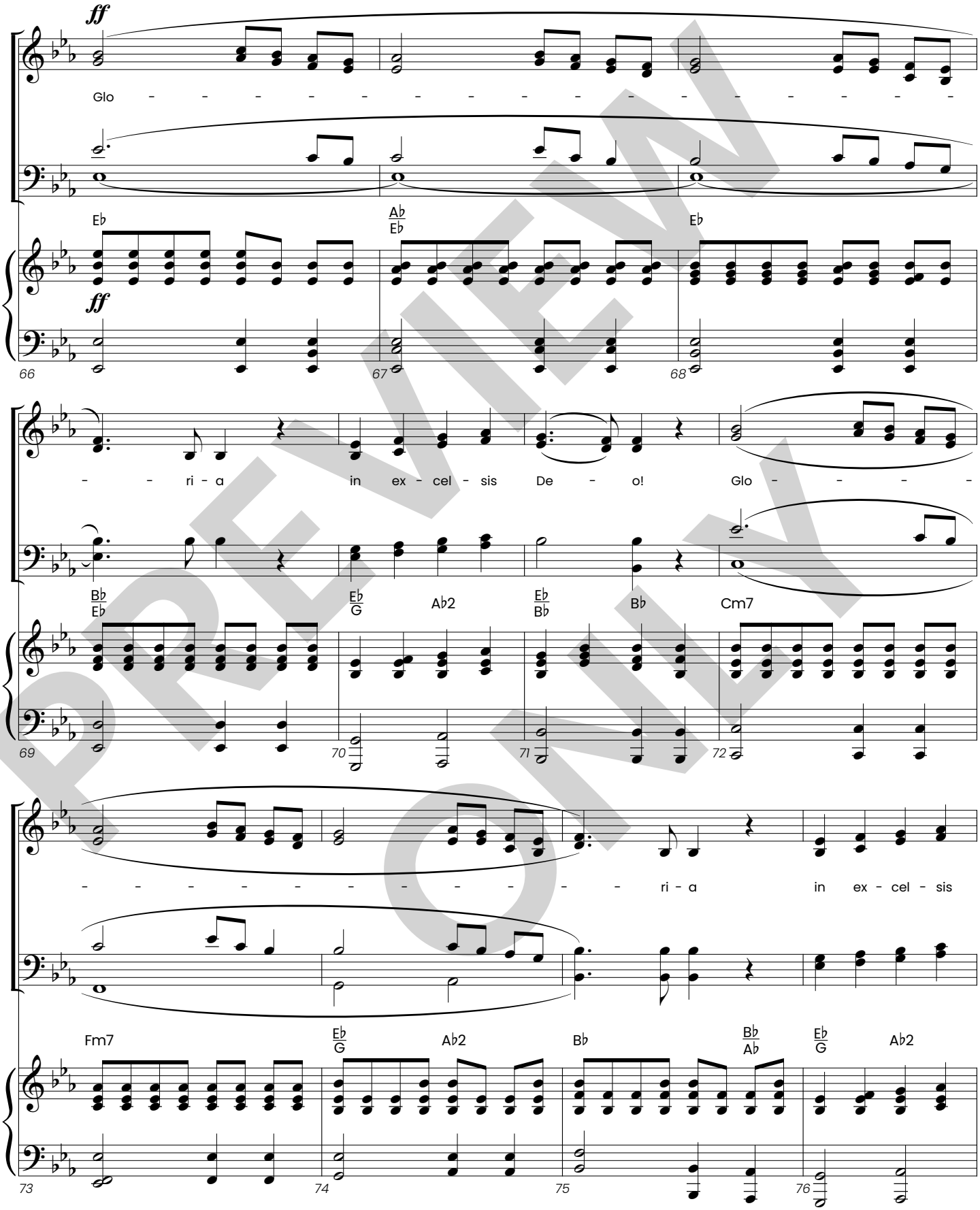


PREVIEW ONLY

**Worship Leader ad lib throughout*



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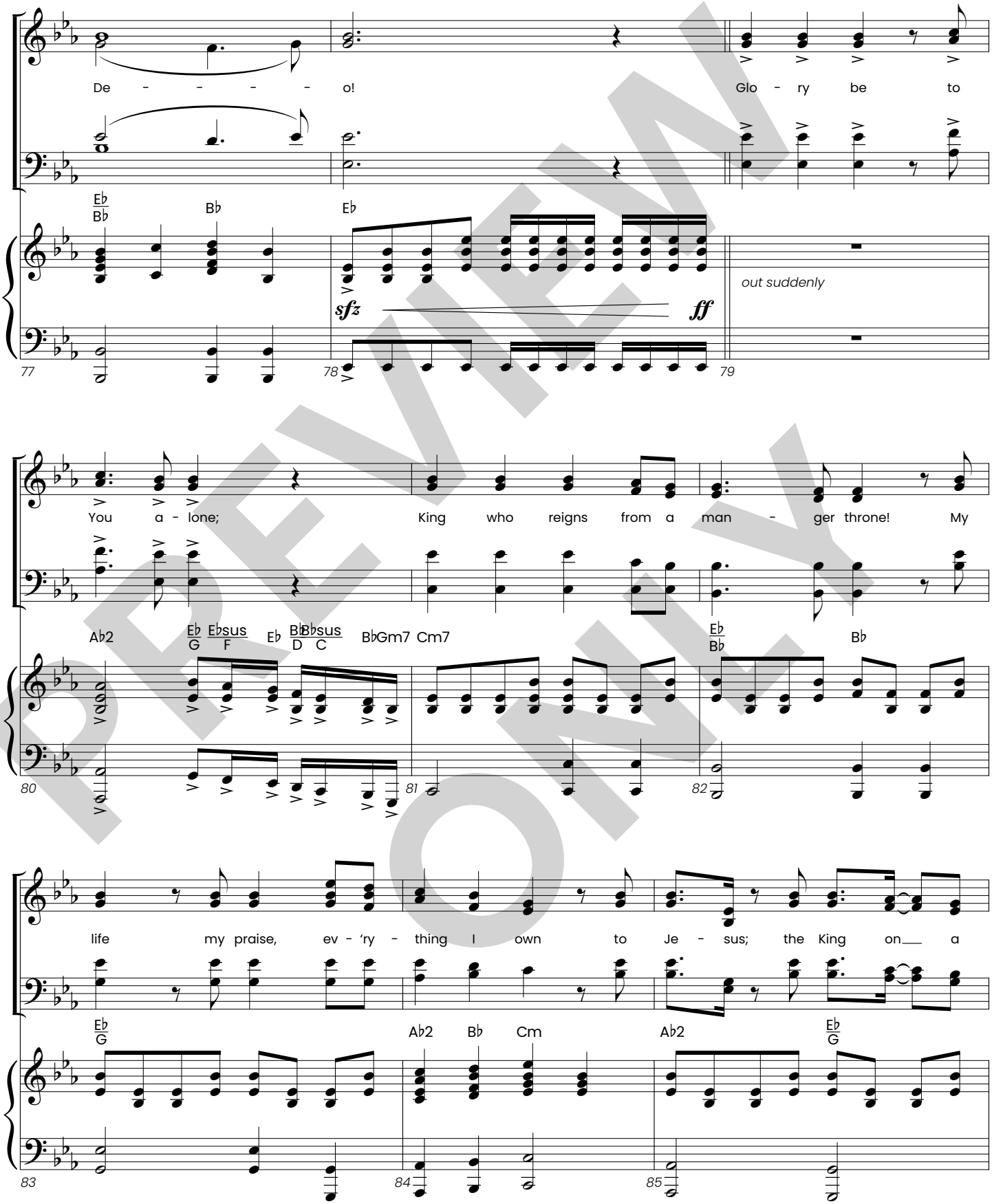

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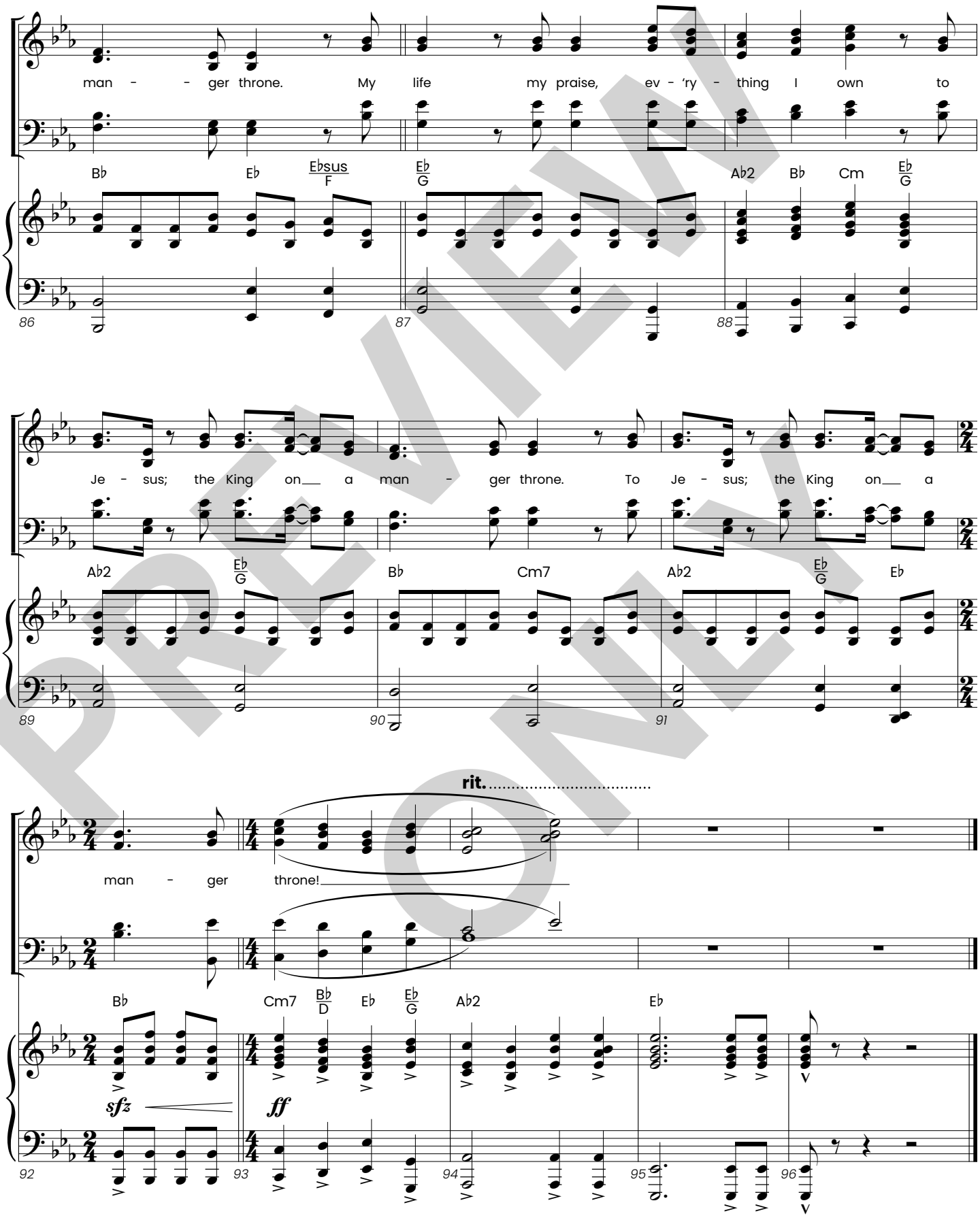

PREVIEW ONLY

Santa Claus is Comin' to Town

Words and Music by
J. Fred Coots and Haven Gillespie
Arranged by Wayne Haun

Swing 8ths ♩ = 125

Intro

Drums

mf

Bass cue:

Verse 1

mf

You bet - ter watch out, you bet - ter not cry, you bet - ter not pout I'm

cue:

B♭ | B♭/A♭ | E♭/A | E♭m/A♭ | B♭/F | B♭7

tell - in' you why San - ta Claus is com - in'_____ to town.___

E♭ | A♭9 | B♭/F | Am7 | Dm9 | F9 | B♭ | F7♯9

Play:

sfz

PREVIEW ONLY

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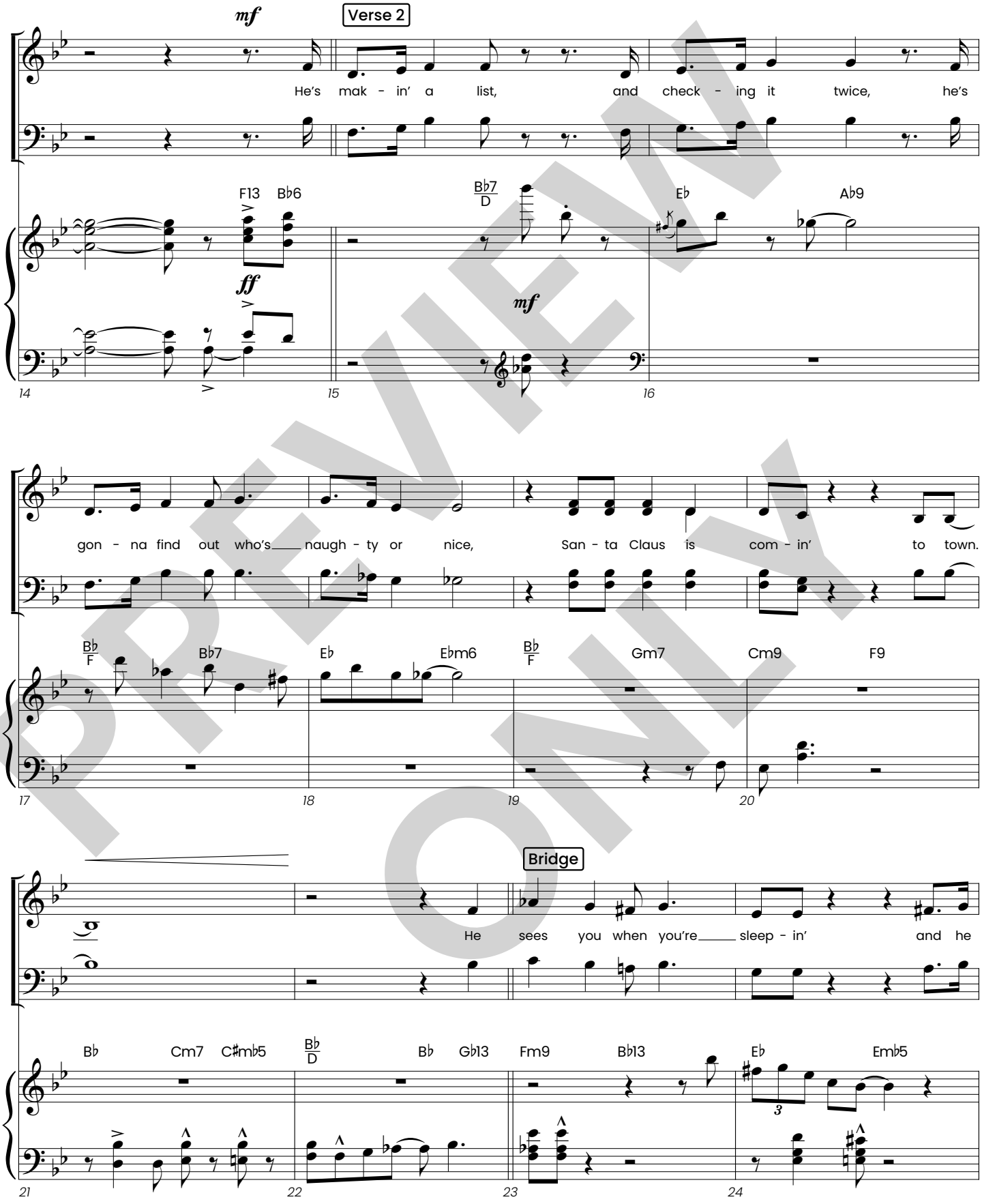

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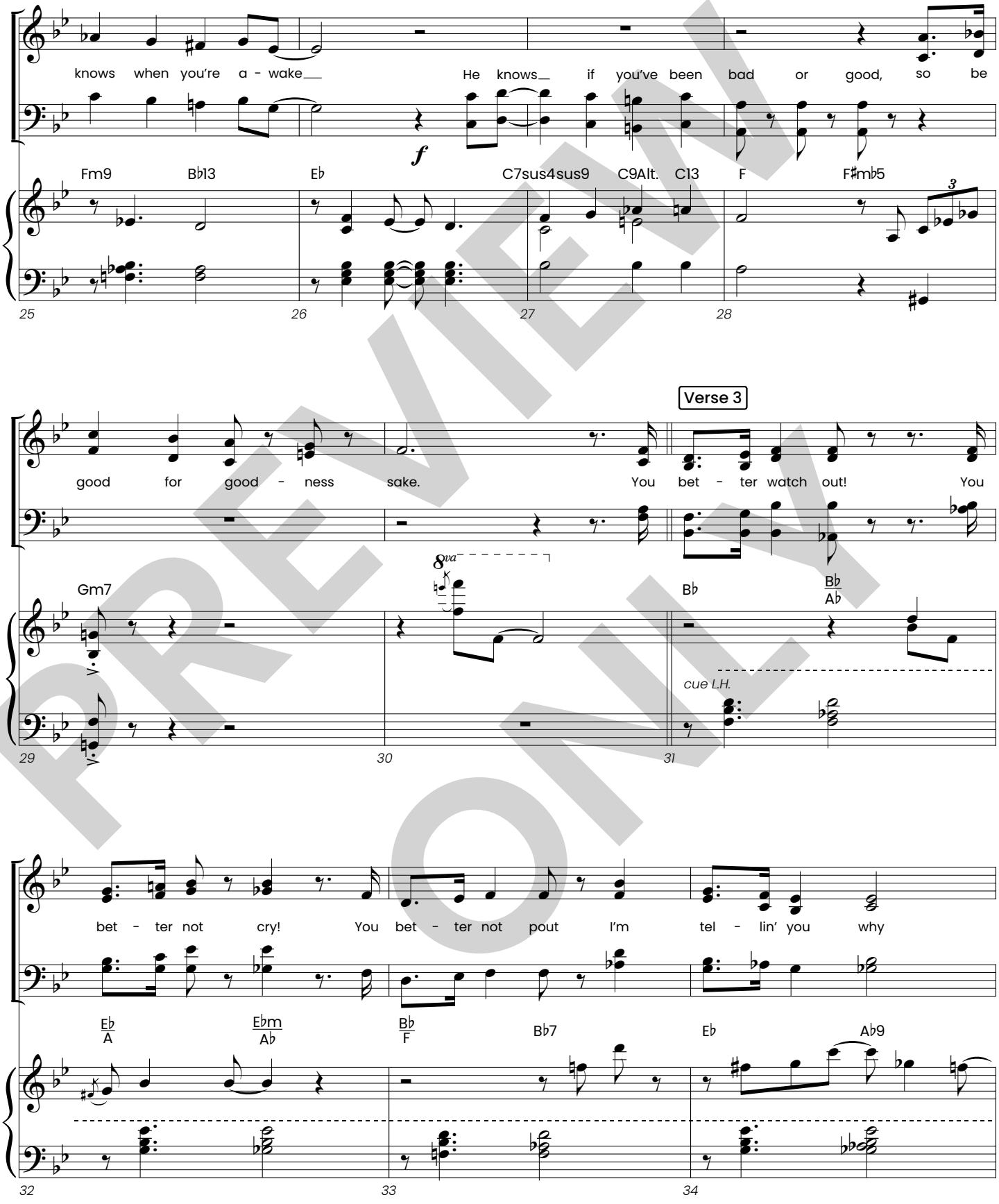

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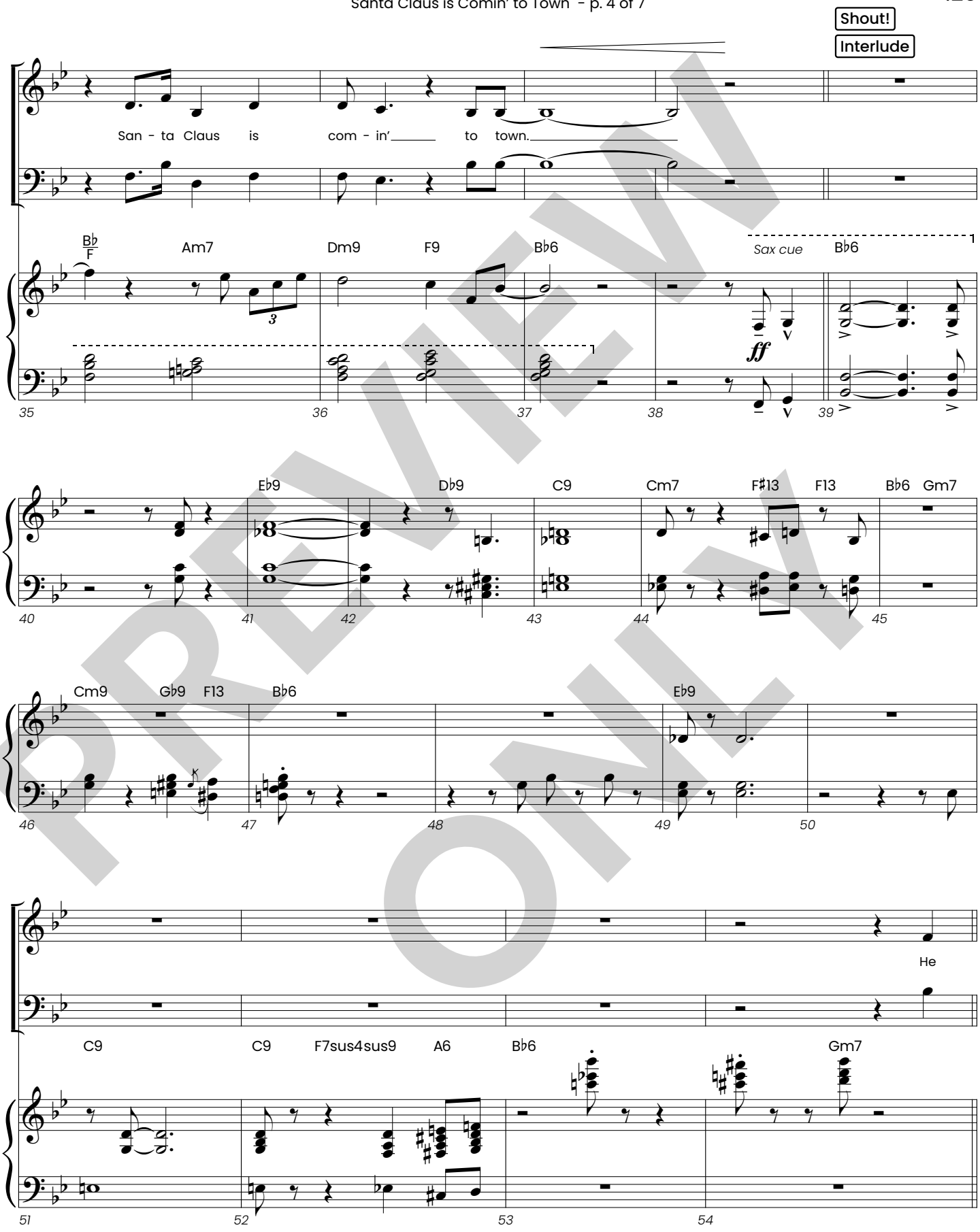

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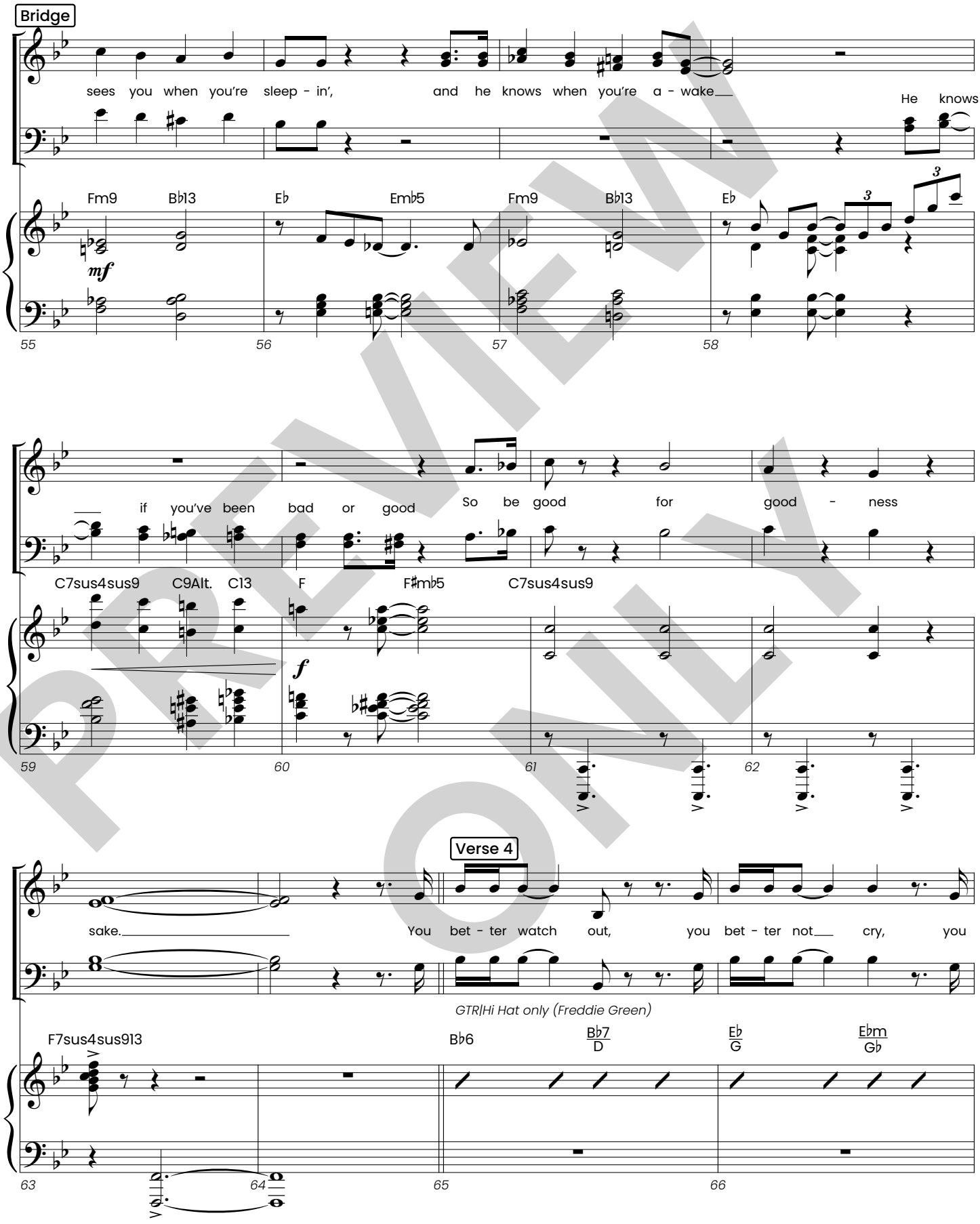

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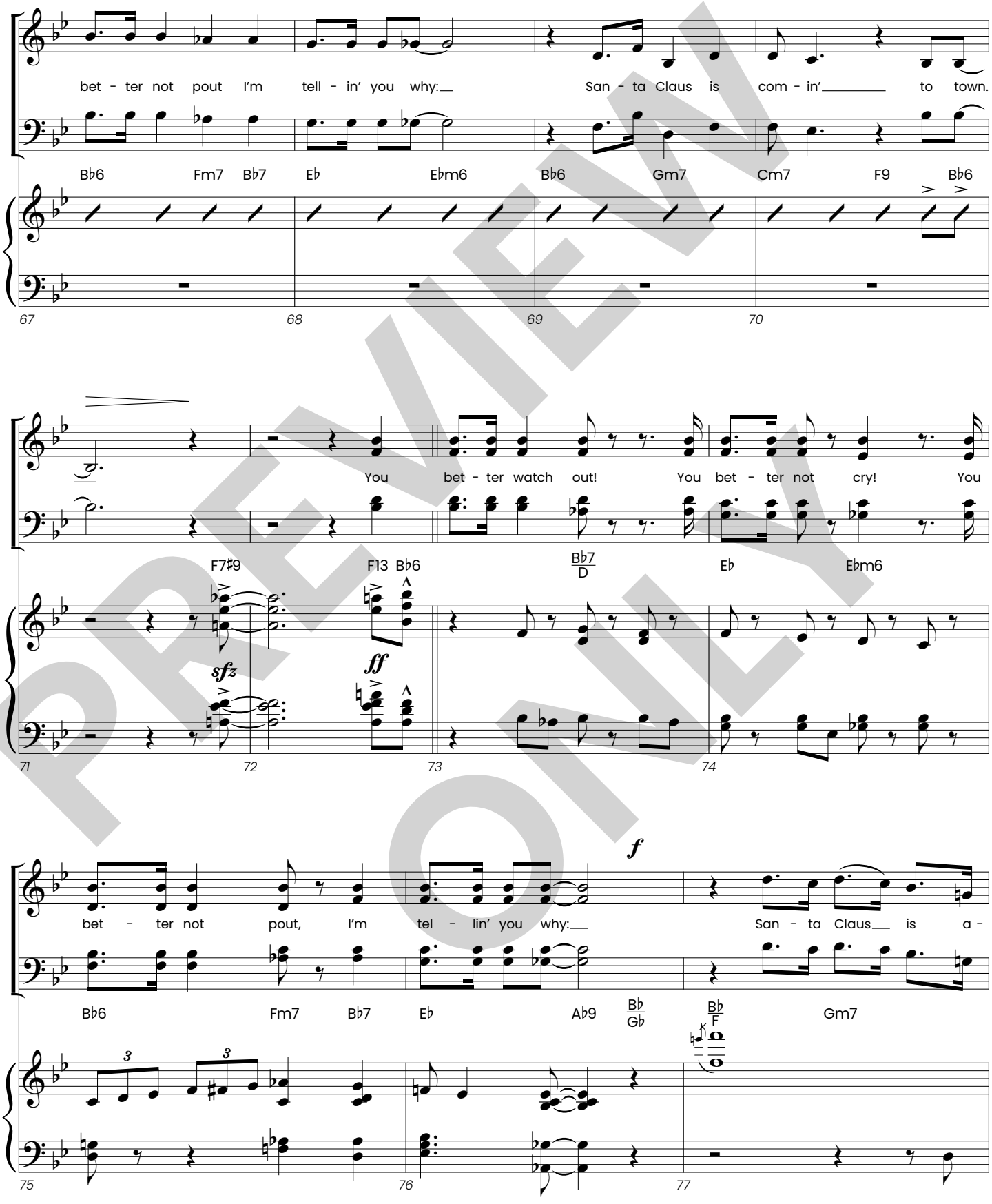

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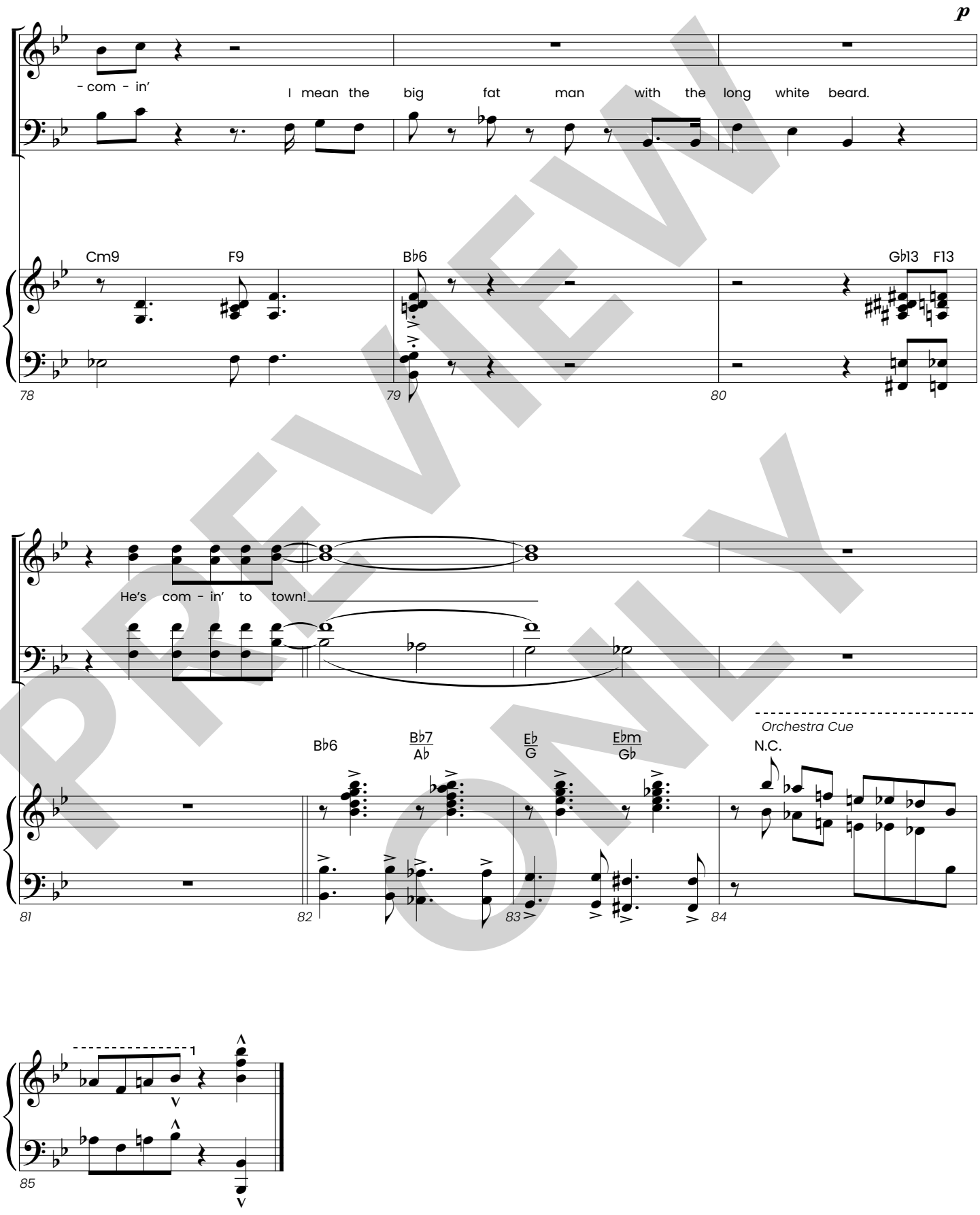

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